



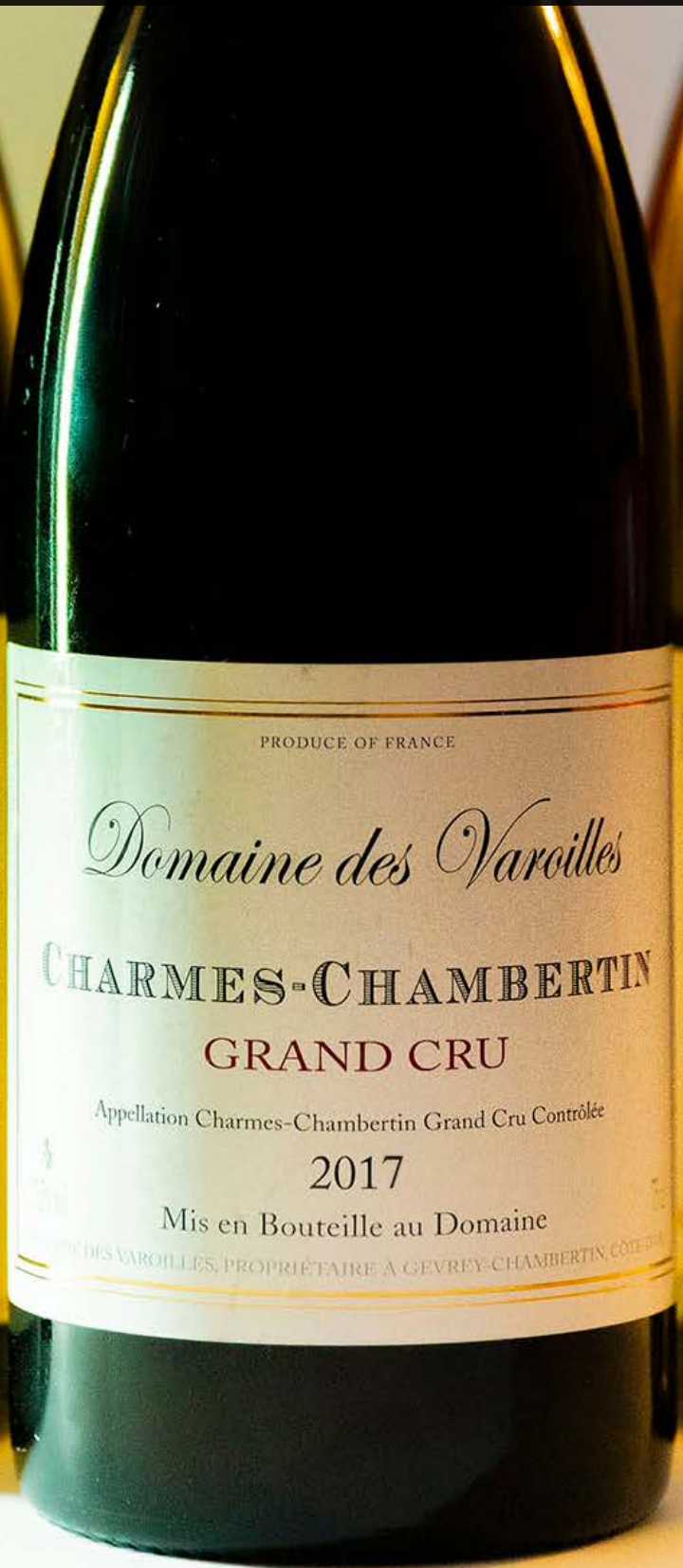
BY APPOINTMENT TO  
HER MAJESTY THE QUEEN  
AND HER HIGHNESS  
THE PRINCESS OF WALES  
CORNEY & BARROW LIMITED  
LONDON



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**CORNEY &  
BARROW**

INDEPENDENT WINE MERCHANTS-1780



# BURGUNDY

2017 VINTAGE, EN PRIMEUR



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## WELCOME

...to the 2017 Burgundy vintage, a year in which growers' prayers were answered, when quantities finally returned to normal levels, after seven years of short crops. Oh, and a year in which the wines are pretty good too.

This is an overview of all of our Burgundy producers. Many of the wines are available to buy now, with prices listed in the pages that follow, while others will be released separately, as standalone offers, over the next four months.

## VINTAGE OVERVIEW

The winter of 2016-17 was cool and sunny, with less rainfall than average. By the third week of March, buds were swollen throughout the Côte d'Or, heralding a rapid and early bud-break from 20<sup>th</sup> March, amid warm temperatures.

The first fortnight of April saw temperatures exceed 25°C, further hastening the development of the vines. However, the weather changed dramatically at mid-month, temperatures dipping below zero. The result was frost in Chablis on 18<sup>th</sup> and 19<sup>th</sup> April. Our Chablis producer Vincent Dampt saw the mercury drop to -5°C and lost 30% of his crop as a result, despite valiant efforts with oil heaters and candles in the vineyards.

Freezing temperatures visited the Côte d'Or on the nights of 27<sup>th</sup> and 29<sup>th</sup> April, although frost damage was avoided thanks to a remarkably coordinated effort, in which bales of hay were set alight by *vignerons* along the length of the Côte. The resulting haze of smoke prevented a repeat of 2016's frost damage, whereby the sun's rays had 'burnt' the frozen grapes as they lay encased in ice on the vine. (The local *gendarmérie* has warned against making a habit of this however – apparently billowing clouds of smoke are not conducive to safe driving on the nearby A6 *autoroute* – so growers may need a new trick in future...)

More clement weather returned in May and by month-end, leaves were unfurling and flowering was underway, lasting almost a week. June continued warm, with the first bunches achieving closure around the 20<sup>th</sup>, putting the season on a similar trajectory to 2009.

Some much-needed rain fell in July, alleviating the hydric stress that was beginning to tighten its grip on some vines. In Beaujolais, two episodes of hail, on 10<sup>th</sup> and 30<sup>th</sup> July, severely impacted the harvest, resulting in overall losses of over two-thirds at Domaine Lafarge Vial. The first of these also struck the Mâconnais.

By mid-August, *véraison* (when black grapes acquire their colour, signalling the beginning of ripeness) was almost finished in the Côte d'Or, at which point temperatures decreased a notch, allowing for a smooth controlled descent into harvest during the final weeks of the season.

It is interesting to compare the harvest dates of our producers, whose wines we are offering in this release. First out of the blocks was Olivier Lamy, who started picking in Saint-Aubin on 25<sup>th</sup> August.

Next was Domaine Lafarge Vial's Côte de Brouilly down in Beaujolais, on 30<sup>th</sup> August, followed over the successive four days by Clos de Tart, Lafarge's Clos du Château des Ducs and Comte Georges de Vogüé. Over 100km to the north, Vincent Dampt started picking the week after, on 5<sup>th</sup> September. The first two weeks of September saw the bulk of the Côte picked, with Gilles Jourdan sneaking into the following week, beginning on the 18<sup>th</sup>.

Finally, after short Burgundy vintages since 2009, and just as we were beginning to search for a new concept of 'normal', volumes produced are back to the 'old normal' in the Côte d'Or. Chablis (30% lost) and Beaujolais (70% lost) are another story, and we commiserate once again with our growers in those regions. For the rest, we can't wait to get started with these 2017s. They are showing brilliantly already.

As for vinification, two trends stand out. Firstly, lightness of touch is the watch-word for tannin extraction in red wines, many producers seeming to favour pumping-over as their primary tool, with minimal punching-down, or *pigeage*. Levels of new oak are also on the wane, Olivier Lamy using 0-5% new oak in 2017 – bad news for barrel salesmen – although others, such as Henri Darnat and Gilbert Hammel of Domaine de Varoilles, are not averse to it.

Secondly, levels of so-called whole-bunch, or whole-cluster vinification for reds were relatively high in 2017. This gradual increase is a trend, perhaps led by Domaine de la Romanée-Conti, and now that the late Henri Mayer's avid avoidance of it subsides. For every proponent of whole-bunch handling among our producers (François Labet and Charles Lachaux), there is a counter-example (Frédéric Lafarge and, in 2017, Domaine de l'Arlet), with others navigating a middle course (Jacques Prieur's Nadine Gublin).

2017 looks set to be a good to very good year, in which it was key to have tempered the natural exuberance of the vines following the short crop in 2016. The whites have a particular verve and energy, not unlike 2014 or even 2010, whilst the reds have a sweet-fruited clarity and perfume which makes them a joy to taste young. We may end up drinking the reds from 2017 before those from 2015 and 2016, but this is by no means a quality assessment: there is ample ageing potential here and a lot of enjoyment for the years to come.

