



BURGUNDY 2019

SMALL BUT MIGHTY

2019 is a mouth-watering vintage in Burgundy. Thanks to the flexibility of our brilliant family of producers and the well-worn courier route from Burgundy to London, we have managed to taste widely and form a detailed view of it.

Included here is a look at the 2019 season and wines – there are more than a few reasons to get excited here and look forward to a world of post-Covid enjoyment.

GUY SEDDON, FINE WINE BUYER

THE C&B BURGUNDY FAMILY

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VINTAGE REPORT

2019 is a mouth-watering vintage in Burgundy. Thanks to the flexibility of our brilliant family of producers and the well-worn courier route from Burgundy to London, we have managed to taste widely and form a detailed view of it.

Below is a look at the 2019 season and wines – there are more than a few reasons to get excited as you head off (or more likely stay put) for the Christmas break.

OVERVIEW

2019 was a crop of low yields and thick skins, which has made for wonderfully tactile wines, whose generosity of fruit and richness of extract is matched pound for pound by their brightness of acidity.

Vintage comparisons at this early stage involve a fair amount of guesswork (let's be honest), but there are parallels with the freshness of 2017, the dry extract of 2015, the low-yield texture of 2012 and the concentration of 2005. It is, in short, a very exciting and particularly 'Burgundian' year, in which terroir shines though.

THE GROWING SEASON

I am aware that these blow-by-blow accounts can be terribly dull, so this is a loosely chronological trip through the 2019 season, grouped around the main defining factors of the vintage. It is based on the individual reports of our growers (emailed and verbal and, in some cases, extremely detailed) and the wealth of (reputable) online comment and analysis, which is one of the few things to have flourished during the pandemic.

Water (in short supply)

A short, dry 2018-19 winter meant the soil water reserves were not replenished as in the 2018 and subsequent 2020 vintages, sowing the seeds for a low yielding, concentrated year. January to March saw just 105mm of rainfall in 2019, compared to 300mm in 2018 (and 160mm in 2020).

Rainfall during the crucial growing months of April to August totalled 240mm in 2019, which is below average (275mm in 2018, for example), but not drastically so. The moisture was evenly dispersed across the season, without episodes of heavy rain, although there were significant variations from village to village.

A mild February (an early start)

February was unusually mild, over 2°C above the long term average, with a record high temperature on the 27th of the month. This woke the vines early and allowed them to get a head start during a fine March.

Frost around bud-burst (low yields, thick skins)

Colder, more typical temperatures returned from 5th April, with the first of five frosts (5th, 13th, 14th, 15th April, then 4th/5th May). These hit the earlier budding Chardonnay particularly hard, notably in Saint-Aubin and Chassagne-Montrachet, as well as the Bourgogne-level vineyards of the Côte de Beaune, the Mâconnais and Moulin-à-Vent. A period of nervous vigilance, requiring the full anti-frost arsenal of portable burners, wind turbines and vine coverings.

These low temperatures made for a tricky bud-burst, hitting potential volumes and ultimately resulting in widespread *millerandage*, whereby small, thick-skinned grapes are formed. White wine yields in the Côte d'Or would end up 30% below 2018 and 15% below the five year average. Chablis, by contrast, enjoyed a slightly bigger crop than the five year average. Côte d'Or Pinot Noir yields were 25% below 2018 and 11.5% below the five year average.

Heat and light (plentiful)

Flowering was relatively late, mostly occurring in June. As Guillaume d'Angerville of Volnay's Domaine Marquis d'Angerville related, "Flowering in early June dragged on a little and we lost a bit there – probably the main reason the crop is down 30% compared to 2018."

June and July were intermittently very hot, with heat spikes over 40°C at the end of each month, resulting in some grilled bunches. August was cooler, with some rain which eased through the final ripening, before early September warmed up again. From April to September, there was 15-20% more sunshine than average across the Côte d'Or, with the average temperature in Beaune being 17.5°C, versus an average of 17°C.

Picking (no rush)

Harvest dates in Burgundy are now firmly in the grip of climate change. The traditional August holiday season is being squeezed, curtailing growers' time on the beach. However, unlike the early 2018 and very early 2020 harvests, almost nobody picked in August in 2019.

The earliest started around 3rd September, with many in the Côte de Beaune and Côte Chalonnaise opting for the end of that week or the week beginning Monday 9th. In the Côte de Nuits, Friday 13th was chosen as an auspicious start date by several. Only a few fell into the second half of the month, but well before the rains at the end of September.

Vinification

Fermentation was more straightforward than in 2018, with most ferments proceeding smoothly (despite high sugar levels), accentuating the pure fruited character of the vintage.

Alcohol levels can be relatively high in 2019, both in whites and reds, although some are actually lower than in 2018. This is part of the brave new world of climate change and like it or not, is here to stay (just as routine chaptalisation is thankfully no longer necessary). In this regard, balance is everything and we found alcohols to be perfectly acceptable among 'our' growers.

Whole cluster vinification remains in vogue, aided by the warmth of recent vintages, ripe stems bringing a delightful spicy, exotic character and bright strawberry aromas. It can also

reduce alcohol and, despite marginally lowering the acidity too, paradoxically tends to increase the sense of freshness.

THE WINES

What does all this mean for the finished wines? Below are a few themes which crop up repeatedly in our tasting notes.

Tactile wines, wines of substance. Aside from the sparsity of grapes, as mentioned there was a lot of *millerandage* in 2019, again caused by the cool weather at flowering. These small, relatively thick-skinned *millerand* berries resulted in intense wines. A pervasive sense of substance, or ‘extract’, is the first defining stamp of the 2019 vintage. Although tannin levels were technically high, there is a real *elegance* of tannin, aided by the absence of real hydric stress in 2019.

Richness of fruit. This can be attributed to a summer that was around a fifth sunnier than usual, with heat spikes in late June and late July. Maximum temperatures exceeded 40 °C, resulting in some sunburnt bunches. Unlike the relentless heat of 2018 though, in 2019 it came in short bursts.

Fresh acidity. This respite between the heat peaks made it possible to retain acidity in the grapes, in particular the tartaric acidity, as Nadine Gublin of Domaine Jacques Prieur told us. Perhaps even more important were the low yields, which resulted in a concentration not just of flavour and phenolics but of acids too. Domaine Leflaive’s 2019s have higher levels of acidity than their 2017s, which are widely lauded for their freshness.

Terroir expression. There is a crystalline essence to 2019’s fruit which, for all its richness, substance and power, gives full rein to the nuances of *terroir*. Above all, this is what we (or I, at least) long for and what Burgundy does so well.

So, a vintage in which the white wines are not just better than expected but are really serious propositions, their textured assertiveness refreshed by taut, zippy acidity. Think of 2017, with a touch more ripeness and yellow fruit. In Chablis, the classic mineral expression (oyster shells and so on) is very much present, along with a riper honeysuckle aspect.

The red wines can be very aromatically expressive – roses and violets – with the often rich palate fruit enlivened by zesty citrus flavours. Guillaume d’Angerville called them “graceful and poised” and invoked 2009 and 2010 as vintage comparisons.

Importantly, there is depth of quality, from the regional and village wines upwards. A vintage to buy at all levels and one which at the top end will go the distance and make for fine old wines.

It turns out that as well as a virus, 2019 produced some truly lovely Burgundies.

CHABLIS

DOMAINE VINCENT DAMPT

These 2019s are Vincent Dampt's fifteenth vintage. We have represented the domaine as exclusive UK agent since Vincent established it, in the 2005 vintage.

Chablis' famous Kimmeridgian soils consist of calcareous clay, limestone and marlstone, with embedded marine fossils. Many attribute Chablis' hallmark minerality to this link with the sea.

The *villages* and *premiers crus* bottlings see no oak. Half of the barrels come from the François Frères cooperage and half from Seguin Moreau.

CHABLIS 1ER CRU VAILLONS

Vaillons is known for its generous fruit, power and poise, due to its favourable south-eastern aspect as well as its Kimmeridgian soils. The vineyard lies southwest of Chablis, to the west of the Serein river. Vincent's parcel is particularly abundant in clay, with vines averaging over 35 years old. An impressive hazelnutty richness is refreshed by green apple fruit and a tensile line of acidity which brightens and shapes the palate. Very classical, with a long, delicate finish.

Corney & Barrow Score 17.5+
Recommended drinking from 2021 – 2027
£ 235 / CASE OF 12 BOTTLES, IN BOND UK

CHABLIS 1ER CRU LES LYS

Les Lys is a small *climat* within Vaillons, planted around 60 years ago by Vincent's grandfather. It faces northeast, towards the *grands crus* across the valley. Yields are very low and, with less afternoon sunlight, the grapes take longer to ripen. As tends to be the way, this is more ephemeral and floral on the nose than Vaillons, with lemon and lime top notes. The palate is similarly taut and citric on the entry, opening into a ripe-fruited mid-palate, of crunchy white peach fruit and poised acidity. Defined and gently grippy on the finish.

