



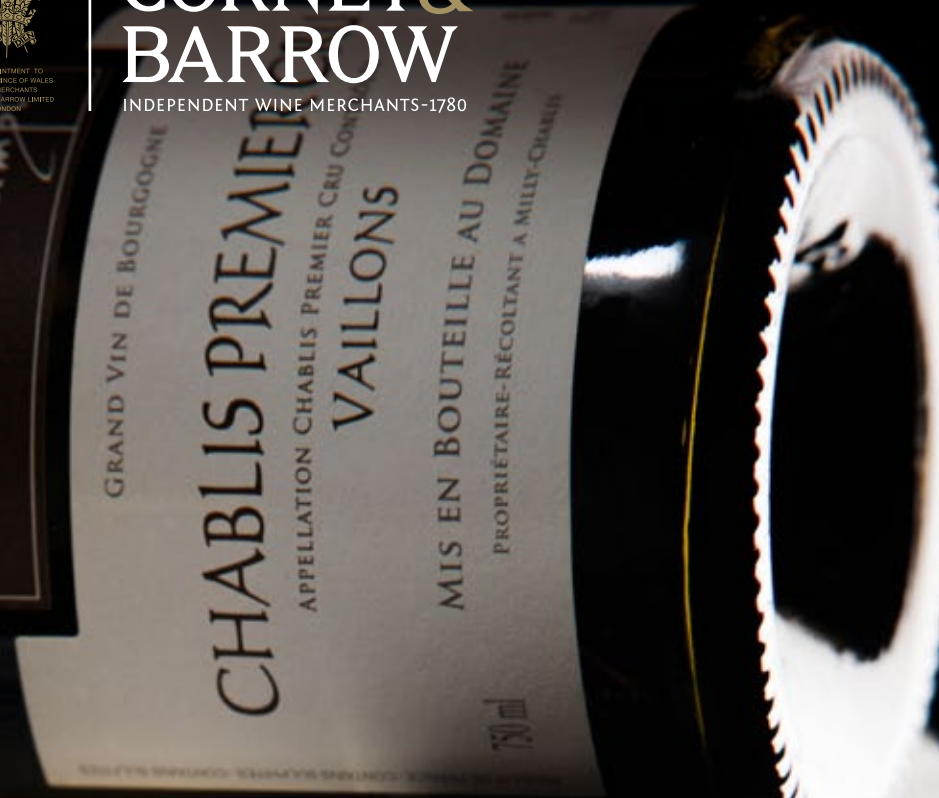
BY APPOINTMENT TO
HER MAJESTY THE QUEEN
WINE MERCHANTS
CORNEY & BARROW LIMITED
LONDON



BY APPOINTMENT TO
HIS THE PRINCE OF WALES
WINE MERCHANTS
CORNEY & BARROW LIMITED
LONDON

CORNEY & BARROW

INDEPENDENT WINE MERCHANTS-1780



BURGUNDY

2014 VINTAGE, EN PRIMEUR

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HAPPY NEW YEAR!

First and foremost, on behalf of everyone at Corney & Barrow, may we wish you a happy and prosperous 2016!

January, as ever, will see a large contingent of Burgundians aboard Eurostar, set for London and, across the city, numerous venues opening their doors to the wine world.

The stage is set for the launch of the 2014 vintage – with some excitement at such a promising one.

Obviously, every vintage presents a unique set of opportunities and challenges. Guy Seddon's vintage report sets out clearly what 2014 delivered, in terms of climate. He also gives an inside view of a week of tastings and the highs and lows therein. Please do have a look at his post on our blog.

www.candbscene.co.uk/preview-the-wines-of-burgundy-2014-vintage/

With this offer, we seek both to enlighten and inform our customers, whilst reflecting on the complexity of this fascinating, compelling, and sometimes frustrating region. Initially, Burgundy appears beguilingly easy; two principal grape varieties, as a base, with all the wines coming from a series of villages flanking one road, the *Route Nationale 74*. Burgundy is, however, a region of baffling, fiendish, complexity, borne out of the combined quirks of geology, topography, history and humankind.