*Guy Seddon*

GUY SEDDON  
January 2019



## WINES OFFERED IN THIS RELEASE

### CHABLIS

	See Page	Case size	£/Offer IB price per case
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#### DOMAINE VINCENT DAMPT

Chablis 1er Cru Vaillons	14	12	£225
Chablis 1er Cru Les Lys	14	12	£225
Chablis 1er Cru Côte de Léchet	14	12	£225
Chablis 1er Cru Côte de Léchet '350'	14	12	£310
Chablis Grand Cru Bougros	14	12	£470

### CÔTE DE NUITS

#### DOMAINE DES VAROILLES

Gevrey-Chambertin Clos du Meix des Ouches Monopole	19	6	£245
Gevrey-Chambertin 1er Cru Champonnet	19	6	£295
Gevrey-Chambertin 1er Cru La Romanée Monopole	20	6	£350
Gevrey-Chambertin 1er Cru Clos des Varoilles Monopole	20	6	£330
Charmes-Chambertin Grand Cru	20	6	£500

#### DOMAINE GILLES JOURDAN

Côte de Nuits-Villages Blanc	29	12	£225
Bourgogne Côte d'Or Vieilles Vignes	29	12	£155
Côte de Nuits-Villages "Secret de Famille"	29	12	£235
Côte de Nuits-Villages La Robignotte Monopole	29	12	£265

### CÔTE DE BEAUNE

	See Page	Case size	£/Offer IB price per case
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#### DOMAINE CYROT-BUTHIAU

Maranges 1er Cru Les Clos Roussots	34	12	£225
Santenay 1er Cru Clos Rousseau	34	12	£275
Pommard	35	12	£295
Pommard 1er Cru Les Arvelets	35	12	£445

#### DOMAINE MICHEL LAFARGE

Bourgogne Passetoutgrain L'Exception	38	6	£85
Bourgogne Pinot Noir	38	6	£100
Côte de Beaune-Village	39	6	£145
Volnay	39	6	£220
Volnay Vendanges Sélectionnées	39	6	£245
Beaune 1er Cru Clos des Aigrots	39	6	£295
Beaune 1er Cru Les Grèves	39	6	£335
Pommard Les Pézerolles	39	6	£510
Volnay 1er Cru Les Mitans	40	6	£515
Volnay 1er Cru Les Pitures Magnum	40	3	£485
Volnay 1er Cru Les Caillerets	40	6	£510
Volnay 1er Cru Clos Des Chênes	40	6	£560
Volnay 1er Cru Clos du Château des Ducs	41	6	£590
Bourgogne Aligoté Raisins Dorés	41	6	£85
Meursault	41	6	£195

## WINES OFFERED IN THIS RELEASE

### CÔTE DE BEAUNE continued...

#### DOMAINE MICHEL LAFARGE CONTINUED...

	See Page	Case size	£/Offer IB price per case
Meursault Vendanges Sélectionnées	41	6	£215
Beaune Blanc 1er Cru Clos des Aigrots	41	6	£300

#### DOMAINE PATRICK JAVILLIER

Savigny-lès-Beaune 1er Cru Les Serpentières	44	6	£160
Bourgogne Côte d'Or Cuvée des Forgets	44	6	£95
Bourgogne Côte d'Or Cuvée Oligocène	44	6	£125
Meursault Les Tillets	45	6	£235
Meursault Les Clousots	45	6	£275
Meursault Cuvée Tête de Murger	45	6	£365

#### DOMAINE MATROT

Bourgogne Pinot Noir	48	12	£170
Maranges 1er Cru La Fussièrre	48	12	£250
Auxey-Duresses	48	12	£265
Blagny 1er Cru La Pièce sous le Bois	49	12	£525
Bourgogne Chardonnay	49	12	£160
Saint-Romain	49	12	£250
Meursault 1er Cru Blagny	49	12	£575
Meursault 1er Cru Les Charmes	49	12	£615
Meursault 1er Cru Les Perrières	49	12	£725
Puligny-Montrachet 1er Cru Les Chalumeaux	49	12	£615

#### DOMAINE HENRI DARNAT

Meursault Clos du Domaine	51	12	£315
Meursault 1er Cru Clos Richemont Monopole	51	12	£515

### MÂCONNAIS

#### DOMAINES LEFLAIVE

Mâcon-Verzé	55	12	£255
Mâcon-Verzé Magnum	55	6	£285





## CHABLIS

Located some 100 miles north of the Côte d'Or, Chablis sits apart from the rest of Burgundy, separated from the Côte d'Or by the Morvan Mountains. Geologically it is closer to the Loire and Champagne – even the South Downs – than Burgundy proper.

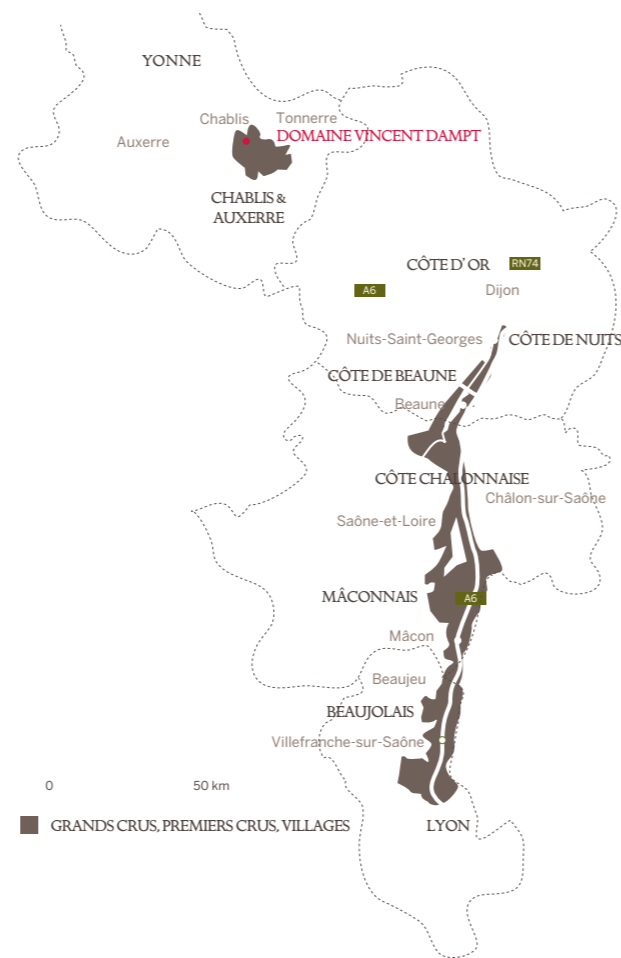
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Historically, the region benefited from its proximity to Paris and being able to transport these popular wines by river to the capital. The advent of the railways had the opposite effect as more regions, with cheaper wines, became accessible.

Today, being so far north, the main adversary is the climate, yet it is in fact this marginal location, along with the famous fossil-rich soils, which lie at the heart of Chablis' quintessential flinty mineral style.



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DOMAINE VINCENT DAMPT

## DOMAINE VINCENT DAMPT

Vincent is now into his second decade making wine, these 2017s being his lucky thirteenth vintage.

We are, as ever, indebted to a customer who introduced us to the Dampt family and indeed grateful to have arrived just as Vincent Dampt was establishing his own domaine. We started with Vincent's first vintage under his own label – 2005. Previously, Vincent worked in both Puligny-Montrachet and New Zealand before returning to Chablis.

Vincent's vines are planted on Chablis' quintessential Kimmeridgian soils. These consist of calcareous clay, limestone and marlstone with many marine fossils. Many attribute Chablis' hallmark minerality to this link with the sea.

Until 2016, Vincent very much played the un-oaked, traditional Chablis card. Things changed in 2016 however, replicated in 2017, with a new wine in the form of the *premier cru* Côte de Léchet '350'. This name comes from 350 litre barrels in which the wine is aged. Half of the barrels come from the François Frères cooperage and half from Seguin Moreau. The use of oak is very well-judged, adding texture and finesse with no discernible oak spice.

The *grand cru*, Bougros is from the family domaine. This is fermented in old oak, once again as a complementary layer of complexity and texture, as befits the greater concentration of fruit and innate power.

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There is no 'best' time to drink Vincent's wines: they hit the ground running but also repay cellaring brilliantly, with age becoming more silky in texture, with a caramelised, golden edge to the fruit.

## THE 2017 VINTAGE AT DOMAINE VINCENT DAMPT

After the very small frost-affected crop of 2016, hopes were set on a normal harvest – only to be dashed once again towards the end of winter. Unlike the freak frost which had wiped out half the crop in one night in 2016, 2017 delivered ten days of angst, with temperatures as low as  $-5^{\circ}\text{C}$ . The previous year's problems meant that many were better prepared in 2017 and the challenges were partially relieved by anti-frost measures – oil heaters and candles.

Once the frost risk had subsided, fortunes changed with the remaining winter weather keeping disease at bay. A warm July and August ensured the grapes matured well – although they lacked juice. Hail attacked Chablis at the end of July but largely missed the domaine. Harvest began on 5<sup>th</sup> September with the *premiers crus*. Although 2017 was easier than 2016, 30% was still lost in total.

## CHABLIS 1ER CRU VAILLONS

Vaillons is known for its generous fruit, power and poise, due to its favourable south-eastern aspect as well as its Kimmeridgian soils. The vineyard lies southwest of Chablis, to the west of the Serein river. Vincent's parcel is particularly rich in clay, with vines averaging 35 years old, giving expressive wines. Pale white gold, this is rounded and opulent, rich and ripe, with a profusion of orchard fruit. Consummate balance, benchmark purity and a rather hedonistic depth... a great food wine, with very pretty, mineral precision. Long and layered on the floral finish.

Corney & Barrow Score 17.5 - 18  
Recommended drinking from 2019 - 2025  
£225/CASE OF 12 BOTTLES, IN BOND UK

## CHABLIS 1ER CRU LES LYS

Les Lys is a small *climat* within Vaillons, where Vincent Dampt owns a small parcel of vines, planted nearly 60 years ago by his grandfather. The parcel faces north-east, towards the *grands crus* across the valley. Yields are very low and, with less afternoon sunlight, the grapes take longer to ripen. Refined and elegant, less forward than Vaillons, the 2017 is a shimmering pale gold in colour. The nose is intense, mineral and refined with characteristic Chablis steel embellished with hints of cream. The palate is taut and focused, brisk yet suggestive, with underlying richness tantalising below the surface.