Corney & Barrow Score 18
Recommended drinking from 2021 – 2027+
£235 /case of 12 bottles, in bond UK

CHABLIS 1ER CRU CÔTE DE LÉCHET

This is a special site, again on the western side of the Serein river, just above the village of Milly. With its 38% gradient and 40 year old vines, the yields here are small. Exposure to morning sunshine allows the vines to benefit from luminosity. A mineral-driven chalky, baked earth nose, with fine citrus fruit and white flowers. The palate is wonderfully textural,

rich even. Crisp apple and pear fruit are underscored by a honeyed resonance which points to a wine with real ageing potential. The finish is driving and focused.

Corney & Barrow Score 18+

Recommended drinking from 2021-2028

£235 /case of 12 bottles, in bond UK

CHABLIS GRAND CRU BOUGROS, MAISON DAMPT

An expressive nose, with white peach, apricot and grapefruit notes, pointing to the greater ripeness potential of Chablis' *grand cru* sites. The palate has more breadth and a hint of cedary spice from the old oak barrels and more oxidative handling. That steely acidity is the core around which the peach and apple flavours revolve, with glimpses of brioche, honey and peppery spice. Still taut, with impressive extract, this gives just a glimpse of what will be a long-lived wine. Recommended.

Corney & Barrow Score 17.5+

Recommended drinking from 2022 – 2030

£475 /CASE OF 12 BOTTLES, IN BOND UK

CÔTE DE NUITS

GEVREY-CHAMBERTIN

DOMAINE TRAPET

Jean-Louis Trapet is a cousin of the Rossignols, of Domaine Rossignol-Trapet. The domaines are a stone's throw from one another. Following the union by marriage of the Rossignols and the Trapets, the Trapet holdings were split.

The domaine is biodynamic and practises partial destemming. Jean-Louis, the seventh winemaking generation, is married to Andrée, from Alsace. They now split their time between Alsace and Gevrey-Chambertin, also running Andrée's family domaine in Alsace, Domaine Trapet Alsace, along with their sons Pierre and Louis.

Corney & Barrow is the exclusive UK agent for Domaine Trapet. The 2018 vintage was offered as a 'late release', as will be the way in future, in November 2020. Click [here](#) to see the release.

DOMAINE ROSSIGNOL-TRAPET

The Rossignols of Volnay were linked by marriage to the Trapet family when Jacques Rossignol married Jean-Louis Trapet's aunt, Mado. The original Trapet holdings were split when the sons of both families – David and Nicolas Rossignol and Jean-Louis Trapet – returned from their studies.

Domaine Rossignol-Trapet was established in 1990. In 2005, Nicolas and David began the conversion to biodynamic viticulture. The wines of today are imbued with a greater purity and concentration and the vines themselves are healthier and stronger. The vineyards were officially certified organic and biodynamic in 2008.

The cellar, which is partly subterranean, was built in 1983. A row of lights around the cellar walls indicate ground level. The water table lies almost immediately beneath the cellar, perhaps explaining the 95% humidity level.

The domaine does not rack the wines off their fine lees after the malolactic conversion, which is always finished by the end of November. The proportions of new oak are around 25% for the *premiers crus* and 40-50% for the *grands crus*. Barrels, from François Frères, Rousseau and Chassin, are given a medium-long toast and dried for 36 months. Nicolas does less and less punching down, indeed there was none at all in 2018, preferring to extract as gently as possible.

GEVREY-CHAMBERTIN VIEILLES VIGNES

This is a selection from just over five hectares of 45-85 year old vines, planted in eight different parcels, on light gravelly soils. Fine flinty dark berries on the nose, with violet and graphite. Beautifully aromatic. The palate is chiselled, with a sense of presence and occasion – blackberry fruit and exotic spice are channelled by firm, fine tannins, the whole enlivened by poised acidity. Substantial and tactile on the finish. 50% whole bunch fermentation, 15% new oak. This is the domaine's highest production *cuvée*: around 20,000 bottles per year are made.

Corney & Barrow Score 17.5-18

Recommended drinking from 2025 – 2033

£365/CASE OF 12 BOTTLES, IN BOND UK

BEAUNE 1ER CRU LES TEURONS

This 1.2 hectare plot, planted in 1978, is on the high part of Teurons, a well-sited parcel close to the woods, next to Aux Cras. A stony, iron-rich red soil, with a cliff on the western side of the slope, which reflects the sun and along with the trees, serves to protect the vines, makes for early ripening. A lovely, open nose of sappy whole-bunch character – incense and raspberries, with darker, spicier fruit beneath. The palate is very well defined, fine tannins and ferrous minerality working in tandem with the pure Pinot fruit and fresh acidity. Textbook stuff from one of Beaune's top sites. 15% new oak, with 50% whole bunch vinification.

Corney & Barrow Score 17

Recommended drinking from 2024 – 2032

£399 /CASE OF 12 BOTTLES, IN BOND UK

GEVREY-CHAMBERTIN 1ER CRU CLOS PRIEUR

This comes from a 0.25 hectare plot planted in 1986, just down the slope and across the road from Mazis-Chambertin. There is a step up in aromatic intensity here, although it is more tightly coiled and brooding than the village Gevrey. Compacted, ripe raspberry fruit and a glimpse of rose petals, with tea leaf spice emerging with time in the glass. The palate is open and succulent on the attack, leading into a mid-palate of pure, even juicy, raspberry and crunchy blackberry. Filigree-fine tannins, very precise and detailed. Around 50% whole bunch vinification.

Corney & Barrow Score 18

Recommended drinking from 2025 – 2035+

£770 /CASE OF 12 BOTTLES, IN BOND UK

GEVREY-CHAMBERTIN 1ER CRU PETITE CHAPELLE

Petite Chapelle has a 1.5m deep layer of top-soil and, in Nicolas' words, is "full of clay". This is a 0.5 hectare holding. More deeply coloured than Clos Prieur, with more apparent cedary spice on the nose at this stage. Violets, cranberries and a fine pepperiness, this feels more substantial. The palate bears this out with firm, imposing tannins channelling the darker blackberry flavours through to a long, powerful finish. A very impressive wine with a real sense of extract and presence, which should repay cellaring handsomely. Around 50% whole bunch vinification and 25% new oak.

Corney & Barrow Score 18+

Recommended drinking from 2026 – 2040

£770/CASE OF 12 BOTTLES, IN BOND UK

CHAPELLE-CHAMBERTIN GRAND CRU

The domaine's Chapelle-Chambertin comes from two parcels – En la Chapelle (planted in the 1960s) and Les Gêmeaux (planted in 1924). Both are warm sites, directly below Clos de Bèze, with a mere 50 centimetres of soil above the rock. It is slightly earlier-ripening than the other *grands crus*. The soil consists of layers of rocks, with holes into which the roots can penetrate. Sweetly, exotically spiced aromas, which seem to be a theme with this wine – a nose to die for, you could come back to it again and again (as I did...) and find something new each time. The palate is sculpted, much more honed than the fleshier 2018, with resonant dark berry fruit and fine fruit-coated tannins. Yes! Around 50% whole-bunch vinified.

Corney & Barrow Score 18.5

Recommended drinking from 2025 – 2040+

£765 /CASE OF 6 BOTTLES, IN BOND UK

LATRICIÈRES-CHAMBERTIN GRAND CRU

Latricières tends to be the most aromatically expressive of the *grands crus* when tasted young, perhaps due to its breezier, less protected aspect. One parcel here dates from the 1930s and another was planted after the 1956 frost. A beguilingly perfumed nose of violets, strawberry and tangerine zest. The finely structured palate's raspberry flavours are enhanced by an assertively sappy, herby whole bunch character which with patience will meld. The acidic lift and freshness here is phenomenal, contributing to the long, focused finish. 40-50% whole bunch vinified.

Corney & Barrow Score 17.5-18

Recommended drinking from 2025 – 2040

£765 /CASE OF 6 BOTTLES, IN BOND UK

CHAMBERTIN GRAND CRU

This comes from two parcels in the centre of Le Chambertin, imaginatively referred to as 'north' (a third) and 'south' (two thirds), at around 300 metres of altitude. The soil here is a metre deep. Ripe and brooding aromas of raspberry, blackberry, cedar and clove, with a peppery spice and rocky minerality. A nose which demands attention! The palate is powerful from the off, firm tannins making themselves felt but never managing to dominate thanks to the very fresh, tensile acidity and beautifully woven exotic spice. A huge sense of minerality here, as you would hope. The finish is seemingly endless, the fine chalky mineral notes lingering tantalisingly. 50% whole bunch fermentation.

Corney & Barrow Score 19

Recommended drinking from 2028 – 2050

£1,180 /CASE OF 6 BOTTLES, IN BOND UK

DOMAINE DES VAROILLES

Domaine des Varoilles, located in the very centre of Gevrey-Chambertin, combines a number of spectacular vineyards from *village* to *grand cru* level. At its heart are two very special *premiers crus monopoles*, La Romanée and Clos des Varoilles.

Gilbert Hammel, joint proprietor since 1990, sold his share of the domaine in July 2020 to his co-owners, the Chéron family. Philippe Chéron has now taken charge, aided by his three sisters.