Any given vineyard, no matter how small, might

contain a myriad of different parcels, a variety of soils and aspects and a multitude of owners – and all that the consumer has to guide them is a place name. The potential for confusion is rife; the aim of this release is to guide customers through a specific selection of our wines and producers.

The Corney & Barrow selection was assembled through successive tastings during a week-long trip in October, and a brief follow-up in November. Guy Seddon, our resident MW student, Joe Muller, Senior Sales and I tasted all of the wines, joined where possible by Adam Brett-Smith. The wines have been chosen on the basis of intrinsic quality and value for money and come from producers with whom we have been fortunate to enjoy strong, long-term, relationships. Such relationships are of particular importance in vintages where quantities are limited.

For the sake of simplicity, we have followed a logical route from north to south, guiding customers from commune to commune. In this collection there are a few producers whose wines sell out almost instantly, every year. We are therefore repeating our heartfelt advice to customers to delve deeper into less familiar territory, there are some terrific bargains – “insiders’ wines” which will give great pleasure. In particular, we would recommend the highlighted section of wines from Beaune.

TASTING GUIDE

Our tasting notes provide full details but, at your request, we have also introduced a clear and simple scoring system. We hope these guidelines assist you in your selection.

Wines are scored out of 20. You seem to like it and it has the benefit of simplicity.

We will often use a range of scores (e.g. 16.5 to 17) to indicate the potential to achieve a higher mark. When a '+' is shown it adds further to that potential. Wines from lesser vintages will, inevitably, show a lower overall score.

Wines are judged, in a very broad sense, against their peers. Why? Well, you cannot easily compare a Ford with an Aston Martin, other than they are both cars and have wheels. It is not that different with wine.

A score is a summary only. The devil is in the detail, so please focus on the tasting notes and, as always, speak to our team.

Tastings were, as always, conducted in silence and the scores, remarkably consistent in past years, are only discussed later.

N.B.

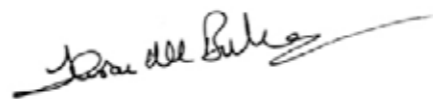
Criticism is often levelled at the generally high scoring of the wines we have chosen, which is a fair comment. However, this is simply because we only select wines which score above a certain level.

We do hope that we will kindle your interest in some less familiar producers (tomorrow's stars?!) and their wines.

We offer this extensive portfolio during the traditional Burgundy Season, it does not, by any means, cover our entire range. Domaines such as:

- Bonneau du Martray
- Comte George de Vogüé
- Domaine de la Romanée-Conti
- Clos de Tart
- Domaine François Carillon
- Domaine Trapet
- Domaine Jacques Prieur
- Marquis d'Angerville
- Domaine Leflaive
- Olivier Leflaive

are released individually, throughout the year.



ALISON BUCHANAN
January, 2016



2014 VINTAGE - SOME DETAIL

The 2013-2014 winter was mild. Temperatures were 7°C above average, with December being the only month with any significant frost. Spring in the Côte d'Or was warm and dry from early March. Chablis was cooler, with maturity around a week behind its southerly neighbour. Budburst began early, in the last week of March. April remained dry, albeit cool from the middle of the month, thereby slowing growth.

An early summer arrived in May, with flowers appearing in the final week of the month, reaching a mid-point of flowering around 2nd - 5th June and generally finishing by the beginning of the second week of June. Chablis was slightly later, with flowering peaking over the Pentecost weekend of 7th - 8th June. By the traditional rough yardstick of grapes being ripe 120 days after flowering, the 2014 harvest was very much on track.

June was dry and hotter than average, with 30°C and above attained throughout the Côte d'Or. This early onset of heat caught out a few late-flowering sites and caused a little *coulure*, where fruit is lost to flowering imperfections. Sanitary conditions were largely excellent, with low humidity keeping mildew at bay.

But then... crisis in the Côte de Beaune. As winemaker Franck Grux of Olivier Leflaive related, once 95% of the work in the vineyard was done, the hail hit. The hailstorm of Saturday 28th June pulverised Volnay, Pommard, Beaune and Meursault. Domaine Lafarge, weathering Volnay's third successive year of hail, lost 55% of its crop. Henri Darnat in Meursault lost half. Growers in the Côte de Nuits escaped, with just a touch of the rot-inducing Asian vinegar fly *Drosophila suzukii* keeping them on their toes.