Corney & Barrow Score 18+  
Recommended drinking from 2019 - 2025  
£225/CASE OF 12 BOTTLES, IN BOND UK

## CHABLIS 1ER CRU CÔTE DE LÉCHET

This is a special site, again on the western side of the Serein river, just above the village of Milly. With its 38% gradient and 40 year old vines, the yields here are very limited. Exposure to morning sunshine allows the vines to benefit from luminosity, rather than heat, making for heightened mineral precision. A glittering pale gold, this has a delectable nose - immediately appetising with orchard fruit refreshed by citrus notes and flint - all complemented by gentle floral notes reminiscent of wild blossom, although there is innate richness here too.

Corney & Barrow Score 17.5  
Recommended drinking from 2019 - 2026  
£225/CASE OF 12 BOTTLES, IN BOND UK

## CHABLIS 1ER CRU CÔTE DE LÉCHET '350'

The fruit here comes from what Vincent deems the best vines of the *cru* - a vineyard planted in 1964 by his grandfather. Just as he separates Les Lys from the rest of Vaillons, of which it is part, Vincent recognises that there are certain site-specific attributes which ought to be acknowledged and celebrated. From these vines, Vincent produces two 350 litre barrels. The character of Côte de Léchet comes through, the floral notes and flinty, characterful precision, yet there is a complex balance between energy and breadth, concentration and depth. Orchard fruit, warm pastry notes and cream - all supremely controlled, very impressive.

Corney & Barrow Score 18  
Recommended drinking from 2019 - 2026  
£310/CASE OF 12 BOTTLES, IN BOND UK

## CHABLIS GRAND CRU BOUGROS, MAISON DAMPT

Bright and pale, this clings to the glass - richly textured. It is intensely mineral-driven on the nose, flint and flowers and green apples to the fore, with a pastry shop, brioche backdrop. Rounded, opulent and expansive, this is perhaps the most Chablis-esque Bougros I have tasted, whereby flint, flowers and precision prevail within an otherwise rather exotic opulence. Spice and honey just peak over the parapet but the wine beneath is grounded, with a steely core. This warrants decanting and time in order to appreciate its development within the glass.

Corney & Barrow Score 18+  
Recommended drinking from 2019 - 2027  
£470/CASE OF 12 BOTTLES, IN BOND UK





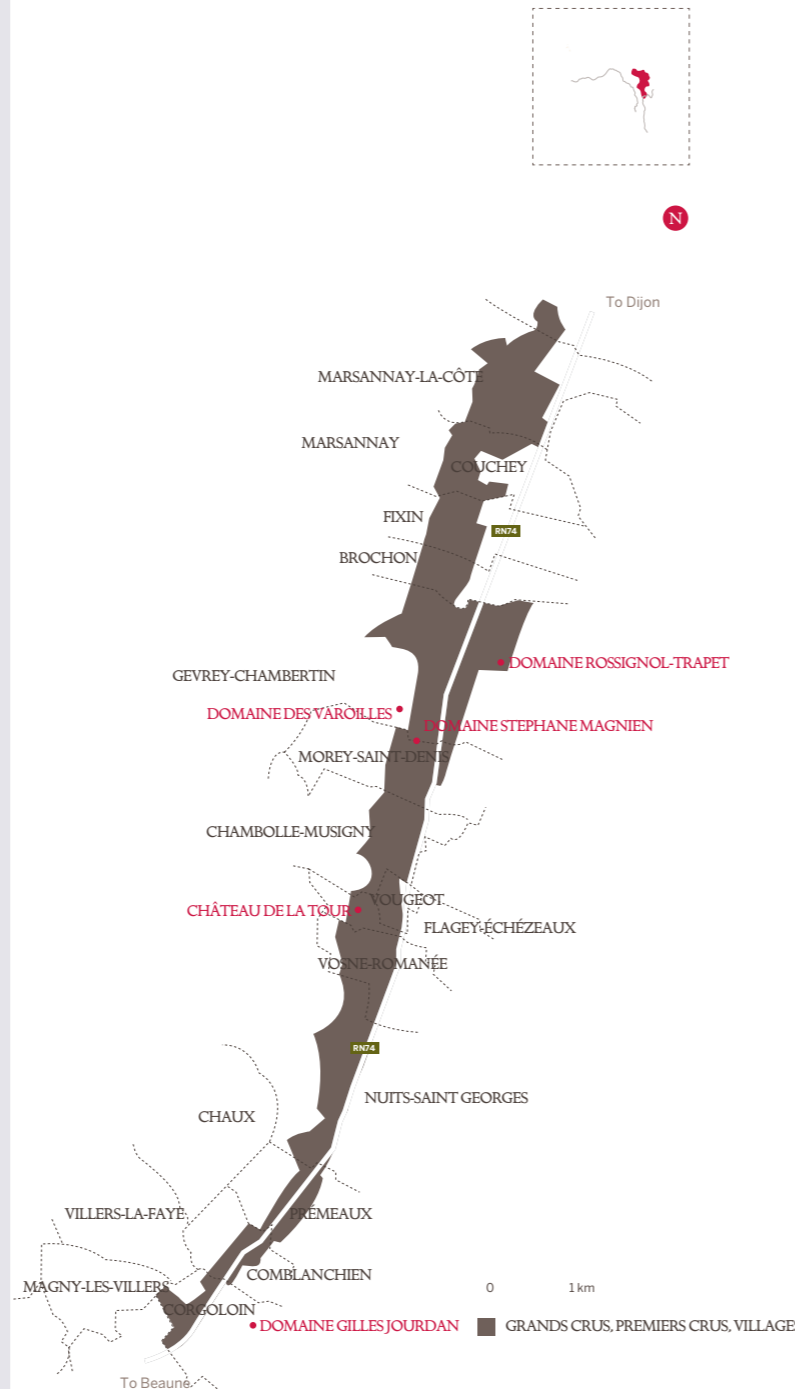


## CÔTE DE NUITS

The Côte de Nuits forms the northern half of the Côte d'Or, running from the outskirts of Dijon, through seven famous communes, to the villages of Prémieux and Corgoloin, south of Nuits-Saint-Georges.

The region is around 20 kilometres long and between 200 and 800 metres wide. It covers 3,600 hectares. Driving south from Dijon, looking to the right, you will see slopes adorned with vineyards, broken up periodically by barren, rocky outcrops. Brilliant green in summer, intense gold in autumn and forebodingly barren in winter.

The Côte de Nuits, with few exceptions, is red wine country. It is, quite simply, home to some of the greatest Pinot Noirs in the world.



DOMAINE ROSSIGNOL-TRAPET

## GEVREY-CHAMBERTIN

Gevrey-Chambertin is a large commune comprising 410 hectares, stretching from Brochon in the north, to Morey-Saint-Denis in the south. A mix of terroirs, with patches of limestone contributing to the complexity of the best Gevreys and to the great variety of styles. Only red wines may be labelled Gevrey-Chambertin.



## DOMAINE DES VAROILLES

Domaine des Varoilles combines a number of spectacular vineyards from *village* to *grand cru* level. The arrival of Gilbert Hammel in 1990 marked a turning point for the domaine. Gilbert, of Swiss descent, has made Domaine des Varoilles a go-to producer of a succulent, rounded and supremely approachable style of Gevrey-Chambertin. The Varoilles holdings include two very special *premiers crus monopoles*, La Romanée and Clos des Varoilles.

### THE 2017 VINTAGE AT DOMAINE DES VAROILLES

2017 saw some significant climatic contrasts. Cold weather persisted until March, following which the heat came suddenly at the beginning of April. There was a return of cold at the end of the month with three nights below zero. Frost was warded off by burning straw bales in the vineyards.

Warm dry weather returned in the latter part of April, with flowering occurring quickly and in good conditions. By mid-June, a beautiful harvest was on the cards. After a long period of drought during July and the first half of August, a few showers prompted a period of rapid ripening.

Harvest started at the domaine on 11<sup>th</sup> September, ending on 22<sup>nd</sup> September, in good conditions. Finally, a year in which quality met quantity, after seven years of small harvests. Fermentations were slow and steady, giving beautiful colours and elegant, silky tannins.



## GEVREY-CHAMBERTIN CLOS DU MEIX DES OUCHES, MONOPOLE

This small parcel, just one hectare of *'village'* wine, is a *monopole* – i.e. solely owned by the domaine. The soil here resembles 1er Cru Champonnet, its neighbour, from which it is separated by a narrow road. There is 10% new oak here, as usual. This has bright red berry fruit on the nose, leading into a juicily fruited palate of raspberry, with some dark peppery detailing. The tannins are ripe and nicely supple. Good wine, which will be approachable early.

Corney & Barrow Score 17  
Recommended drinking from 2020 – 2025+  
£245/CASE OF 6 BOTTLES, IN BOND UK

## GEVREY-CHAMBERTIN 1ER CRU CHAMPONNET

This is a 0.7 hectare plot which is even more stony than neighbouring Clos du Meix des Ouches. There is 15% new oak here. Sweetly, darkly fruited on the nose, with flinty mineral notes. The palate is beautifully supple, giving and expressive, albeit with great density and ageing potential.