GEVREY-CHAMBERTIN CLOS DU MEIX DES OUCHES, MONOPOLE

This small parcel, just one hectare of 'village' wine, is a *monopole*, solely owned by the domaine. The soil here resembles 1er Cru Champonnet, its neighbour, from which it is separated by a narrow road. Bold aromas of blackberry and redcurrant, with cedary spice and a little tomato leaf – an inviting nose. The palate is firmly structured, with leafy blackberry fruit and assertive tannins. 10% new oak.

Corney & Barrow Score 16.5

Recommended drinking from 2022 – 2027

£285 /CASE OF 6 BOTTLES, IN BOND UK

GEVREY-CHAMBERTIN 1ER CRU CHAMPONNET

This is a 0.7 hectare plot which is even more stony than neighbouring Clos du Meix des Ouches. A really attractive raspberry fruited nose, with dark flinty, ferrous minerals. The

palate has a red berried exuberance which contrasts nicely with the firm Gevrey tannins. Punches above its weight this year, very good. 15% new oak.

Corney & Barrow Score 17

Recommended drinking from 2023 – 2030

£340 /CASE OF 6 BOTTLES, IN BOND UK

GEVREY-CHAMBERTIN 1ER CRU LA ROMANÉE MONOPOLE

This, the highest of the domaine's vineyards, just above the Clos des Varoilles, comprises one hectare of vines, with an average age of over 60 years. The soil is very shallow here – just 50cm – over a gravel and limestone bedrock, naturally low-yielding. Darkly, plushly fruited on the nose, this revels in its habitual cossetting winter berries and savoury spices. The palate is wonderfully decadent, violets, plums, bitter chocolate and blackberries, with a cushioned yet defined tannic structure. 20% new oak.

Corney & Barrow Score 17.5-18

Recommended drinking from 2024 – 2034

£395 /CASE OF 6 BOTTLES, IN BOND UK

GEVREY-CHAMBERTIN 1ER CRU CLOS DES VAROILLES MONOPOLE

Just down the slope from La Romanée and neighbouring Lavaux St Jacques, this six-hectare vineyard of 45-50 year old vines produces a more red-fruited, aromatic style of wine. Pretty, playful red berries on the nose, rose petals and a little spice. The palate is cool and precise, with firm tannins exerting a fine grip on the finish. 25% new oak.

Corney & Barrow Score 17.5

Recommended drinking from 2025 – 2035

£385 /CASE OF 6 BOTTLES, IN BOND UK

CHARMES-CHAMBERTIN GRAND CRU

The domaine's holding in Charmes is a single 0.8-hectare parcel, opposite Latricières-Chambertin, on a gentle slope. Sweet, inky dark blackberries on the nose, with raspberry aromas emerging behind, accompanied by cedary spice. The palate is firmly built from the off, the strident tannins exerting an initial squeeze, before the powerful raspberry fruit comes through rather majestically, buoyed by fresh acidity. This has the usual beguiling combination of upfront charm (the name is not a coincidence) with clear ageing potential. 50% new oak, from the Rousseau cooperage.

Corney & Barrow Score 18

Recommended drinking from 2028 – 2038

£695 /CASE OF 6 BOTTLES, IN BOND UK

DOMAINE JOSEPH ROTY

Domaine Roty releases its wines once in bottle, so our upcoming standalone offer will be of the 2018 vintage. This is a tiny estate in the heart of Gevrey-Chambertin whose hallmark is elegance, richness and underlying, understated power. These wines fly under the radar – surprising considering how good they are!

The late Joseph Roty was succeeded by his son Philippe in 2008. Philippe himself died in 2015, aged just 46. His younger brother Pierre-Jean is now firmly in charge of the domaine, backed up by the rest of the Roty family, including his sister Patricia and their mother.

MOREY-SAINT-DENIS

CLOS DE TART

The walled vineyard of Clos de Tart is situated at the very heart of Morey-Saint-Denis, one of four *grands crus* within the village and, under sole ownership, a *monopole*. Its sloping 7.53 hectares overlook the village.

Created in 1141, Clos de Tart was owned by the Bernardines de Tart (an order of Cistercian nuns), the Marey-Monge family (post-French Revolution) and then the Mommessin family from 1932.

At the end of 2017, the Clos was sold to François Pinault. M. Pinault's company, Artemis, also owns Vosne-Romanée's Domaine Eugénie, Château Latour in Bordeaux, Château Grillet in the Rhône and Eisele Vineyard in Napa. Alessandro Noli, previously of Château Grillet, became the new *Régisseur* in March 2019.

Clos de Tart is one of only seven *grands crus monopoles* in France, five of which are in Burgundy (the other Burgundian vineyards being Romanée-Conti, La Tâche, La Romanée and La Grande Rue).

Corney & Barrow is Clos de Tart's exclusive UK agent. The 2019 vintage will be released in April 2020.

DOMAINE PERROT-MINOT

We have worked with Christophe Perrot-Minot since the 2016 vintage, making this our third vintage release.

The domaine is based in Morey-Saint-Denis, although Christophe's offering also includes Gevrey-Chambertin, Chambolle-Musigny, Vosne-Romanée and Nuits-Saint-Georges.

The estate, which covers 12.5 hectares, is an amalgam of two sources. The original holdings, inherited from Christophe's maternal grandfather, were bolstered significantly by the acquisition of Domaine Pernin-Rossin in 2000.

In addition, the *grands crus* of Chambertin, Chambertin-Clos de Bèze and Chapelle-Chambertin are made from purchased grapes, without the word 'domaine' on the label.

The 2019s will be released as a separate offer shortly.

CHAMBOLLE-MUSIGNY

DOMAINE COMTE GEORGES DE VOGÜÉ

Domaine Comte Georges de Vogüé is the largest holder of the Musigny vineyard by some distance, owning 7.12 hectares of the total 10.85.

Established in 1450, the current owners are Comtesse Claire de Causans and Marie de Ladoucette. The team comprises the poetical François Millet (Technical Director), Eric Bourgogne (Vineyard Manager) and Jean-Luc Pépin (Sales and Marketing Director).

The 2019s will be released in March. Corney & Barrow is the exclusive UK agent of Domaine Comte Georges de Vogüé.

VOUGEOT

CHÂTEAU DE LA TOUR

Château de la Tour, established in 1890, is the largest proprietor of the Clos-Vougeot. Family owned, it boasts six hectares of vines, some 12% of the appellation. The vines are in two parcels, close to the château building, which is one of only three buildings in the Clos-Vougeot. The average vine age is 50 years.

Château de la Tour is run by François Labet and his son Edouard. Corney & Barrow is the exclusive agent for Château de la Tour in the UK and Singapore. The 2019 vintage will be released shortly.

VOSNE-ROMANÉE

DOMAINE DE LA ROMANÉE-CONTI

Located in the wonderfully named Rue du Temps Perdu, Domaine de la Romanée-Conti is a Burgundy institution.

The Domaine's co-directors are Aubert de Villaine and Perrine Fénal, daughter of Lalou Bize-Leroy.

All of the holdings are *grands crus*, although a *premier cru* is also released in certain years, made from voluntarily declassified grapes. Corney & Barrow has been the Domaine's exclusive UK agent since 1991.

Following the confiscation of the vineyards of Prince de Conti during the French Revolution, the Domaine was acquired by Monsieur Duvault-Bloch in 1869. La Tâche was acquired in 1933. Romanée-Saint-Vivant was managed from 1966, being purchased outright in 1988.

Domaine de la Romanée-Conti now owns in their entirety the vineyards of La Romanée-Conti and La Tâche, half of Richebourg, more than half of Romanée-Saint-Vivant, a third of Grands-Échézeaux and a seventh of Échézeaux.

At present, its only commercially produced white wine is Le Montrachet, but in 2018 it was announced that the Domaine had secured, from Domaine Bonneau du Martray, a long-term lease in Corton-Charlemagne. This will sit alongside the red Corton, which has been produced since the 2009 vintage, from three plots on which the Domaine also has a long-term lease. In addition, some Bâtard-Montrachet is produced for private use.

The Domaine is biodynamic. When vines need replacing, cuttings are taken from a selection of vines within the Romanée-Conti vineyard. To minimise soil compaction, horses cultivate the vineyards of Romanée-Conti and Le Montrachet. In the cellar, an average of 60% whole bunches is used, along with 100% new oak.

The wines of Domaine de la Romanée-Conti are released once bottled, meaning the 2018 vintage will be the next released, in late January 2021. Due to very high levels of demand, the wines are on strict allocation.

DOMAINE ARNOUX-LACHAUX

This is a domaine on a mission. Previously called Domaine Robert Arnoux, this family-owned estate was founded in 1858. Today, it is run by Charles Lachaux, the sixth generation, alongside his mother Florence Arnoux-Lachaux.

There are 14.5 hectares of vines here, all Pinot Noir, spread over six villages and 15 *terroirs*. These comprise four *grands crus*, five *premiers crus*, five *villages* and a regional wine, the 'Pinot Fin'.

Charles, Florence's eldest son and a man of apparently limitless energy, joined the domaine in October 2011, taking over in 2015. Since then, he has shaken things up, overhauling the vineyards and introducing the long arching vine canes used by his neighbours Jean-Yves Bizot and Lalou Bize-Leroy, who has become something of a mentor to Charles. 100% whole cluster fermentation is used, with ageing in mostly old oak barrels.