July and early August were cool and damp. Biodynamicists such as Domaine Marquis d'Angerville (released later) used clay-based sprays to absorb moisture. In Vincent Dampt's admirably honest words, "summer was really awful – we were wearing anoraks in the vineyards." Those parts which had been spared the hail now faced the less dramatic, but equally dire, prospect of a soggy fizzling out.

Fortunately the patient recovered in the second half of August. The heat returned and, crucially for maturation, the sun came back out, together with a northerly wind, which dried the grapes. The term 'Indian Summer' now elicits jokes in the Corney & Barrow office due to overuse, but until something better is invented, we shall just have to continue to use it. 2014 was made by its Indian Summer, the month before harvest cossetted under a protective weather blanket of high pressure.

Harvest conditions were optimal, with negligible disease pressure and low humidity. Patrick Javillier was among the early wave of pickers, starting on 9th September. Over 100 miles to the north, in Chablis, Vincent Dampit started six days later, on 15th September. Vincent started with his *premier cru* sites, waiting some ten days for greater ripeness in the *village* parcels.

Yields are a mixed bag, the region as a whole having produced 8% more wine than the 10-year average. However, episodes of *coulure* affected some growers. Domaine des Varoilles had its fifth consecutive year of low yields. At Château de la Tour and Domaine Pierre Labet, François Labet spoke of a "good [quality] crop this year, but very low yield due to drought".

Acidity in Chablis is higher than in 2013, whereas in the Côte d'Or, the reverse is widely the case. A classical Chablis vintage therefore, fresh, yet not overly so, the grapes' initial malic harshness softened into textured lactic notes by the malolactic conversion. Acidity in the Côte de

Beaune whites is simply beautiful, and is one of the most endearing features of 2014. In place of 2013's core of mouth-watering juiciness is a seamless harmony in which fruit and acidity work together effortlessly, enhancing and sustaining each other. This is a very fine year for white Burgundy.

Extraction in the reds appears particularly sensitive in 2014, with a fine tannic framework supporting supple, red fruit almost across the board. A simple analysis of 'red' versus 'black' fruit characters in my tasting notes shows a surprising weighting towards the former. Wines which can appear brooding and tough at this early stage, such as those of Château de la Tour and Domaine de l'Arlet, displayed surprising succulence. Ripeness levels in the reds are perhaps most optimal in the Côte de Nuits.

Pierre de Benoist is convinced that 2014 will prove to be the best vintage yet for Domaine A & P de Villaine in Bouzeron. He is in awe of its "luminosity", which he says appears "almost arrogant". I think I know what he means: these are wines of confidence, momentum and energy. And if they have something of a swagger about them, well, so much the better!

GUY SEDDON
January, 2016



BURGUNDY AT A GLANCE



CHABLIS

	See Page	Case size	£/Offer IB price per case
Domaine Vincent Dampé - Chablis			
<i>Chablis 1er Cru Vaillons</i>	15	12	£182.90
<i>Chablis 1er Cru les Lys</i>	15	12	£182.90
<i>Chablis 1er Cru Côte de Lechet</i>	15	12	£182.90
<i>Chablis Grand Cru Bougros Maison Dampé</i>	16	12	£373.10