Corney & Barrow Score 17+  
Recommended drinking from 2021 – 2028  
£295/CASE OF 6 BOTTLES, IN BOND UK

*“A year of very nice quality, comparable to 2015 and 2016... and with some more bottles!”*

GILBERT HAMMEL, NOVEMBER 2018

## GEVREY-CHAMBERTIN 1ER CRU LA ROMANÉE MONOPOLE

This, the highest of the domaine's vineyards, just above the Clos des Varoilles, comprises one hectare of vines, with an average age of over 60 years. The soil is very shallow here – just 50cm – over a gravel and limestone bedrock, naturally low-yielding. This has 20% new oak in 2017. A lovely deep ruby colour, with sweet, dark berries on the nose. The palate is sweetly fruited, with a broad, supple entry, fleshy and giving on the mid-palate, coming to a nice grippy point on the finish.

Corney & Barrow Score 17.5  
Recommended drinking from 2022 – 2031  
£350/CASE OF 6 BOTTLES, IN BOND UK

## GEVREY-CHAMBERTIN 1ER CRU CLOS DES VAROILLES MONOPOLE

Just down the slope from La Romanée, this six hectare vineyard of 45-50 year old vines produces a more red-fruited, aromatic style of wine. Brilliantly bright ruby in the glass, this has a sweetly raspberry- and strawberry-fruited nose. The palate is fine on the entry, less fleshy than La Romanée but with an admirable purity and immediacy of fruit. *Pas mal*, says Gilbert... he is right.

Corney & Barrow Score 17.5-18  
Recommended drinking from 2023 – 2033+  
£330/CASE OF 6 BOTTLES, IN BOND UK

## CHARMES-CHAMBERTIN GRAND CRU

This is a single 0.8 hectare parcel, opposite Latricières-Chambertin, on a gentle slope. The *grand cru* patriarch of the domaine sees 50% new oak, from the Rousseau cooperage. Dark forest fruits on the nose, bitter cherry and Asian spices, again with this year's sweetly fruited signature. The palate is refreshingly light on its feet and driven by a really energetic core of acidity. Great drive and precision, complementing the assuredly poised blackberry and red cherry fruit.

Corney & Barrow Score 18  
Recommended drinking from 2026 – 2036+  
£500/CASE OF 6 BOTTLES, IN BOND UK





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STÉPHANE MAGNIEN

## MOREY-SAINT-DENIS

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After Vougeot, Morey-Saint-Denis is the smallest village of the Côte de Nuits, with just 150 hectares of vines. Perhaps less well known than its neighbours, Gevrey-Chambertin to the north and Chambolle-Musigny to the south, it displays some of the power of Gevrey, as well as a kinship with Bonnes-Mares, which starts just beyond the southern wall of Clos de Tart. The *grands crus* here are Clos des Lambrays, Clos de la Roche, Clos Saint-Denis and Clos de Tart. The abundance of walled vineyards echoes the self-contained nature of this alluring but enigmatic village.

## DOMAINE STEPHANE MAGNIEN

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Located in Morey Saint Denis, the domaine produces village and 1er cru wines in Morey Saint Denis and Chambolle Musigny as well as 2 grand cru wines, a Clos Saint Denis and a Charmes Chambertin. From the 4.5ha of own vineyard, Stéphane vinifies as well some Bourgogne Pinot Noir and a Passetoutgrain, with a good proportion of old clone Pinot Tordu. Stéphane is the 4th generation to run the domaine, fully biodynamic. It is a new exclusivity in Hong Kong & Singapore for Corney and Barrow and the wines will be released in a separate offer.

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## CHAMBOLLE-MUSIGNY

As well-worn as the expression is, Chambolle-Musigny is the quintessential iron fist in a velvet glove. Perfumed and delicate on the nose, before making its presence felt on the palate, Chambolle at its best reconciles the ephemeral and the earthly.

Its two *grands crus* are Musigny and Bonnes-Mares, which are found at opposite ends of the village. The principal *premier cru* is Les Amoureuses, which lies on the other side of the *Route des Grands Crus*.



DOMAINE COMTE  
GEORGES DE VOGÜÉ

## CLOS DE VOUGEOT

The Clos de Vougeot is a historically important 50 hectare plot, bestowed with *grand cru* status in its entirety. Beneath this rather broad-brush approach to classification lie nuances of quality, meaning here even more than elsewhere in Burgundy, 'grower is everything'.



CHATEAU DE LA TOUR

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MUSIGNY

25



CHATEAU DE LA TOUR, CLOS DE VOUGEOT

## CHATEAU DE LA TOUR

Château de la Tour, established in 1890, is the largest proprietor of the Clos de Vougeot. Family owned, it boasts six hectares of vines, some 12% of the appellation. The vines are in two parcels, close to the chateau building, which is one of only three buildings in the Clos de Vougeot. Average vine age is 50 years.

Château de la Tour is run by François Labet, who, as of 2018, has been joined by his son Edouard.

Corney & Barrow is the exclusive agent for Château de la Tour in the UK and Singapore. The wines will be released later this year.

## DOMAINE GILLES JOURDAN

Gilles Jourdan established his eponymous domaine in 1998, having looked after the family holdings since 1970, whilst making wine at Bichot in Beaune.

The domaine's cellar is located in the quiet village of Corgoloin, on the eastern side of the *Route Nationale*. There are just five hectares, including a *monopole*, La Robignotte, which is a blue marl slope, adjacent to the small track which winds its way up into the Hautes-Côtes.

Gilles' *chai* is tiny. A central garage-like space is crammed with bottling equipment and a small tasting table, with a bottle cellar to one side and a barrel cellar to the other. Gilles has 40 pickers to call upon at harvest. He tends to harvest later than his neighbours, as demanded by his older, low production vines.

At the end of this year's tasting in October, Gilles opened a blind wine, which turned out to be a 1969 Côte de Nuits Villages! It had an astonishing purity of fruit, in the mature, mushrooms and truffles phase to be sure, but very much alive and kicking, just showing how long-lived these wines are.



GILLES JOURDAN

## THE 2017 VINTAGE AT DOMAINE GILLES JOURDAN

Gilles was clearly pleased with his 2017s, which will be bookended by tiny volumes in both 2016 (frost) and 2018 (hail). In 2017, although some areas affected by the 2016 spring frost did not reach the expected yields, overall volumes were good. The harvest began on 18<sup>th</sup> September, using a team of 35 pickers. The grapes were very healthy, with optimal ripeness. The first of the 2017s were bottled on 7<sup>th</sup> September.





## CÔTE DE NUITS-VILLAGES BLANC

This is a young vineyard – just over a decade old – planted mid-slope on limestone, with a little clay in the mix. A year in oak (just 8% new) gives a touch of richness, slightly toasted notes and an undertone of opulence. A nicely rich, ripe nose of broad stone-fruit, leading into a palate of juicy, almost-flamboyant ripe pear fruit, but with a salinity that directs the finish to a precise point.

Corney & Barrow Score 16.5+  
Recommended drinking from 2020 – 2023  
£225/CASE OF 12 BOTTLES, IN BOND UK

## CÔTE DE NUITS-VILLAGES “SECRET DE FAMILLE”

The ‘family secret’ here is that this is made in the same style as that of Gilles’ father, using 18% new oak and 20% whole bunches. In 2017, it comes from just one of the three sites from which it is usually made. Strawberries and blackberries, with excellent ripeness. This is denser and grippier than usual – a serious wine, with a lovely balancing acidity.

Corney & Barrow Score 17  
Recommended drinking from 2020-2025  
£235/CASE OF 12 BOTTLES, IN BOND UK

## BOURGOGNE CÔTE D’OR VIEILLES VIGNES

This is the first vintage that this wine has been made under the new Côte d’Or appellation. It is made from a 2.5 hectare parcel of around 70 year old vines and is 20% whole bunch vinified in 2017. Displaying excellent density for its level, this is substantial, with bright red berries and forest fruits alongside ripe, supple tannins. 10,000 bottles will be produced.

Corney & Barrow Score 17  
Recommended drinking from 2019 – 2023+  
£155/CASE OF 12 BOTTLES, IN BOND UK

## CÔTE DE NUITS-VILLAGES LA ROBIGNOTTE MONOPOLE

Gilles Jourdan is the sole owner of this exceptional 0.96 hectare holding of blue marl. There are two parcels here, one being 70 years old, the other 40. Very happily (for next year’s offer, that is), this was one of the few parcels at the domaine which was not hit by the hail in 2018. Dark cherries and kirsch on the nose, leading into a palate of forest fruits. This is a longstanding C&B favourite and a wine which consistently punches above its level. 12% new oak.