We were appointed exclusive UK agents in the 2016 vintage, making the 2019s our fourth annual release. They will be released in March.

In addition, Charles started a new *négociant* project last year, called Charles Lachaux. We released, as exclusive UK agents, the inaugural 2018 vintage last year and the 2019s will be out shortly.

NUITS-SAINT-GEORGES

DOMAINE DE L'ARLOT

Domaine de l'Arlot is a 14 hectare estate in the commune of Prémieux, just south of the town of Nuits-Saint-Georges. It has been biodynamic since 2003.

Technical Director G raldine Godot, in the half-decade since she took over, has established herself as an accomplished and detail-driven winemaker.

The domaine is owned by AXA Mill simes, the wine division of the insurance company, as part of a portfolio which also includes Quinta do Noval in the Douro and the Bordeaux Ch teaux Pichon-Baron and Suduiraut.

The flagships are the two *premiers crus monopoles*, Clos des For ts Saint-Georges and Clos de l'Arlot, the latter planted with both Pinot Noir and Chardonnay.

NUITS-SAINT-GEORGES BLANC LA GERBOTTE

This comes from the vines behind the domaine, planted in 1992 and 1993. It is a voluntarily declassified *premier cru* although it could form part of Clos de l'Arlot Blanc. Grown on white limestone, it is a refined, mineral driven wine. White peach and pastry on the nose, with a little lemon curd. The palate is substantial, a wine of real extract and character, with a phenolic grip accentuating the stony mineral bite. Fermented in barrel before being aged in just under 20% new oak.

Corney & Barrow Score 16.5-17

Recommended drinking from 2021 – 2026

 275/CASE OF 6 BOTTLES, IN BOND UK

NUITS-SAINT-GEORGES BLANC 1 R CRU CLOS DE L'ARLOT MONOPOLE

There are two hectares of Chardonnay planted in Clos de l'Arlot, on pink limestone. This is from grapes grown on the steeply sloping amphitheatre. As always, there is a more exotic aromatic streak here compared to the younger vines Gerbotte – pithy grapefruit top-notes and rich apricot beneath. The textured palate is similarly expressive, with a wonderfully precise stony mineral definition and a salty twist to the finish, bolstered by 20% new oak.

Corney & Barrow Score 17.5

Recommended drinking from 2023 – 2028

 475 /CASE OF 6 BOTTLES, IN BOND UK

C TE DE NUITS-VILLAGES CLOS DU CHAPEAU

This comes from 1.5 hectares of vines in Comblanchien, on the plain. Spicy red berry aromas, with sappy tea leaf detailing, a very pretty nose. The palate exudes a cool harmony, poised

raspberry and cranberry, bolstered by supple fruit-coated tannins, with darker rocky mineral flavours coming in behind. Bottled at the end of the summer.

Corney & Barrow Score 17+

Recommended drinking from 2022 – 2027

£185 /CASE OF 6 BOTTLES, IN BOND UK

NUITS-SAINT-GEORGES 1ER CRU, MONT DES OISEAUX

This plot is located inside Clos de l'Arlot, at the top of the slope. It is named after the little passageway at the top of the vineyard, from which you can hear birdsong. The vines are around 20 years old. An enveloping, darkly berried nose, with a sweet creamy richness, very seductive. Very pure raspberry fruit on the attack, with chalky mineral tension defining the mid-palate and then a precise, honed finish. You can feel the stony tension of the hills here.

Corney & Barrow Score 17

Recommended drinking from 2023-2032

£330 /CASE OF 6 BOTTLES, IN BOND UK

NUITS-SAINT-GEORGES 1ER CRU, CLOS DE L'ARLOT MONOPOLE

There are two hectares of Pinot Noir grapes here, alongside the two of white. Clos de l'Arlot is adjacent to Domaine Mugnier's Clos de la Maréchale, both having prominent signage which you pass on the *Route Nationale*. Sweet, aromatic raspberries on the nose, with a very pure-fruited palate with supple tannins and an additional layer of pliancy. 40% new oak.

Corney & Barrow Score 17.5

Recommended drinking from 2023 – 2033+

£440 /CASE OF 6 BOTTLES, IN BOND UK

NUITS-SAINT-GEORGES 1ER CRU CLOS DES FORÊTS SAINT-GEORGES MONOPOLE

A 7.2 hectare *monopole*, owned exclusively by Domaine de l'Arlot. Whilst Clos de l'Arlot is from Prémieux, this is a 'proper' Nuits-Saint-Georges – deeply coloured and immediately expressive. Dark, intense blackberries on the nose, with brambly undergrowth. The palate is resonantly pure and dark fruited on the attack, with an uncommon depth of flavour and extract. The tannins are the firmest yet, although enveloped in perfumed fruit. Very classy, with serious ageing potential. Around a half new oak.

Corney & Barrow Score 18

Recommended drinking from 2026 – 2038

£455 /CASE OF 6 BOTTLES, IN BOND UK

VOSNE-ROMANÉE 1ER CRU LES SUCHOTS

The domaine's sole holding north of Nuits-St-Georges, this sits apart from the domaine's other wines. Beautifully pure raspberry fruit on the nose, with exotic spices and incense. Sappy and cohesive on the attack, opening into an airy mid-palate of succulent red berries and rose petals. Firm yet oh-so-fine tannins support the edifice without dominating. A stunning wine and a credit to Géraldine Godot. Around a third new oak.

Corney & Barrow Score 18+

Recommended drinking from 2025-2035

£665 /CASE OF 6 BOTTLES, IN BOND UK

DOMAINE GILLES JOURDAN

Gilles Jourdan established his own domaine in 1998, having managed the family holdings since 1970, whilst making wine at Maison Albert Bichot in Beaune.

The domaine is located in the quiet village of Corgoloin, on the eastern side of the *Route Nationale*. There are just five hectares, including a *monopole*, La Robignotte, which is a special sloping vineyard on blue marl.

Gilles' *chai* is tiny, crammed with equipment and a small tasting table, with a bottle cellar to one side and a barrel cellar to the other. Gilles tends to pick his old, low yielding vines at full ripeness.

We represent Gilles exclusively in the UK as well as in Hong Kong and Singapore. The 2019s will be added to our Burgundy hub as soon as we have tasted.

CÔTE DE BEAUNE

CORTON-CHARLEMAGNE & CORTON

DOMAINE BONNEAU DU MARTRAY

Look at almost any image of the unmistakable hill of Corton and you will, essentially, be looking at the Bonneau du Martray estate. With 11 hectares in one block located in the south-western part of the hill in the climats 'En Charlemagne' and 'Le Charlemagne', this is the largest single vineyard holding in Pernand-Vergelesses and is the same piece of land which was given to the Abbey of Saulieu by Emperor Charlemagne in 775.

In January 2017, Domaine Bonneau du Martray was acquired by US businessman E. Stanley Kroenke, making him only the fifth owner in its 1200+ year history. Mr Kroenke's impressive management team comprises Armand de Maigret and Thibault Jacquet, who spend their time between California – home of Screaming Eagle, The Hilt and Jonata estates – and Burgundy.

The core technical team remains unchanged under the new ownership. Fabien Esthor has been vineyard manager since 2003 and Emmanuel Hautus winemaker since 2011.

In May 2018, Bonneau du Martray announced that 2.8 of the domaine's 9.5 hectares of Corton-Charlemagne were to be leased to Domaine de la Romanée-Conti. This well-received move took effect from November 2018.

Domaine Bonneau du Martray makes just two wines, both *grand cru*: Corton-Charlemagne (white) and Corton (red). Corney & Barrow is the exclusive UK agent for Domaine Bonneau du Martray. The 2019s will be released later this year.

BEAUNE

DOMAINE PIERRE LABET

In addition to overseeing Château de La Tour in the Clos de Vougeot, François Labet owns holdings in Beaune, Meursault and Gevrey-Chambertin. These wines are produced organically and although François has an operational base in Beaune, *élevage* takes place in Château de la Tour's cellars in the Clos de Vougeot.

Corney & Barrow represents these wines exclusively in the UK and Singapore. They will be released shortly.

POMMARD

DOMAINE CYROT-BUTHIAU

Marc-Emmanuel and Olivier Cyrot are the fourth winemaking generation of this family domaine. They own six hectares of vines across Pommard, Volnay, Santenay and Maranges. The cellars of Domaine Cyrot-Buthiau are dug into the side of a rocky escarpment in Pommard, adjacent to the Premier Cru Les Arvelets. The wines are hand harvested, destemmed and cold-macerated before fermentation.

BOURGOGNE PINOT NOIR

This comes from five plots, just outside Pommard. Fresh red cherries and vanilla-cinnamon spice aromas. A joyously ripe palate of raspberry and strawberry fruit, succulent and crunchy, with a core of sweetness making for a sumptuously early drinking, approachable style. Lively and refreshing. 100% destemmed and vinified half in stainless steel, half in old oak barrels.