CÔTE DE NUITS

	See Page	Case size	£/Offer IB price per case
Domaine Rossignol-Trapet Côte de Nuits (Gevrey-Chambertin)			
<i>Gevrey-Chambertin Vieilles Vignes</i>	19	12	£245.00
<i>Beaune 1er Cru les Teurons</i>	21	12	£295.00
<i>Gevrey-Chambertin 1er Cru Clos Prieur</i>	21	12	£475.00
<i>Gevrey-Chambertin 1er Cru Petite Chapelle</i>	21	12	£475.00
<i>Latricières-Chambertin Grand Cru</i>	21	6	£440.00
<i>Chapelle-Chambertin Grand Cru</i>	21	6	£440.00
<i>Chambertin Grand Cru</i>	21	6	£675.00
Domaine des Varoilles - Côte de Nuits (Gevrey-Chambertin)			
<i>Gevrey-Chambertin Clos du Meix des Ouches Monopole</i>	23	6	£180.00
<i>Gevrey-Chambertin 1er Cru Champonnets</i>	23	6	£215.00
<i>Gevrey-Chambertin 1er Cru la Romanée Monopole</i>	24	6	£265.00
<i>Gevrey-Chambertin 1er Cru Clos de Varoilles Monopole</i>	24	6	£255.00
<i>Charmes-Chambertin Grand Cru</i>	24	6	£375.00
Château de la Tour - Côte de Nuits (Clos de Vougeot)			
<i>Clos Vougeot Grand Cru Cuvée Classique</i>	27	12	£865.00
<i>Clos Vougeot Grand Cru Cuvée Classique Magnum</i>	27	3	£455.00
<i>Clos Vougeot Grand Cru Cuvée Vieilles Vignes</i>	27	12	£1,395.00
<i>Clos Vougeot Grand Cru Cuvée Vieilles Vignes Magnum</i>	27	3	£725.00
Domaine De L'Arlot - Côte De Nuits (Nuits-Saint-Georges)			
<i>Côte de Nuits-Villages Clos du Chapeau</i>	29	6	£115.00
<i>Nuits-Saint-Georges le Petit Arlot</i>	29	6	£155.00
<i>Nuits-Saint-Georges 1er Cru les Petits Plets</i>	30	6	£179.00
<i>Nuits-Saint-Georges 1er Cru Clos de l'Arlot Monopole</i>	30	6	£285.00
<i>Nuits-Saint-Georges 1er Cru Clos des Forêts Saint-Georges Monopole</i>	30	6	£295.00
<i>Nuits-Saint-Georges Blanc la Gerbotte</i>	30	12	£315.00
<i>Nuits-Saint-Georges Blanc 1er Cru Clos de l'Arlot Monopole</i>	30	12	£595.00

CÔTE DE NUITS continued...

See Page Case size £/Offer IB price per case

Domaine Gilles Jourdan - Côte de Nuits (Corgoloin)

Bourgogne Pinot Noir Vieilles Vignes	33	33	£105.00
Côte de Nuits-Villages	33	33	£169.00
Côte de Nuits-Villages la Robignotte Monopole	34	34	£199.00
Côte de Nuits-Villages Blanc	34	34	£155.00

CÔTE DE BEAUNE

See Page Case size £/Offer IB price per case

Domaine Pierre Labet - Côte de Beaune

Bourgogne Pinot Noir	37	12	£175.00
Beaune Clos du Dessus des Marconnets	37	12	£275.00
Beaune 1er Cru Coucheries	37	12	£380.00
Gevrey-Chambertin Vieilles Vignes	38	12	£395.00
Bourgogne Chardonnay Vieilles Vignes	38	12	£175.00
Beaune Blanc Clos du Dessus des Marconnets	38	12	£275.00
Savigny-Vergelesses Blanc 1er Cru	38	12	£380.00
Meursault les Tillets	38	12	£370.00

Domaine Lafarge - Côte de Beaune

Bourgogne Passetoutgrain L'Exception	41	6	£65.00
Bourgogne Pinot Noir	41	6	£80.00
Volnay	41	6	£180.00
Volnay Vendanges Sélectionnées	42	6	£185.00
Beaune 1er Cru Aigrots	42	6	£225.00
Beaune 1er Cru Grèves	42	6	£245.00
Volnay 1er Cru Mitans	42	6	£395.00
Volnay 1er Cru Clos des Chênes	42	6	£450.00
Volnay 1er Cru Clos du Château des Ducs	43	6	£425.00
Bourgogne Aligoté Raisins Dorés	43	6	£65.00
Meursault	43	6	£160.00
Beaune Blanc 1er Cru les Aigrots Magnum	43	3	£235.00

Domaine Cyrot-Buthiau - Côte de Beaune

Pommard	45	12	£220.00
Pommard 1er Cru les Arvelets	45	12	£325.00

CÔTE DE BEAUNE continued...