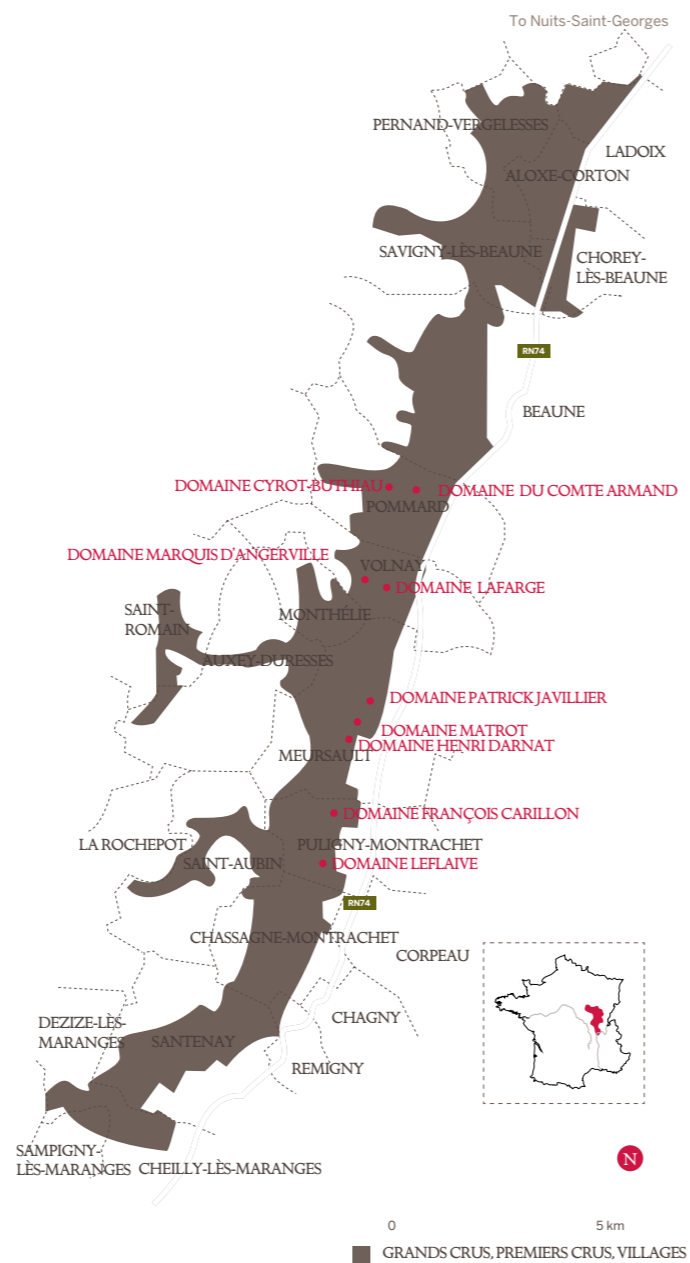
Corney & Barrow Score 17.5  
Recommended drinking from 2020-2027+  
£265/CASE OF 12 BOTTLES, IN BOND UK



## CÔTE DE BEAUNE

The Côte de Beaune is almost twice the size of the Côte de Nuits, with around 6,000 hectares under vine. Whereas the Côte de Nuits is an elongated strip of east-facing slopes, the gradient rising steeply into the hills above, the Côte de Beaune has several side valleys, making it a broader shape on a map.

Travelling north to south, the Côte de Beaune makes a dramatic entrance just before the city of Beaune itself, in the shape of the iconic Hill of Corton. This southern region is the more rugged and picturesque half of the Côte d'Or. Whilst the Côte de Nuits encroaches on suburbia at its northern extreme and marble quarries in the south, the Côte de Beaune feels like proper countryside. The appellation covers both white and red wines.





## BEAUNE

Beaune is a large appellation and, sharing its name with the Côte d'Or's main city, tends to confuse people. Add to that the nearby appellations of Savigny-lès-Beaune and Chorey-lès-Beaune (the 'lès' signifying 'close to') and you can see Beaune's unfortunate image problem.

Fortunately however, this means that there are still some relative bargains here. In the present offering, the Beaune wines of Domaine Lafarge should not be missed (see pages 53), whilst Domaine Pierre Labet, to be released separately, also has extensive Beaune holdings.



GRAPE MUST AT DOMAINE JACQUES PRIEUR

## POMMARD

Pommard used to be the fashionable sibling of nearby Volnay, its clay soils making for a more corporeal, muscular style than Volnay's delicate, ephemeral wines. Changing tastes meant the tables have turned somewhat, but a handful of quality producers are making exciting wines. As a red wine enclave in white wine country, Pommard is underrated and well worth exploring.



POMMARD 1ER CRU LES ARVELETS



EDOUARD AND FRANÇOIS LABET

## DOMAINE PIERRE LABET

In addition to overseeing Château de La Tour in the Clos de Vougeot, François Labet owns holdings in Beaune, Meursault and Gevrey-Chambertin. These wines are produced organically and although François has an operational base in Beaune, *élevage* takes place in Château de la Tour's cellars in the Clos de Vougeot.

Corney & Barrow represents these wines exclusively in the UK and Singapore. They will be released in the coming months



MARC-EMMANUEL CYROT

## DOMAINE CYROT-BUTHIAU

Marc-Emmanuel and Olivier Cyrot are the fourth winemaking generation of this family domaine. They own six hectares of vines across Pommard, Volnay, Santenay and Maranges. In admirable ecological fashion, the cellars of Domaine Cyrot-Buthiau are dug into the side of a rocky escarpment, under a vineyard in Pommard. The wines are made traditionally: harvested by hand, de-stemmed and cold-macerated before fermentation.

## THE 2017 VINTAGE AT DOMAINE CYROT-BUTHIAU

Budburst was very early and the summer dry, making for excellent health in the vineyards.

Marc-Emmanuel enthused: "what a pleasure finally to see vines with grapes!" Understandable, after several low-yielding crops: hail in 2012, 2013 and 2014, a small harvest in 2015 and frost in 2016. The health of the bunches permitted an average of 15% of whole clusters for the villages wines and premiers crus.

Olivier Cyrot began the harvest on 8<sup>th</sup> September. Vinification was completed without problems, followed by one year's barrel-ageing, using an average of 20% new barrels. The wines were bottled at the end of 2018.

"2017 was the first big vintage in many years and it was important to keep control of the yield."

MARC-EMMANUEL CYROT, NOVEMBER 2018

## MARANGES 1ER CRU LES CLOS ROUSSOTS

This holding was inherited from Marc-Emmanuel and Olivier's mother. This comes from just over the border with Santenay – indeed, this plot is split between the two appellations. Bitter cherries and kirsch on the nose. The palate is similarly cherried, with a touch of dark chocolate and firm tannins closing in on the finish.

Corney & Barrow Score 16.5  
Recommended drinking from 2020 – 2024  
£225/CASE OF 12 BOTTLES, IN BOND UK

## SANTENAY 1ER CRU CLOS ROUSSEAU

This comes from vines planted in 1937 and is the continuation of the domaine's Maranges vineyard. Brightly red fruited, but also deeper and denser on the palate. There is a lovely succulence here, the best vintage of this I have tasted.

Corney & Barrow Score 17+  
Recommended drinking from 2022 – 2027  
£275/CASE OF 12 BOTTLES, IN BOND UK

## POMMARD

The domaine owns 3.5 hectares of Pommard in total. This village *cuvée* is a blend of 15 parcels on the Volnay side of Pommard. Very red fruited and aromatic on the nose, this is a crowd-pleaser. On the palate, there is enough muscly structure to speak of its origin, but this remains a particularly accessible, pliant style of Pommard.

Corney & Barrow Score 16+  
Recommended drinking from 2022 – 2027  
£295/CASE OF 12 BOTTLES, IN BOND UK

## POMMARD 1ER CRU LES ARVELETS

Les Arvelets is a 0.5 hectare south-facing sloping site of red clay, giving high ripeness levels, located adjacent to the domaine's *cuvée*. A dark, briny nose leads into a darkly-berried palate: fruits of the forest and *crème de mûre*. Lovely arching acidity works well against the powerful tannins. This manages to combine brawn and elegance, impressive.

Corney & Barrow Score 17.5  
Recommended drinking from 2023 – 2029  
£445/CASE OF 12 BOTTLES, IN BOND UK

## DOMAINE DU COMTE ARMAND

Domaine du Comte Armand had a line-up of prestigious winemakers in its history, to farm its Clos des Epeneaux, a walled 1er cru monopoly in Pommard of 5.3ha. Paul Zinetti follows after Benjamin Leroux and Pascal Marchand. The domaine is fully biodynamic and produces elegant and long lasting wines. In the last decade, the domaine purchased vineyards in Volnay and Auxey Duresses where Paul is making some of the finest representation of these appellations. We will release the wines later in the campaign, to Hong Kong and Singapore market. Domaine du Comte Armand is a new joint exclusivity for Corney & Barrow in these two markets.



CLOS DES EPENOTS

## VOLNAY

Silky, seductive, beguiling and ethereal. Volnay can be all of these things. Despite being surrounded by Chardonnay, this outpost of Pinot Noir has many parallels with the perfumed elegance of Chambolle-Musigny. A relatively small commune, Volnay lies between Pommard and Meursault. The vineyard slopes, facing east and south, descend steeply, before inclining more gently towards the road below. The soils are marls, with a bedrock of limestone.

## DOMAINE MARQUIS D'ANGERVILLE

This domaine, once part-owned by the Dukes of Burgundy, lies at the very heart of Volnay, both geographically and emotionally. Guillaume d'Angerville took over the domaine upon the death of his father Jacques in 2003. The d'Angerville Pinot Noir clones are unique, producing particularly small grapes. These are long-lived Volnays, of the very highest quality. The 2017s will be released later in 2019.

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DOMAINE MARQUIS D'ANGERVILLE

## DOMAINE LAFARGE

HAND DESTEMMING THE GRAPES  
FROM CLOS DU CHÂTEAU DES DUCS

Michel and Frédéric Lafarge are Domaine Lafarge's renowned father and son team. Michel worked with his father from 1949, with Frédéric starting in 1978. As of 2018, they have been joined by the next generation, Clothilde Lafarge, daughter of Frédéric and Chantal.

The domaine traces its history back to the early 19<sup>th</sup> century, the iconic Clos du Château des Ducs having been bought in 1900 by Michel Lafarge's father. The first wines bottled at the domaine in 1934 included Clos des Chênes, the domaine's largest Volnay *premier cru* holding and one of the village's flagships.