Corney & Barrow Score 16.5 - 17

Recommended drinking from 2021 – 2024

£115 /CASE OF 12 BOTTLES, IN BOND UK

VOLNAY

This wine comes from four plots, two purchased in 1995 and two in 2010, in the middle of the appellation: two in Les Lurets, one in Les Famines and another in Les Paux Bois. A delicate, pure berried nose of raspberry and roses, laced with winter spice. The palate is crisp and harmonious, with poised raspberry fruit and a rocky mineral aspect, with lingering blue-fruited perfume. 100% destemmed.

Corney & Barrow Score 16.5

Recommended drinking from 2023 – 2027

£295 /CASE OF 12 BOTTLES, IN BOND UK

POMMARD 1ER CRU LES ARVELETS

Les Arvelets is a 0.5 hectare south-facing sloping vineyard beside the domaine's *cuvée*, whose red clay soils give high ripeness levels. Blackberry and blackcurrant on the nose, with nice undergrowthy aromas. The palate is pure-fruited, with blackberry and raspberry flavours delivering an impressive clarity of expression. Perfectly weighted, rich but with a sense of lightness, the fruit held in place by fine supporting tannins.

Corney & Barrow Score 17+

Recommended drinking from 2025 – 2030

£460 /CASE OF 12 BOTTLES, IN BOND UK

VOLNAY

DOMAINE MARQUIS D'ANGERVILLE

Domaine Marquis d'Angerville, once part-owned by the Dukes of Burgundy, lies at the very heart of Volnay and is entwined with the history and identity of the village. Guillaume d'Angerville, the current Marquis, took over the domaine upon the death of his father Jacques in 2003. The d'Angerville Pinot Noir clones are unique, producing particularly small, intensely flavoured grapes. These are long-lived Volnays, of the very highest quality. The 2019s will be released in March.

DOMAINE LAFARGE

When Michel Lafarge died in January 2020, the village of Volnay lost an unassuming star.

Michel's son Frédéric has been front and centre here since 1978 however, so the domaine is in excellent shape. Frédéric and Chantal Lafarge's daughter Clothilde joined in 2018 and has brought the domaine into the digital age with her Instagram posts.

The Clos du Château des Ducs was bought in 1900 by Michel Lafarge's father. The first wines bottled at the domaine in 1934 included Clos des Chênes, the domaine's largest Volnay *premier cru* holding.

Red wines are 100% destemmed. The domaine converted to biodynamics in 1996.

BOURGOGNE ALIGOTÉ RAISINS DORÉS

This comes from a parcel of 80-year-old vines of Aligoté doré, the superior Aligoté clone. Nicely flinty on the nose, this has a struck-match rigour alongside its habitual apple and pear fruit, then fleshing out into a white peach mid-palate, which in turn finishes salty and granular. Really good, in an early drinking vein.

Corney & Barrow Score 17

Recommended drinking from 2021 – 2023

£95 /CASE OF 6 BOTTLES, IN BOND UK

BOURGOGNE PASSETOUTGRAIN L'EXCEPTION

This is 50% Pinot Noir, 50% Gamay, inter-planted. The two varieties tend to reach maturity at the same time. These are very old vines – over 90 years old. The nose greets you with upliftingly bright red cherry aromas, a sprinkle of black pepper and a dash of citrus zest. The palate is so harmonious, even at this early stage, with a startling purity of raspberry and redcurrant fruit. The freshness and cherry fruit of the Gamay works brilliantly alongside the more savoury Pinot. Aged in used oak barrels.

Corney & Barrow Score 17+
Recommended drinking from 2022 – 2027

£95 /CASE OF 6 BOTTLES, IN BOND UK

BEAUNE 1ER CRU CLOS DES AIGROTS

The domaine has a plot of 45 year old vines in Aigrots. Wet-earth, clay-like minerality on the nose, even a hint of iodine or bloodiness. The palate has wonderfully immediate raspberry fruit, which is tranquil and measured. Nothing frivolous or exuberant here, just an exceedingly well-heeled wine, exuding poise. 20% new oak, which is the maximum at the domaine.

Corney & Barrow Score 17-17.5
Recommended drinking from 2024 – 2034

£320 /CASE OF 6 BOTTLES, IN BOND UK

VOLNAY

This comes from four lower-lying parcels, located at opposite sides of the appellation (three in the north and one in the south), totalling 1.5 hectares. As Frédéric Lafarge explains it, the aim is to give an overview of Volnay. A multifaceted nose, of pretty red berries, earthy, rocky minerality and finely crushed black pepper. On the palate, rose petals fill the mouth on the entry, with fine tannins gently framing the red berried flavours. The mid-palate is pure and faintly animalistic, with herbal notes lingering on the finish.

Corney & Barrow Score 17.5
Recommended drinking from 2023 – 2029

£240 /CASE OF 6 BOTTLES, IN BOND UK

VOLNAY VENDANGES SÉLECTIONÉES

The Vendanges Sélectionnées is a blend of four parcels from the heart of Volnay, just below the line of *premiers crus*, totalling one hectare. Beneath the dancing red berry perfume, there is a darker core of brambly fruit, liquorice even, with a hint of sweetness. The palate is oh-so-pure, the impressive depth of fruit seemingly no impediment to the stunning Lafarge clarity of expression. A little grip on the finish from the filigree tannins points to a wine of ageing potential. 10% new oak.

Corney & Barrow Score 18
Recommended drinking from 2024 – 2029

£270 /CASE OF 6 BOTTLES, IN BOND UK

VOLNAY 1ER CRU CLOS DES CHÊNES

In many ways the quintessential wine of the domaine, Clos des Chênes is the most forceful and assertive of the *premiers crus*. Notably a shade deeper in colour, this has the most delightful mineral-rich nose, of earthiness, tea leaves and a hint of leather, almost giving a glimpse into the future. The palate is both grounded and airborne, the fruit flavours poised between red and black, the mineral expression cranked up to full and the tannins melt-in-your-mouth fine. An almost endless finish. 20% new oak.

Corney & Barrow Score 19

Recommended drinking from 2026 – 2036

£610 /CASE OF 6 BOTTLES, IN BOND UK

VOLNAY 1ER CRU CLOS DU CHÂTEAU DES DUCS

The vineyard behind the domaine and a monopole, which is hand destemmed, by family and friends of the Lafarges. Much more reticent than Clos des Chênes on the nose, yet supremely fine, reluctantly giving up notes of raspberry, red cherry and spices, with a rather beautiful moist earth aspect. The palate is more savoury, even showing a little mushroom, alongside its crystalline red berried purity. Filigree-fine tannins usher the palate through to a long, shapely finish. 20% new oak.

Corney & Barrow Score 18

Recommended drinking from 2025-2038

£740 /CASE OF 6 BOTTLES, IN BOND UK

OFFERED BUT NOT TASTED :

MEURSAULT

£205.00 / CASE OF 6 BOTTLES, IN BOND UK

BEAUNE BLANC CLOS DES AIGROTS 1ER CRU

£320.00/ CASE OF 6 BOTTLES, IN BOND UK

BOURGOGNE PINOT NOIR

£110.00 / CASE OF 6 BOTTLES, IN BOND UK

BEAUNE GRÈVES 1ER CRU

£365.00 / CASE OF 6 BOTTLES, IN BOND UK

VOLNAY 1ER CRU LES CAILLERETS

£510.00 / CASE OF 6 BOTTLES, IN BOND UK

VOLNAY MITANS 1ER CRU

£560.00 / CASE OF 6 BOTTLES, IN BOND UK

VOLNAY LES PITURES 1ER CRU MAGNUM

£565.00 / CASE OF 3 BOTTLES, IN BOND UK

POMMARD LES PEZEROLLES

£555.00 / CASE OF 6 BOTTLES, IN BOND UK

DOMAINE GEORGES GLANTENAY

Guillaume and Sarah Glantenay are a dynamic young brother and sister team who took over from their father Pierre in the 2013 vintage.

This family-owned Volnay domaine traces its roots to the 17th century. It has eight hectares, spread over Volnay, Pommard and Chambolle-Musigny. The Chambolle holdings were passed down from Guillaume and Sarah's grandmother.

Guillaume is in charge of viticulture and winemaking, whilst Sarah is a great ambassador for the estate.

Viticulture is *lutte raisonnée*, involving ploughing, with no pesticides or herbicides. The grapes are largely destemmed, macerated cool and fermented using natural yeasts. The *premiers crus* have 30% new oak on average, the *village* wines 20%. 90% of the domaine's production is red wine.

VOLNAY

This is made from eleven different plots in the village of Volnay. Bright red berries and tea leaf spice on the nose. The palate is medium bodied and with a lovely juicy acidic lift, building into a sweetly fruited, sappy, elegant mid-palate of fine tannin. Playful perfume on the finish, very pretty. 20% new oak.

Corney & Barrow Score 17

Recommended drinking from 2022-2026

£170 /CASE OF 6 BOTTLES, IN BOND UK

VOLNAY 1ER CRU LE RONCERET

This is a 0.45 hectare plot in the centre of the village, just below Champans. The name is thought to come from *ronce*, meaning blackberry bush. The most accessible and early-drinking of the *premiers crus*, with small, sweet red fruits conferring an approachability. Very pretty and aromatically expressive, violets and roses. The palate is darker, with a stony, flinty minerality and impressive acidic lift. Light on its feet and with enough weight for proper ageing, excellent. Around a third new oak.