See Page Case size £/Offer IB price per case

Domaine Patrick Javillier - Côte de Beaune

Savigny-lès-Beaune 1er Cru les Serpentières	47	12	£225.00
Bourgogne Cuvée des Forgets	47	12	£145.00
Bourgogne Cuvée Oligocène	48	12	£179.00
Meursault les Tillets	48	12	£325.00
Meursault les Clousots	49	12	£375.00
Meursault Cuvée Tête de Murger	49	12	£545.00

Domaine Matrot - Côte de Beaune

Bourgogne Pinot Noir	51	12	£130.00
Maranges Vieilles Vignes	51	12	£150.00
Maranges 1er Cru la Fussièrre	51	12	£195.00
Saint-Aubin Rouge 1er Cru en Créots	52	12	£195.00
Monthélie	52	12	£205.00
Auxey-Duresses	52	12	£215.00
Volnay 1er Cru les Santenots	52	12	£395.00
Blagny 1er Cru la Pièce sous le Bois	52	12	£395.00
Bourgogne Chardonnay	52	12	£115.00
Saint-Romain	53	12	£190.00
Saint-Aubin 1er Cru Fleurs de Coteaux	53	12	£245.00
Meursault	53	12	£335.00
Meursault 1er Cru Blagny	53	12	£450.00
Meursault 1er Cru les Charmes	53	12	£495.00
Puligny-Montrachet 1er Cru les Chalumeaux	53	12	£485.00

Domaine Henri Darnat - Côte de Beaune

Meursault Clos du Domaine	55	12	£260.00
Meursault 1er Cru Clos Richemont Monopole	55	12	£395.00
Puligny-Montrachet	55	12	£295.00

CÔTE CHALONNAISE

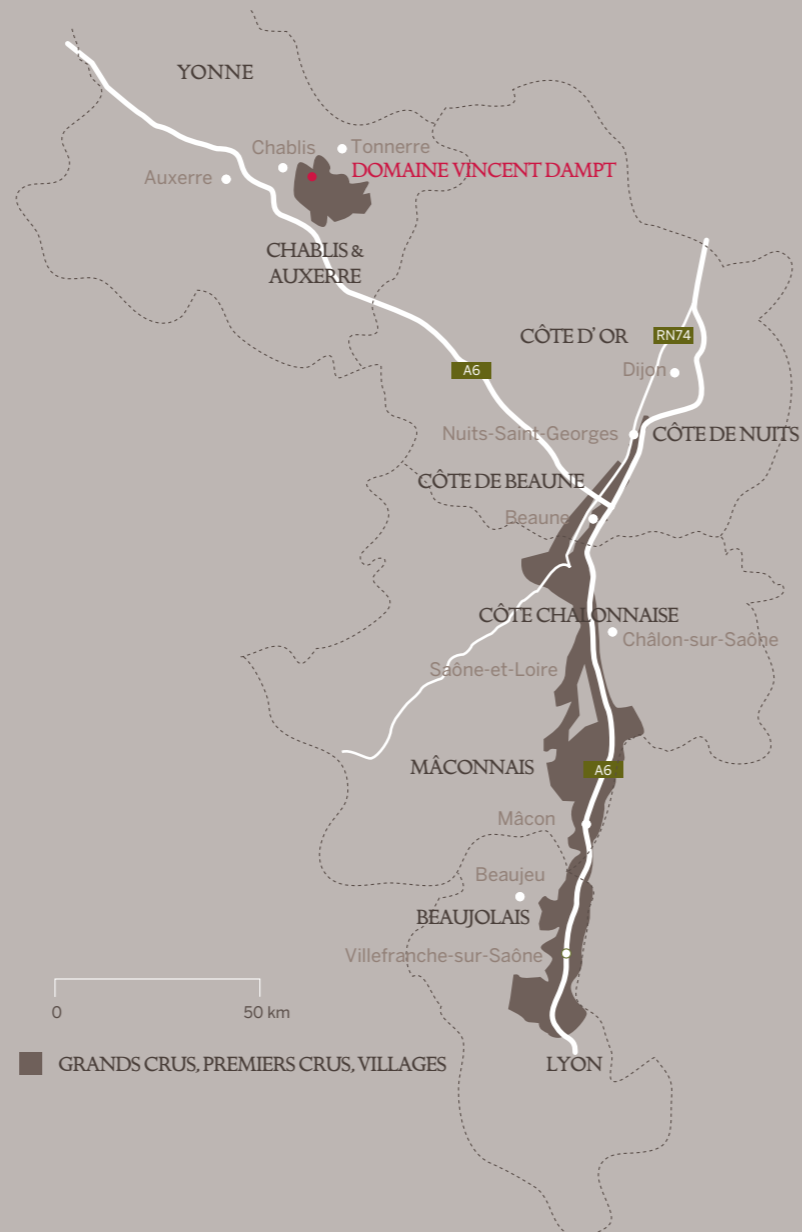
See Page Case size £/Offer IB price per case