Red wines are 100% destemmed. Michel and Frédéric converted to biodynamic viticulture in 1996 and the domaine is now at the forefront of the movement. There is nothing showy here, as a visit to the mould-covered cellars will confirm. The wines are pure, age-worthy and yet quite beautifully delicate.



CLOTHILDE LAFARGE

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## THE 2017 VINTAGE AT DOMAINE LAFARGE

Beautiful spring temperatures in the first fortnight of April put the season on an early footing. The second half of April was colder, the last days of the month being icy. Frédéric Lafarge called the coordinated anti-frost effort a great success, whereby on 29<sup>th</sup> April, straw was burnt to create a mist of smoke along the Côte.

Clement weather resumed for the whole month of May. Flowering at the domaine went through quickly, in the first days of June, amid hot, dry and sunny weather. Light rainfall refreshed the vines at just the right time.

Harvest time came around quickly: 1<sup>st</sup> September for Clos du Château des Ducs and Pommard Pézerolles. The other wines were harvested from 5<sup>th</sup> September. The harvest was "normal" in quantity (which is to say much larger than in most recent years!) The grapes were perfectly formed and ripe.

*"2017 is a very beautiful vintage, for both white and red wines. It combines purity and depth of fruit with the individuality of each terroir. A vintage full of promise."*

FRÉDÉRIC LAFARGE, NOVEMBER 2018



FRÉDÉRIC LAFARGE

## BOURGOGNE PASSETOUTGRAIN L'EXCEPTION

This is 50% Pinot Noir, 50% Gamay, inter-planted. The two varieties tend to reach maturity at the same time. These are very old vines – 89 years old. Bright red cherry on the nose, with ample acidity and some darker berries on the palate. There will be some magnums this year too.

Corney & Barrow Score 16.5 - 17  
Recommended drinking from 2020 – 2025  
£85/CASE OF 6 BOTTLES, IN BOND UK

## BOURGOGNE PINOT NOIR

This wine is from four low-lying plots of vines between the village of Volnay and the road. The nose has excellent purity of raspberries, with some darker forest fruits. The palate is nicely weighted and comfortable in its own skin, with supple tannins guiding the fruit. Good.

Corney & Barrow Score 16.5  
Recommended drinking from 2020 – 2025  
£100/CASE OF 6 BOTTLES, IN BOND UK

## CÔTE DE BEAUNE VILLAGE

2017 is the first vintage in which this wine has been produced since 2011, having gone into the Bourgogne Pinot Noir for the past five years. It shows attractive vibrant red berry fruit, with present but delicate tannins. A self-contained, upstanding wine.

Corney & Barrow Score 16  
Recommended drinking from 2020 – 2025  
£145/CASE OF 6 BOTTLES, IN BOND UK

## BEAUNE 1ER CRU CLOS DES AIGROTS

The domaine has a plot of 45 year old vines in Aigrots. "A Beaune made in the image of Volnay", I wrote last year, although this year it is spicier in personality and with nice dark, peppery fruit. The tannins are grippier than the Volnays, with expressive stony minerality.

Corney & Barrow Score 17  
Recommended drinking from 2022 – 2032  
£295/CASE OF 6 BOTTLES, IN BOND UK

## BEAUNE 1ER CRU LES GRÈVES

Frédéric Lafarge has commented that Grèves is the greatest *terroir* in Beaune. The vines here were 96 years old in 2017, the oldest in the domaine but still perfectly healthy, having yielded 38hl/ha in 2017. They lie at the heart of this gravelly vineyard, a part of which was replanted in 2017, having been grubbed up in 2014. Lots of nuanced minerality and a dark, spicy character.

Corney & Barrow Score 17+  
Recommended drinking from 2024 – 2033  
£335/CASE OF 6 BOTTLES, IN BOND UK

## POMMARD LES PÉZEROLLES\*

This is a 0.15 hectare plot, making one 350 litre barrel. Disarmingly brightly red-fruited on the nose, with delectable approachability and perfume. As Frédéric enthused during our tasting, Pézerolles is a particularly elegant style of Pommard, with a marked fruit-coating to the tannins.

Corney & Barrow Score 17.5  
Recommended drinking from 2025 – 2034  
£510/CASE OF 6 BOTTLES, IN BOND UK  
\*LIMITED AVAILABILITY

## VOLNAY

This comes from four lower-lying parcels, located at opposite sides of the appellation, totalling 1.5 hectares. As Frédéric Lafarge explains it, the aim here is to give an overview of Volnay. This is an effortless wine, whose pretty red berries and very fine, supple tannins make it a joy to taste.

Corney & Barrow Score 17  
Recommended drinking from 2021 – 2027  
£220/CASE OF 6 BOTTLES, IN BOND UK

## VOLNAY VENDANGES SÉLECTIONNÉES

The Vendanges Sélectionnées is a blend from four parcels at the centre of the village, totalling one hectare. It could therefore be said that this represents the heart of Volnay. Soaringly pretty red berries and very fine, supple tannins, with an added depth and a quiet intensity at its core.

Corney & Barrow Score 17  
Recommended drinking from 2021-2027  
£245/CASE OF 6 BOTTLES, IN BOND UK

**\*VOLNAY 1ER CRU LES MITANS**

For the first time, Mitans has 30% whole bunch treatment in 2017. In Frédéric Lafarge's words, "Mitans is the Volnay that we all imagine – finely perfumed, with power and tannic presence in the mouth". Much more aromatic on the nose, this veritably flies out of the glass at you – beautiful crushed rose petals. The palate is delicate on the entry, and indeed there is barely any sense of weight here. A magical, airborne Volnay.

Corney & Barrow Score 18  
Recommended drinking from 2023 – 2033  
£515/CASE OF 6 BOTTLES, IN BOND UK  
\*LIMITED AVAILABILITY

**\*VOLNAY 1ER CRU LES PITURES**

0.17 hectares, making three barrels in 2017 – a "jolie récolte" (a "beautiful" harvest – both quality- and quantity-wise). The *climat* Pitures Dessus borders Pommard to the north east and Domaine Marquis d'Angerville's Clos des Ducs to the south west, perhaps explaining its firmer build. It has whiter (more chalky) soil, giving firm tannins. There is really good density here, with a sense of sucrosity. Its feet are on the ground, rather than soaring as some of its neighbours do, but it is excellent.

Corney & Barrow Score 17  
Recommended drinking from 2026 – 2033  
£485/CASE OF 3 MAGNUMS, IN BOND UK  
\*LIMITED AVAILABILITY

**\*VOLNAY 1ER CRU LES CAILLERETS\***

Caillerets lies to the south of the village, with Champans to the north east and Clos des Chênes to the north west. The vines here were 60 years old in 2017. Following the 2017 vintage, the domaine grubbed up half of this vineyard (0.14 hectares). Since then, the land has been worked by Clothilde Lafarge by horse. A strong sense of stony minerality on the nose, leading into a palate of dark, nuanced berries, with finely detailed tannins. Mineral-driven and filigree-fine.

Corney & Barrow Score 18  
Recommended drinking from 2023 – 2033  
£510/CASE OF 6 BOTTLES, IN BOND UK  
\*LIMITED AVAILABILITY

**VOLNAY 1ER CRU CLOS DES CHÊNES**

Always shown in tastings before Clos du Château des Ducs, but in many ways the quintessential wine of the domaine. Clos des Chênes is always the most forceful and assertive of the *premiers crus*. This year, that assertiveness reveals itself by stealth on the mid-palate – you suddenly realise that you are in the presence of something rather majestic and forceful. This needs patience but will repay it wonderfully.

Corney & Barrow Score 18+  
Recommended drinking from 2024 – 2034  
£560/CASE OF 6 BOTTLES, IN BOND UK

**VOLNAY 1ER CRU CLOS DU CHÂTEAU DES DUCS**

The vineyard behind the domaine. Hand destemmed again this year, by extended family and friends of the Lafarges. Horses were used to bring in the grapes from the Clos, following which the family held a harvest party to mark the vintage. Quiet on the nose when tasted, this seemed almost impenetrable. At this early stage, the quality is evident from the incredible finesse of the palate, whose filigree-fine tannins effortlessly guide the lithe red berry fruit. A wine of phenomenal drive and length, which is only going to get better.

Corney & Barrow Score 18.5  
Recommended drinking from 2023–2036  
£590/CASE OF 6 BOTTLES, IN BOND UK

**BOURGOGNE ALIGOTÉ RAISINS DORÉS**

From a parcel of 75-year-old vines of Aligoté doré, the superior Aligoté clone, found also at Domaine de Villaine (see page 79). Bright green citrus, apples and pears, crunchy and upright, with lovely harmony and a pithy texture. This, along with the other Lafarge whites, will be bottled in March 2019.

Corney & Barrow Score 16.5  
Recommended drinking from 2019 – 2022  
£85/CASE OF 6 BOTTLES, IN BOND UK

**MEURSAULT VENDANGES SELECTIONNEES**

This is from two parcels of over 60 year old vines in the northern part of the village, beneath Santenots du Milieu. There is a step up in complexity, density and body here, with resoundingly ripe white peach fruit on the mid-palate.

Corney & Barrow Score 17.5  
Recommended drinking from 2020 – 2026  
£215/CASE OF 6 BOTTLES, IN BOND UK

**BEAUNE BLANC 1ER CRU CLOS DES AIGROTS**

The domaine's holdings in *premier cru* Clos des Aigrots, from which both a white and a red are made, date back to 2005. Steelier than the Meursaults, this is taut and with really attractive stony mineral notes, the weight on the finish speaking of its *premier cru* status.