Corney & Barrow Score 18

Recommended drinking from 2023-2033

£275 /CASE OF 6 BOTTLES, IN BOND UK

VOLNAY 1ER CRU LES BROUILLARDS

At 1.10 hectares, Brouillards is the domaine's largest *premier cru* holding and is essentially the flagship. It is on the Pommard side of the village, to the north of Mitans and across the road from Les Angles. Cedar and mocha on the nose, with firm raspberry aromas and dried

spices. The palate is dark and lushly fruited, offset by a detailed sinewy texture and savoury leafiness, very fine tannins rounding the shape out beautifully. Around 20% whole bunch vinification and just under half in new oak.

Corney & Barrow Score 17.5+

Recommended drinking from 2025-2035+

£295 /CASE OF 6 BOTTLES, IN BOND UK

POMMARD

This comes from three plots within the village of Pommard. Cedar, blackberry and black pepper on the nose, with flinty minerality. Substantial on the palate, with a firm sense of extract and tannic grip complementing rich forest fruits. This is an elegant Pommard but doesn't shy away from its roots, which is great to see.

Corney & Barrow Score 16.5-17

Recommended drinking from 2022-2027

£215 /CASE OF 6 BOTTLES, IN BOND UK

POMMARD 1ER CRU LES RUGIENS HAUTS

A steeply-sloping 0.21 hectare plot, on the Volnay side of the village. Along with Épenots, Rugiens enjoys the best *terroir* in Pommard; there is a move to upgrade both to *grand cru* status. Dried spices and pepper on the darkly fruited nose. The palate is firm and traditionally proportioned, with firm tannins guiding the blackberry fruit through to a powerful finish. Around half new oak. The name Rugiens derives from 'ferruginous', reflecting its irony soil.

Corney & Barrow Score 17

Recommended drinking from 2023-2036

£425 /CASE OF 6 BOTTLES, IN BOND UK

CHAMBOLLE-MUSIGNY 1ER CRU LES FEUSSELOTES

We now move to the Côte de Nuits and Chambolle-Musigny. Les Feusselottes sits in the middle of the appellation, just above Les Charmes. Aromatically, this is in a different realm from the previous wines – red fruited and soaringly aromatic, with rose petals and intense ripe cranberry. The palate is beautifully pure on the entry, with substantial raspberry fruit and very fine, fruit-coated tannins. The finish is tapered and long, with salty notes adding texture and complexity. Around a half new oak.

Corney & Barrow Score 18+

Recommended drinking from 2024-2036

£665 /CASE OF 6 BOTTLES, IN BOND UK

MONTHELIE 1ER CRU LES CHAMPS FULLIOT

Sarah and Guillaume's parents bought this plot in 2008. It is located just above Santenots. After replanting it to Chardonnay – an excellent move – the first proper vintage was 2015. The only other grower producing white wine from this vineyard is Domaine Roulot. Flinty minerality and white peach, with deft cedary spice and a poised, crunchy pear fruited mid-palate. A substantial wine, with firm extract, very impressive.

Corney & Barrow Score 17.5

Recommended drinking from 2022-2026

£240 /CASE OF 6 BOTTLES, IN BOND UK

MEURSAULT

DOMAINE JACQUES PRIEUR

Domaine Jacques Prieur belongs in the Meursault section by virtue of the location of the domaine, but its holdings comprise a pantheon of great names stretching the length of the Côte.

The late Jean-Pierre Labruyère acquired a majority share in the domaine from the Prieur family in 1988. Winemaker Nadine Gublin was appointed in 1990 and in 2008, Jean-Pierre Labruyère's son Edouard Labruyère took over management of the domaine, as well as the other family estates. These include Domaine Labruyère in Moulin-à-Vent, Château Rouget in Pomerol and the newly founded Champagne LM Labruyère in Verzenay.

We are proud to be exclusive UK agents and will release the 2019s shortly.

DOMAINE PIERRE MOREY

We knew Pierre Morey during his two decades as *Régisseur* of Domaine Leflaive, from 1988 to 2008.

We have long wanted to work with Pierre's family domaine in Meursault and finally secured our first allocation in the 2017 vintage. This was swiftly followed by our appointment as exclusive UK agent from the 2018 vintage.

It is now Pierre's daughter, Anne Morey, who runs the domaine and its associated *négociant* operation, Morey Blanc. Although the vines of the latter are not owned by the family, the approach is identical.

We are hugely proud of this newest addition to our Burgundy family. Following last year's offer of the 2017 and 2018 vintages, we will release the 2019s shortly.

DOMAINE PATRICK JAVILLIER

Marion Javillier, Patrick Javillier's daughter, is now in charge here. Patrick took over from his father in 1974. He expanded the domaine's holdings to today's ten hectares. Marion makes the red wines, whilst her brother-in-law Pierre-Emmanuel makes the whites. 80% of the domaine's production is white wine and 20% red wine.

Marion recounted that the early growing season was mild but unfortunately they were hit by the frost on the night of 5th April. Low temperatures at flowering made for *millerandage* across the holdings. 2019 is a particularly small vintage here but one which, thanks to the higher skin-to-juice ratio of those smaller *millerand* berries and the general enforced concentration of the season, has resulted in wines of great substance.

BOURGOGNE CÔTE D'OR CUVÉE DES FORGETS

Named after the Rue des Forges, where the domaine is based, this comes from a number of parcels on the Volnay side of Meursault, on clay-rich soil which delivers density. An attractive nose of apple, peach and pastry, with overtones of lime zest. The palate has zippy energy and a fluidity which carries the bright citrus and grapefruit flavours through to a pithy, crunchy finish. Around 20% new oak.

Corney & Barrow Score 16.5+

Recommended drinking from 2021 – 2024

£95 /CASE OF 6 BOTTLES, IN BOND UK

MEURSAULT LES CLOUSOTS

The name Clousots reflects the blend of Les Clous (deep clay soils) and Crotots (limestone-rich). The latter, south of the village, is just beneath 1er Cru Les Poruzots. A fine, poised nose of white peach, pear and apricot, with perfumed honeysuckle rounding out the aromas. The palate is ripe and quite rich, a certain honeyed weight offset by fresh acidity. Tangerine zest and chalky minerality on the finish.

Corney & Barrow Score 17

Recommended drinking from 2022 – 2027

£285 /CASE OF 6 BOTTLES, IN BOND UK

SAVIGNY-LÈS-BEAUNE 1ER CRU LES SERPENTIÈRES

Serpentières is rather unique in that it contains Savigny's cemetery. There is more limestone than clay here, underscoring the tension of this wine. Raspberry and strawberry aromas, with an intense, cranberry-fruited core of ripeness. The palate is spicy and herbaceous, with bramble and earthy undergrowth picking out the ripe red berry flavours. Exuberant and excellent for earlier drinking. Around a third new oak, 100% destemmed.

Corney & Barrow Score 17

Recommended drinking from 2023 – 2028

£180 /CASE OF 6 BOTTLES, IN BOND UK

OFFERED BUT NOT TASTED :

BOURGOGNE COTE D'OR CUVÉE OLIGOCENE

£130 /CASE OF 6 BOTTLES, IN BOND UK

MEURSAULT LES TILLETS

£245/CASE OF 6 BOTTLES, IN BOND UK

MEURSAULT CUVÉE TÊTE DE MURGER 2019

£380 /CASE OF 6 BOTTLES, IN BOND UK

DOMAINE MATROT

This is Adèle and Elsa Matrot's fifth vintage at the helm of this family owned estate, having taken over from their father Thierry Matrot, who made the wines here for over three decades.

The domaine, which makes both reds and whites and is located in the centre of Meursault, has been organic since 2000. *Chef de cave* Gael Fouré has run the domaine's cellar for 26 vintages.

2019 at Domaine Matrot is a familiar story of high quality and low yields. These are fine, acidity driven whites and darkly fruited reds, with a pleasing amount of flesh.

BOURGOGNE CHARDONNAY

This comes mainly from Meursault, with around 20% from Chablis. It tends to be picked early and be bottled around July. A crisp core of acidity refreshes the zesty lemon and grapefruit flavours, with an inviting pastried texture on the back-palate. 20% new oak providing flesh and presence.

Corney & Barrow Score 16.5

Recommended drinking from 2021 – 2024

£170 /CASE OF 12 BOTTLES, IN BOND UK

MEURSAULT

A nice meeting of struck-match minerality and fleshy peach fruit on the nose here, with honeysuckle perfume. The palate is succulent and giving, with sherbet and grapefruit notes, quite exotic, kept in check by stony minerality and a taut line of acidity. No new oak.

Corney & Barrow Score 17

Recommended drinking from 2022 – 2026

£410 /CASE OF 12 BOTTLES, IN BOND UK

MEURSAULT 1ER CRU BLAGNY

The white soils here – limestone and light clay – contribute to a fine chalky texture, which for me is the signature of this wine. A frisson of excitement on the pure, stony-mineral nose, with a fine line of smoky matchstick reduction. On the palate, the attack is fresh and confident, green citrus, pear and white flowers, enhanced by crisp acidity. A phenomenal sense of dry extract and creamy weight.