Corney & Barrow Score 17  
Recommended drinking from 2019 – 2024  
£300/CASE OF 6 BOTTLES, IN BOND UK

**MEURSAULT**

This comes from one of the three Lafarge parcels in the village of Meursault. Finely textured and with a briny seam, it builds in the mouth, into a bright, white-fruited, firm mid-palate. Gratifyingly substantial, with a great sense of energy.

Corney & Barrow Score 17  
Recommended drinking from 2020 – 2025  
£195/CASE OF 6 BOTTLES, IN BOND UK



GRAPES AT DOMAINE LAFARGE

## MEURSAULT

The largest village of the Côte de Beaune, Meursault lies in the centre of the appellation, with Volnay to the north and Puligny-Montrachet to the south. Although we have come to expect volume and 'butteriness' from Meursault, there is in fact a lot of limestone in the soil and corresponding nervy tension in the wines. The best Meursaults need little makeup.

Meursault is primarily Chardonnay country but there are islands of Pinot Noir, notably Les Santenots, which sits on the boundary with Volnay and can be labelled Volnay-Santenots. As with Nuits-Saint-Georges, it is surprising that a village of this renown has no *grands crus*. Meursault has perhaps suffered historically by comparison with Puligny and Chassagne from not having 'Montrachet' appended to its name. Whatever the reason, it can be argued convincingly that the best Meursault *premiers crus* are of *grand cru* calibre.

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## DOMAINE PATRICK JAVILLIER

Another domaine in the process of a generational handover, the face of Domaine Patrick Javillier is increasingly Patrick's daughter Marion. Patrick, an engaging, quietly-spoken man, took over from his father in 1974. He expanded the domaine's holdings to today's ten hectares. Marion is now responsible for vinifying the red wines and for the commercial aspects of the domaine, whilst her brother-in-law Pierre-Emmanuel has made the whites alongside Patrick since 2011. 80% of the domaine's production is white wine and 20% red wine.

### THE 2017 VINTAGE AT DOMAINE JAVILLIER

Smiling faces at Domaine Javillier, another estate whose run of short vintages finally seems to have come to an end. This aside, 2017 saw the first labellings using the new Bourgogne Côte d'Or appellation. The Javilliers' much loved Cuvée des Forgets and Cuvée Oligocène, which are unchanged in essence, are now called Bourgogne Côte d'Or Cuvée des Forgets and Bourgogne Côte d'Or Cuvée Oligocène.

"We are happy for this vintage – we have good quantity and good quality. There is a very good notion of terroir this year, with more purity than in 2016."

MARION JAVILLIER, NOVEMBER 2018

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MARION JAVILLIER

## SAVIGNY-LÈS-BEAUNE 1ER CRU LES SERPENTIERES

Serpentière is located at the beginning of the village of Savigny as you approach it from Beaune. The *lieu-dit* is rather unique in that it contains the village's cemetery. There is more limestone than clay here, underscoring the tension of this wine. Excellent intensity on the nose: bright red cherries and a spicy edge. The palate is delectably ripe, with a firmness of tannins. 30% new oak, 100% destemmed.

Corney & Barrow Score 17.5  
Recommended drinking from 2021 – 2025  
£160/CASE OF 6 BOTTLES, IN BOND UK

## BOURGOGNE CÔTE D'OR CUVÉE DES FORGETS

Named after the Rue des Forges, where the domaine is based, this comes from three parcels on the Volnay side of Meursault, on clay-rich soil which delivers density. An intense nose, of bright stone-fruit, leading into a palate which fizzes with energy, green melons, green apples and lemon sherbet. From 2018, there will be additional parcels in the blend of this wine.

Corney & Barrow Score 17+  
Recommended drinking from 2019 – 2022  
£95/CASE OF 6 BOTTLES, IN BOND UK

## BOURGOGNE CÔTE D'OR CUVÉE OLIGOCÈNE

This is named after the Oligocène geological epoch, from which these limestone-rich plots date. The vines are on the Puligny (southern) side of the village, sited below Meursault 1er Cru Les Charmes Dessous. Fine and delicately floral on the nose, this is much tauter and with a greater stony mineral cohesiveness, coming to a beautiful point on the finish. This will be a great value pick.

Corney & Barrow Score 18  
Recommended drinking from 2019 – 2023  
£125/CASE OF 6 BOTTLES, IN BOND UK



## MEURSAULT LES TILLET'S

Les Tillets is a large vineyard, high on the slope, south-west of the village. The soils are very poor here. Quiet on the nose, biding its time... The palate is saline and wonderfully minerally from the off, holding the green citrus fruit in a precise, streamlined shape, driving through to a long finish. 30% new oak is used here – “supporting the wine”, in Marion Javillier's words.

Corney & Barrow Score 17.5  
Recommended drinking from 2020 – 2026  
£235/CASE OF 6 BOTTLES, IN BOND UK

## MEURSAULT LES CLOUSOTS

This comes from two sites: the deep clay soils of Les Clous and the limestone-rich Crotots. The latter, south of the village, is just beneath 1er Cru Les Poruzots. The nose here is much more expressive, with strident white peach. The palate is similarly open and powerful, resoundingly ripe green citrus and melon. This is vinified in old oak – no need for makeup here.

Corney & Barrow Score 18  
Recommended drinking from 2019 – 2024+  
£275/CASE OF 6 BOTTLES, IN BOND UK

## MEURSAULT CUVÉE TÊTE DE MURGER

This is another blend of two sites, vinified separately, Murger de Monthélie and Les Casse-Tête (literally “broken heads” [of the stones]). Wonderful purity on the nose here, ripe white peach and flinty minerality. The palate is assertively ripe and densely fruited, almost chewable, but then the minerality of Casse-Tête ensures that it finishes steely and precise. No new oak here. Lovely wine.

Corney & Barrow Score 18  
Recommended drinking from 2021 – 2026  
£365/CASE OF 6 BOTTLES, IN BOND UK

## DOMAINE MATROT

Adèle and Elsa Matrot are now at the helm of this family-owned estate, having taken over from their highly respected father Thierry Matrot, who had made the wines here for over three decades. Indeed, Thierry is still very much present at the domaine, lending evidence to the theory that Burgundian *vignerons* never actually retire... Be that as it may, 2017 is Adèle and Elsa's second vintage in charge.

The domaine has been totally organic since 2000, making both reds and whites. In recent vintages it has been hit particularly hard by hail and frost, which makes the more normal yields this year particularly gratifying here.

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DOMAINE MATROT

## THE 2017 VINTAGE AT DOMAINE MATROT

The vintage started early and was described by Adèle Matrot as “rather stressful”, due to early flowering and a high risk of frost at the end of March. Adèle pointed to the importance of the cool nights during the dry, hot spring and summer.

Because of the early start to the season and the drought, picking was early. The domaine started with Meursault Perrières, Meursault Charmes and Puligny Combettes, on 29<sup>th</sup> August, before the rains at the end of August arrived.

Adèle describes 2017 as *solaire* (ripe, with fruit presence), but without heaviness. The whites have a pervasive freshness and good ageing potential. The reds, similarly, are *sur le fruit*, open and accessible, yet with the structure to mature in bottle.

The yields were lower for whites than for reds here in 2017. Elsa described 2017 as a “really juicy vintage”. The reds were bottled the week before our tasting in November. The whites were partly bottled in August and partly in November.

The red wine musts are kept at 10°C to begin with, following which they gradually warm up, with fermentation starting around three days after. Extraction consists of pumping-over only, with no punching-down. Levels of new oak are 20% for the *premiers crus* and 10% for the *villages* wines. The reds were racked after the 2018 harvest, then left in tank for two months before bottling, after a light filtration.

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## BOURGOGNE CHARDONNAY

This was picked at the end of August and bottled in July 2018. Bright and crunchily fruited, it has a gratifyingly rounded palate of stone-fruit, a touch of pastry and some green melon ripeness. Pithy lime and lemon lingers on the finish.

Corney & Barrow Score 17  
Recommended drinking from 2019 – 2022  
£160/CASE OF 12 BOTTLES, IN BOND UK

## SAINT-ROMAIN

This comes from two plots in Saint-Romain and has been made by the Matrot family since the early 2000s. The 30% new oak gives a broader, toastier aspect to the palate, which is rather decadently attractive. Finishes fine and precise.

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Corney & Barrow Score 17+  
Recommended drinking from 2020 – 2024  
£250/CASE OF 12 BOTTLES, IN BOND UK

## MEURSAULT 1ER CRU BLAGNY

This comes from the same vineyard as the red La Pièce Sous Le Bois, which as noted has plantings of Chardonnay as well as Pinot Noir. It is an intense, gently smoky mineral-led wine, with ripe white peach and a gently textured mid-palate. No new oak, aiding the sense of freshness and precision.

Corney & Barrow Score 18  
Recommended drinking from 2021 – 2026  
£575/CASE OF 12 BOTTLES, IN BOND UK



## MEURSAULT 1ER CRU CHARMES

80% Charmes du Dessus (more mineral in style) and 20% Charmes du Dessous (broader in style). A big step up in density and power here, with a sense of grip and really vibrant energy, driving. This was aged for longer than usual in 2017, spending almost 18 months in oak, all of which is old.