Corney & Barrow Score 18

Recommended drinking from 2024 – 2028

£595 /CASE OF 12 BOTTLES, IN BOND UK

MEURSAULT 1ER CRU CHARMES

This comes from four sites, totalling just over one hectare. 80% Charmes du Dessus (more mineral) and 20% Charmes du Dessous (broader). Delicate perfume – white flowers and honeysuckle, with grapefruit zest. The palate is plusher than usual – peach and apricot fruit, verging on exuberant – with that stony mineral definition beneath keeping things in check, coming to a beautifully focused finish. This spends 12 months in old oak and then six months in tank.

Corney & Barrow Score 17.5-18

Recommended drinking from 2024 – 2028

£645 /CASE OF 12 BOTTLES, IN BOND UK

MEURSAULT 1ER CRU PERRIÈRES

A fine, chalky-mineral nose of cool pear, peach and lemon, with hints of pastry. Very complete, very refined. The palate has that filigree grippy presence that high quality Meursault does so well, a sense of extract and stoniness channelling the fruit flavours and transporting you to its slopes. Intensely mineral, as is the way with Perrières. Textural and so fine, enhanced by the absence of new oak.

Corney & Barrow Score 18.5

Recommended drinking from 2024 – 2028

£795 /CASE OF 12 BOTTLES, IN BOND UK

MARANGES 1ER CRU LA FUSSIÈRE

The domaine has nearly two hectares in La Fuissière, which is just south of Santenay's Clos Rousseau (as made by Justin Girardin). A pale ruby colour, with dark brambly aromas. The palate has a red berried, lissom elegance, very prettily lifted and expressive. This will drink well early – recommended!

Corney & Barrow Score 17

Recommended drinking from 2024 – 2029

£260 /CASE OF 12 BOTTLES, IN BOND UK

MEURSAULT ROUGE

Our eyes were really opened to this wine last year. Pinot from Meursault is increasingly a rarity and this is a lovely, open red-berried wine which deserves some love. All about the upfront charm and lush yet well-defined fruit, it has supple, easy-going tannins. Very pretty, an earlier drinker which will age too.

Corney & Barrow Score 17

Recommended drinking from 2023 – 2027

£285 /CASE OF 12 BOTTLES, IN BOND UK

BLAGNY 1ER CRU LA PIÈCE SOUS LE BOIS

This comes from a plot just above Sous le Dos d'Âne (the source of Domaine Leflaive's Meursault) and directly beneath the wood of Blagny, hence the name. The habitual intense forest fruits and dark cherry aromas mingle with a sweet fruited lushness, nutmeg and sandalwood. The palate is stricter on the entry, a savoury, chalky minerality keeping the blackberry fruit flavours in check, then filling out as the palate progresses. The domaine's flagship red, for good reason. 20% new oak.

Corney & Barrow Score 18

Recommended drinking from 2025 – 2032

£525 /CASE OF 12 BOTTLES, IN BOND UK

PULIGNY-MONTRACHET

DOMAINE LEFLAIVE

Among the most famous white wine domaines of Burgundy, Domaine Leflaive is now run by Brice de La Morandière. The domaine dates back to 1717, with Joseph Leflaive (1870-1953) bringing the wines to the world's attention. His two sons Vincent and Jo took over, followed by Anne-Claude Leflaive, who assumed sole control in 1994, until her death in 2015.

Corney & Barrow is the exclusive agent of Domaine Leflaive in the UK and Singapore. The Domaine Leflaive 2019s were among the first wines released, in December. Click [here](#) to see the offer.

DOMAINE FRANÇOIS CARILLON

François Carillon is the sixteenth generation of a winemaking family which traces its Burgundian roots back to 1520. The domaine in its current form was established in 2010, following the retirement of François' father Louis Carillon. François and his brother Jacques decided to go their separate ways, as is so often prompted by French inheritance laws.

Corney & Barrow is the exclusive UK agent of Domaine François Carillon. We recently launched a joint C&B-François Carillon label Bourgogne Chardonnay.

The 2019s will be released shortly.

MAISON OLIVIER LEFLAIVE

In the three decades since Maison Olivier Leflaive was established, it has quietly forged an impressive reputation, thanks to relationships with 100 or so small growers, from whom it sources grapes. These relationships lie in the hands of Franck Grux and Philippe Grillet, who run the vineyards and cellars.

For many years now, Olivier Leflaive has made special wines exclusively for Corney & Barrow from particular vineyards. We commit to purchase early in the year in order to secure allocations, as well as preferential prices.

The 2019s were released in June 2020, as always the leaders of the pack by some distance. Click [here](#) to see the offer.

SAINT-AUBIN 1ER CRU EN RÉMILLY

En Rémyilly sits high on the plateau above Puligny- Montrachet, exposed to the elements. The vineyard suffered catastrophic losses in 2019's early April frosts, compounded by flowering difficulties, but this 'natural pruning' has created a delicious wine - richer this year but still utterly poised and precise. Supple pear fruit, fresh macadamia nuts and buttercream are held firm within the wine's filigree structure, reflecting its exceptional, stony site.

Corney & Barrow Score 18.5+
Recommended drinking from 2021–2024+

£350/CASE OF 12 BOTTLES, IN BOND UK

MEURSAULT CLOS DU CROMIN

Clos du Cromin is in many ways an atypical Meursault - more elegant than opulent, its fruit-acid tension more akin in some ways to Puligny. In this low-yielding year, the wine is particularly stylish, immediately enticing with its white flower scent and core of firm pear fruit. The palate is silky and all-enveloping, refreshed with incisive acids, long on the finish.

Corney & Barrow Score 18.5+
Recommended drinking from 2020–2024

£225/CASE OF 6 BOTTLES, IN BOND UK

MONTAGNY 1ER CRU BONNEVEAUX

There is a certain sunny energy to wines from this special, south-facing slope. In fact, in many ways Bonneveaux is a perfect all-round white Burgundy, a 'goldilocks' of a wine, from every angle 'just right': the fruit just ripe and expressive enough, the palate creamy but lightly so; the oak in judicious measure. This year's Bonneveaux turns the volume up a bit but retains its perfect proportion. Richer and more concentrated but no less dynamic, its refreshing acidities balance creamy comice pear. The finish lingers long, laced with jasmine scent. Goldilocks never had it so good.

Corney & Barrow Score 18.5+
Recommended drinking from 2021–2024+

£ 220 / CASE OF 12 BOTTLES, IN BOND UK

LEFLAIVE & ASSOCIÉS

Since the 2012 vintage, the Leflaive & Associés project has fostered long-term partnerships between Domaine Leflaive and carefully chosen growers in the Côte de Beaune (Auxey-Duresses in particular) and the Côte Chalonnaise (Rully). The Leflaive & Associés cellars in Puligny-Montrachet are a stone's throw from those of the domaine wines.

BOURGOGNE BLANC

Brand new in 2019 this is drawn from 5 plots close to the village of Puligny itself – Les Femelottes, Le Pré de la Dame, Champs Perrier, Blueses, Les Equinces. These are farmed biodynamically by two sisters and leased by the Domaine. This is a terrific introduction to the Domaine's own Bourgogne Blanc. Very clean, pure, tight fruit on the nose, very subtly creamy with an elegant, delicate structure, zesty fruit and a nice kick of richness on the finish. This will be worth watching.

Corney & Barrow Score 16.5 - 17

Recommended drinking from 2021 – 2024

£455/Case of 12 bottles, in bond UK

£485/Case of 6 magnums, in bond UK

AUXEY-DURESSES

This is a curiously overlooked appellation but with a history that goes way back to Celtic and Gallo-Roman times and latterly an estate of the Abbey of Cluny. Lying between Meursault and Saint-Romain and high on the Saint-Romain slopes the harvest is almost always later than in Puligny, in this case by nearly two weeks. Lovely nose both lemony and rich with a touch of fresh almond and a palate that offers medium concentration, fuller than the lighter Puligny style, a light richness and good length. Another one to watch.

Corney & Barrow Score 17

Recommended drinking from 2022 – 2025

£435/Case of 12 bottles, in bond UK

£465/Case of 6 magnums, in bond UK

SAINT-AUBIN

DOMAINE HUBERT LAMY

You could say that Domaine Hubert Lamy put Saint-Aubin on the map. We were delighted to add these brilliant wines to our roster in the small 2016 vintage.

The domaine has 18.5 hectares of vines, 80% Chardonnay and 20% Pinot Noir. Outside Saint-Aubin, it has holdings in Puligny-Montrachet, Chassagne-Montrachet and Santenay. Around 110,000 bottles per year are produced.

The Lamy family has been making wine in Saint-Aubin since 1640. However, it was not until 1973 that Hubert Lamy established the domaine. At that time, the estate consisted of around eight hectares of vines, with several new plots being added during the 1990s.

Olivier Lamy, son of Hubert, joined the domaine in 1995 and has taken its wines to a new level.

SANTENAY

DOMAINE JUSTIN GIRARDIN

This is a 17 hectare estate in Santenay, with holdings stretching north to Pommard and Savigny.

We have worked with Justin Girardin since his first solo year at the helm of this family domaine, the 2015 vintage.

The Girardin family traces its Burgundian roots back to 1570, with Justin being the 13th generation. Justin returned to the domaine in 2010, working alongside his parents, Valérie and Jacques, who had bought the domaine from his uncle, Vincent Girardin.

Of the three *premiers crus* Santenays, Clos Rousseau has the greatest ageing potential and substance, whilst Beauregard is approachable younger, with Maladière sitting somewhere in between. The wines are 100% destemmed.

SANTENAY 1ER CRU BEAUREGARD

Beauregard, with its distinctive windmill, the Moulin de Santenay, is the highest of Justin Girardin's Santenay holdings, around 50 metres above the others, on the Chassagne side of the appellation. The soils here are the poorest of the three sites. This tends to be the most immediately attractive. Mid-ruby colour in the glass, it has intense cranberry and red cherry aromas, with dark peppery spice. The palate is succulent and remarkably open, with supple raspberry fruit and a hint of undergrowth. The tannins lend body without imposing, as does 20% new oak.

Corney & Barrow Score 17

Recommended drinking from 2024-2030

£145 /CASE OF 6 BOTTLES, IN BOND UK

SANTENAY 1ER CRU MALADIÈRE

The name Maladière comes from the nearby Maladière of Chagny hospital. This is a sunny, warm site, its wines typically spicier, with darker berries. It is a south-east facing vineyard, with deeper soils, located in the centre of the appellation. Justin has 0.7 hectares here. Mid-ruby colour, with lovely pure raspberry fruit on the nose and that trademark darker streak which, for me, sets Maladière apart. The palate is perfumed and supple, with a saline line picking out the fruit flavours beautifully. 20% new oak.

Corney & Barrow Score 17.5

Recommended drinking from 2023-2029

£135 /CASE OF 6 BOTTLES, IN BOND UK

SANTENAY 1ER CRU CLOS ROUSSEAU

Clos Rousseau has deeper, heavier clay soils and its vines' roots have dug further, which seems to confer a greater profundity, concentration and age-worthiness on the resulting wine. Justin has almost one hectare here. This is the most concentrated and intense of the three, with an additional layer of raspberry ripeness over the fine tannins. Succulent, with a sense of presence and great ageing potential. Sumptuous Burgundian Pinot Noir need not come with a crazy price tag. Buy this!! 20% new oak.

Corney & Barrow Score 18

Recommended drinking from 2025-2031+

£135 /CASE OF 6 BOTTLES, IN BOND UK

POMMARD

The domaine's Pommard is made from four parcels, two in Les Vignots, one in Les Cras and another in Les Combes. A dark-fruited nose, peppery and with a bitter chocolate decadence. The palate's rich blackberry fruit is set off against a fresh acidic backbone. The most imposing vintage of this wine I have seen, seriously impressive from Justin Girardin, who aims for an approachable, elegant style of Pommard. So there is no *pigeage*, just regular pumping over at the beginning of vinification. 25% new oak.

Corney & Barrow Score 17.5-18

Recommended drinking from 2023-2029

£195 /CASE OF 6 BOTTLES, IN BOND UK

CÔTE CHALONNAISE

BOUZERON

DOMAINE DE VILLAINÉ

Domaine de Villaine is co-owned by Pamela and Aubert de Villaine and their nephew, Pierre de Benoist, who has managed the domaine for over 20 years.

The Bouzeron holdings include some 150 year-old Aligoté vines. The domaine also has parcels in neighbouring Rully and Mercurey. The estate has been managed organically since 1986 and was certified in 1997. The wines are vinified in barrel and large oak *foudres*, with practically no new oak.

Pierre's recent exciting expansion into Rully means that we will have a separate offering from Domaine de Villaine shortly, with a host of new Rully *premiers crus* from the 2018 vintage.

BOUZERON BOURGOGNE ALIGOTÉ 2019

The domaine's 17 parcels of Aligoté Doré vines cover nine hectares, of the domaine's total 30. Aligoté's aromatic aspect abounds this year, in delicate yellow flowers, white peach and apricot – more stone-fruited in 2019 than its habitual orchard fruit. The brisk acidity forms a taut backbone which shows the salty mineral notes to best effect. Phenolic grip on the end makes for a textured, defined finish. Vinified for 10-12 months in old oak *foudres*, the volume of each tailored to the individual plots.

Corney & Barrow Score 17.5+

Recommended drinking from 2020 – 2024+

£225 /CASE OF 12 BOTTLES, IN BOND UK

RULLY LES SAINT-JACQUES 2019

This is a 1.7 hectare plot, on the plain, at the north of the appellation, south-east facing, on deep, rich soils. This tends to be the most flamboyant of the domaine's Rullys, the peach aromas accompanied by tropical notes of pink grapefruit and tangerine zest. This is all about upfront pleasure, with the tactile density and richness balanced by fresh acidity. The yields here are very low, only 3-4 bunches per vine, with thick skinned berries. Vinified in one *foudre* and eight barrels, all old oak. A great earlier drinker.

Corney & Barrow Score 17+

Recommended drinking from 2022 – 2024

£250 /CASE OF 12 BOTTLES, IN BOND UK

MERCUREY LES MONTOTS 2019

Following the first vintage of this wine in 1991, the domaine replanted this iron-rich plot in 1999 with top quality clones from Nuits-Saint-Georges. An explosive nose, of Morello cherries and wild blackberries, kirsch even. The palate is visceral and pure, intense raspberry fruit and honest grippy tannins, which are rounded out by the 70% whole bunch fermentation. This gets five days of cold pre-fermentation maceration. Bursting with life!

Corney & Barrow Score 16.5-17

Recommended drinking from 2022 – 2026

£150 /CASE OF 6 BOTTLES, IN BOND UK

MÂCONNAIS

DOMAINES LEFLAIVE

Domaines Leflaive (with an 's') is Domaine Leflaive's operation in the Mâconnais. The domaine's first vintage here, of Mâcon-Verzé, was in 2004.

The original holdings totalled 9.3 hectares, consisting of five plots: Les Chênes, En Perret, Le Monté, Escolles and Les Muses. Les Chênes and Le Monté are now produced as single vineyard *cuvées*, alongside a new wine from Mâcon-Igé, the village to the immediate north and, from this vintage, a Macon-Solutré.

Corney & Barrow is the exclusive agent in the UK and Singapore. The 2019s were released in the Domaine Leflaive offer in December. Click [here](#) to see the offer.

BEAUJOLAIS

FLEURIE

DOMAINE LAFARGE VIAL

Frédéric Lafarge and his wife Chantal established Domaine Lafarge Vial in 2014. They managed to secure several parcels of vines within Fleurie and one small adjoining parcel of Chiroubles, with buildings within the *lieu-dit* Bel-Air, in the commune of Fleurie.

All of the vineyards are trained in the traditional *gobelet* method and planted on degraded granite. The Lafarges have practised biodynamics from the outset, mirroring their approach in Volnay. The wines were bottled at the beginning of November.

FLEURIE

This is a blend of two parcels, Bel-Air and Cercillon, totalling 1.7 hectares. Bright red cherry and raspberry on the nose, leading into a supple, juicy, medium-bodied palate of wild strawberry. Vinified in 350 litre barrels and a large oak *foudre*, with 25% whole bunch vinification.

Corney & Barrow Score 16.5

Recommended drinking from 2022 – 2025

£270 /CASE OF 12 BOTTLES, IN BOND UK

FLEURIE LA JOIE DU PALAIS

This very steep 1.2 hectare plot of 60 year old vines is trained in the historical *gobelet* method. Apparently the name alludes to the historical charm and elegance of its wines. Incense and exotic spices on the nose, with dark gravelly minerality. The palate has a notch more concentration than the Fleurie blend, finishing taut and with a zesty citrus definition. Aged in old oak.

Corney & Barrow Score 17+

Recommended drinking from 2022 – 2027

£285 /CASE OF 12 BOTTLES, IN BOND UK

FLEURIE CLOS VERNAY

A sloping 1.3 hectare south-east facing parcel, surrounded by meadow and woodland. The 40-50 year old vines are planted on granite and quartz, perhaps contributing to the mineral tension here. Ripe fruit aromas of bitter cherry and strawberry mingle with kirsch. The

palate is succulent, wonderfully juicy, with bright, happy red berried flavours dancing across it. 25% whole bunch vinification.

Corney & Barrow Score 17

Recommended drinking from 2022–2027

£295 /case of 12 bottles, in bond UK

MOULIN-À-VENT

DOMAINE LABRUYÈRE

Domaine Labruyère is the oldest estate in Moulin-à-Vent, dating back to 1850. The original ten hectares have been added to over the years. The most significant acquisition was that of Le Clos du Moulin-à-Vent, the appellation's only *monopole*, situated beside the iconic windmill.

Since 2008, the property has been run by Edouard Labruyère, the seventh generation. Edouard grew up here and now works alongside winemaker Nadine Gublin and cellar master Michel Rovere.

Five wines make up the core of the domaine: Bourgogne Gamay, Coeur de Terroir, Champ de Cour, Le Carquelin and Le Clos du Moulin-à-Vent.

Corney & Barrow has been the exclusive UK agent for Domaine Labruyère since the 2013 vintage. The 2019s will be released shortly.