Corney & Barrow Score 18.5  
Recommended drinking from 2022 – 2026  
£615/CASE OF 12 BOTTLES, IN BOND UK

## PULIGNY-MONTRACHET 1ER CRU LES CHALUMEAUX

This has the driving acidity of Puligny, with some plush, rounded cushioning. Lots of verve and linear tension here – this will age brilliantly. Some nutty complexity but there is no new oak. An admirably honest translation of Puligny, this is one of the highlights of the domaine.

Corney & Barrow Score 17.5  
Recommended drinking from 2022 – 2026  
£615/CASE OF 12 BOTTLES, IN BOND UK

## MARANGES 1ER CRU LA FUSSIÈRE

Thierry Matrot bought the domaine's Maranges vineyard in 2011, having bought in the grapes for two years. It consists of nearly two hectares of vines. Darker fruits here, with a lovely purity of winter berries offset against some herbaceous and rocky mineral character. Good wine.

Corney & Barrow Score 17+  
Recommended drinking from 2022 – 2027  
£250/CASE OF 12 BOTTLES, IN BOND UK

## AUXEY-DURESSES

This comes from one parcel near Les Meix Chaveaux and one higher up the steeply sloping side-valley, on the border with Saint-Romain. Lovely bright red cherry fruit, with a disarming suppleness of tannins and immediacy of fruit. This was picked a little later than usual, making for a more rounded style this year – good decision.

Corney & Barrow Score 17.5  
Recommended drinking from 2021 – 2025  
£265/CASE OF 12 BOTTLES, IN BOND UK

## BLAGNY 1ER CRU LA PIÈCE SOUS LE BOIS

This comes from a plot just above Sous le Dos d'Âne (as cultivated most notably by Domaine Leflaive) and directly beneath the wood of Blagny, hence the name. This has wonderfully intense dark cherry fruit on the nose, leading into a palate of firm yet finely sculpted tannins. The fresh acidity lifts the juicy blackberry fruit on the palate, driving the flavours through to a long finish. Really good wine, balancing concentration with upbeat acidity and with a strong sense of stony minerality on the finish. 20% new oak

49

Corney & Barrow Score 17.5-18  
Recommended drinking from 2023 – 2030  
£525/CASE OF 12 BOTTLES, IN BOND UK

## DOMAINE HENRI DARNAT

Henri Darnat's aim is to make wines which are both drinkable in youth and age-worthy. He is inquisitive and hugely energetic, always striving to innovate. Henri's relationship with oak is illustrative of this studied avoidance of fashion. Having eliminated new oak barrels from his wines at the same time as he received organic certification over a decade ago, he is now experimenting once more. These are wines of early pleasure but which repay cellaring.

### THE 2017 VINTAGE AT DOMAINE HENRI DARNAT

A "beautiful year", according to Henri. After small volumes over the past several vintages, Domaine Henri Darnat weighed in at a respectable 45 hectolitres per hectare in 2017. Phew!

Henri began his harvest on 10<sup>th</sup> September. The crop was healthy and balanced. The juices were stable and well protected, allowing Henri to limit his use of sulphur dioxide.

Malic acidity was low, as elsewhere, but the level of tartaric acidity was good. Henri describes his 2017s as "softer" than his 2016s. Time in barrel was slightly shorter this year, with around a third new oak barrels used.

Henri draws a comparison with 2015 in the fruity, beautifully fresh, white-flowered character of 2017.



## MEURSAULT CLOS DU DOMAINE

This is a blend of five parcels in Meursault. Expressive, ripe stone-fruit, with an overt, fleshy palate and a full body. A joyfully enthusiastic wine, succulently rounded. Fermented and aged in large oak *demi-muids*, 40% being new oak.

Corney & Barrow Score 16.5  
Recommended drinking from 2020-2024  
£315/CASE OF 12 BOTTLES, IN BOND UK

### MEURSAULT 1ER CRU CLOS RICHEMONT MONOPOLE

Located just above Santenots, on the limit of Meursault and Volnay, in that curious zone of both Pinot Noir and Chardonnay. Its neighbour to the north is Volnay 1er Cru Les Caillerets. This is a *monopole*, Henri being the only producer of Clos Richemont. Vinified in 100% new oak, which for some may be overbearing but does set it apart as an unashamedly full-bodied, corporeal style.

Corney & Barrow Score 16-17  
Recommended drinking from 2021-2026  
£515/CASE OF 12 BOTTLES, IN BOND UK



DOMAINE LEFLAIVE

## PULIGNY-MONTRACHET

Perhaps the pinnacle of white Burgundy, the name Puligny-Montrachet is both universally recognised and a stamp of quality. Laser-like, linear, precise, steely, floral – these are the adjectives we hope to write when we taste the wines of Puligny. The village shares the Montrachet vineyard with its neighbour, Chassagne, entitling it to its cherished suffix. We work with three Puligny growers, who between them cover a broad spectrum of styles and sites.

## DOMAINE LEFLAIVE

Among the most famous white wine Domaines of Burgundy, Domaine Leflaive is now run by Brice de La Morandière. The domaine dates back to 1717, with Joseph Leflaive (1870-1953) bringing the wines to the world's attention. His two sons Vincent and Jo took over, followed by Anne-Claude Leflaive, who assumed sole control in 1994, until her death in 2015.

Corney & Barrow is the exclusive agent of Domaine Leflaive in the UK and Singapore. The Domaine Leflaive 2017s were among the first wines released, in December 2018. [Click here to see the offer](#)

Please also see Domaines Leflaive on Page 55.

## DOMAINE FRANÇOIS CARILLON

François Carillon is the sixteenth generation of a winemaking family which traces its Burgundian roots back to 1520. Despite this rich heritage, the domaine in its current form was established in 2010, following the retirement of François' father Louis Carillon. François and his brother Jacques decided to go their separate ways, as is so often the case due to the Napoleonic succession laws which divide inherited estates between siblings.

Corney & Barrow is the exclusive UK agent of Domaine François Carillon. The 2017s will be released shortly.



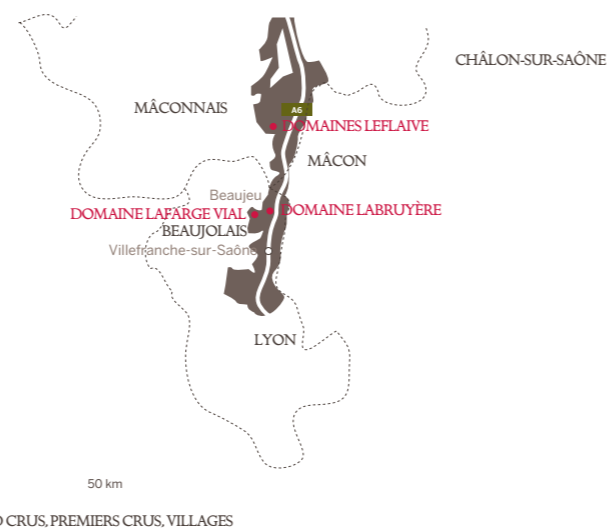
FRANÇOIS CARILLON



## MÂCONNAIS

Mâcon lies 45 minutes by autoroute to the south of Chalon-sur-Saône. It is closer to Lyon than Beaune. For a style of wine sometimes confused with Chablis, it is worth noting that there are 219 kilometres between the two towns, making for real differences in climate. In simple terms, there is more fruit ripeness here and less piercing acidity.

54 The quality hierarchy in the Mâconnais starts with generic Mâcon, which may be red or white. Mâcon-Villages is a step up, applying to white wines only. The top status, again for white wines only, is conferred on the 26 communes who may use their village name after Mâcon.



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BRICE DE LA MORANDIÈRE

## MÂCON-VERZÉ

Verzé is a village to the north west of Mâcon. Sheltered by hills, it enjoys views over the Saône river, a tributary of the Rhône.

## DOMAINES LEFLAIVE

“The least expensive fine white wine in the world” – flippant perhaps but potentially true. What used to be a ‘continuity stock line’ now sells out *en primeur*, meaning supply is anything but continuous. Mâcon-Verzé magnums are rightly a particular temptation.

Domaines Leflaive (note the ‘s’) is Domaine Leflaive’s operation in the Mâconnais. The domaine acquired a holding here, producing the first vintage in 2004. The original holdings totalled 9.3 hectares, consisting of five plots: Les Chênes, En Perret, Le Monté, Escolles and les Muses. Last year saw an exciting expansion, of which more to follow.

55 Corney & Barrow is the exclusive agent for Mâcon-Verzé in the UK and Singapore. The 2017 was released in December, in the main Domaine Leflaive offer.

## \* MÂCON-VERZÉ

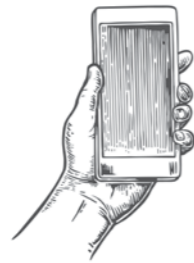
The least expensive fine wine in the world has now gone plural with two of the original five tiny plots, Les Chênes and Le Monté, considered beautiful enough to be offered in their own right. This also gives, curiously perhaps, a greater focus to the original wine which, after fourteen years since the first vintage (2004) still gives me childish excitement when I see it across a restaurant table or on a top hotel wine list. But it is rare and will become more so. Very good in 2017. Golden yellow colour. The nose is creamily ripe, with a hint of butter but zesty perfume as well. The palate is silken cream, with nice weight, never heavy, but gently flattering to the finish.

Corney & Barrow Score 17  
Recommended drinking from 2018 - 2021

£255 /CASE OF 12 BOTTLES, IN BOND UK

£285 /CASE OF 6 MAGNUMS, IN BOND UK

\*LIMITED AVAILABILITY



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