Domaine A&P de Villaine - Côte-Chalonnaise

Mercury les Montots	57	6	£110.00
Bouzeron	58	12	£165.00
Rully les Saint-Jacques	58	12	£185.00

CHABLIS

Located some 100 miles north of the Côte d'Or, Chablis marches to the beat of a different drum from the rest of Burgundy. This northern outpost arguably has more in common with the Loire and Champagne, with which it shares a geological base – the Paris basin. These fossil-rich soils and the marginal climate are the key to the flinty minerality at the heart of all great Chablis.



DOMAINE VINCENT DAMPT

Having spent time working with Olivier Leflaive in Puligny-Montrachet, Vincent returned to the family domaine, where he now makes his own wines, alongside those of his father, Daniel, and brother, Sébastien.

We were fortunate enough to meet Vincent just as he was starting out. These 2014s are our tenth vintage of his wines. A mark of great Chablis is its age-worthiness and it is a testament to Vincent that some in the Corney & Barrow office still have dwindling reserves of his 2005s secreted away.

Vincent's vines are planted on Chablis' quintessential Kimmeridgian soils. These consists of calcareous clay, containing limestone and marlstone with fossilised marine organisms, contributing to the hallmark minerality present in the best of this region's wines. Vincent's *premiers crus* are unoaked, as is traditional in Chablis. This allows the chalky minerality to shine, unencumbered by competing flavour influences. His *grand cru*, Bougros, is fermented in old oak, as befits its more powerful concentration of fruit, giving a fuller, sturdier character.

These 2014s are wines of poise and precision, supported by mineral tension and – perhaps the most enchanting aspect of top Chablis – a beautiful lingering perfume.

“We were wearing anoraks in the vineyards for much of the 2014 summer, but the first fortnight of September was excellent, with warm, dry, conditions saving the harvest.”

Vincent Dampt | October 2015

CHABLIS 1ER CRU VAILLONS

A chalky, mineral nose, with delicate cheese cloth notes. Perfumed, with white flowers. There is green citrus, together with a zingy, persistent energy and a pleasant weight on the palate. Juicy, harmonious acidity refreshes the finish.

Corney & Barrow Score 18

Recommended drinking from 2016–2018+

£182.90/case of 12 bottles, in bond UK

CHABLIS 1ER CRU LES LYS

The key to Les Lys is that this block (within Vaillons) is north-facing, meaning finesse and floral aromas abound. Cheese straw on the nose - very open and inviting. For a northerly aspect, there is a surprising density of *pâtisserie* and white peach on the palate. Beautifully integrated acidity.

Corney & Barrow Score 18.5

Recommended drinking from 2016–2018+

£182.90/case of 12 bottles, in bond UK

CHABLIS 1ER CRU CÔTE DE LECHET

Always the first of Vincent's *premiers crus* to achieve ripeness, being south-east facing. Vincent believes this to be the *premier cru* with the greatest ageing potential. This wine has a purity and tense citrus note on the nose, leading into a palate which is similarly taut and nervy. It needs time to mellow, but there is fabulous energy and definition here. Lemon peel and lime linger on the long finish.

Corney & Barrow Score 17.5+

Recommended drinking from 2017–2019+

£182.90/case of 12 bottles, in bond UK

CHABLIS GRAND CRU BOUGROS,
MAISON DAMPT

Just six 228 litre barrels are made of this, the barrels being between 2 and 4 years old. A deep straw colour, with broad, intense, stone fruit on the nose. Strident, yet supple, on the palate, with a persistent core of resonant acidity, which runs through the fruit like an axis. Very nicely built, with a long finish.

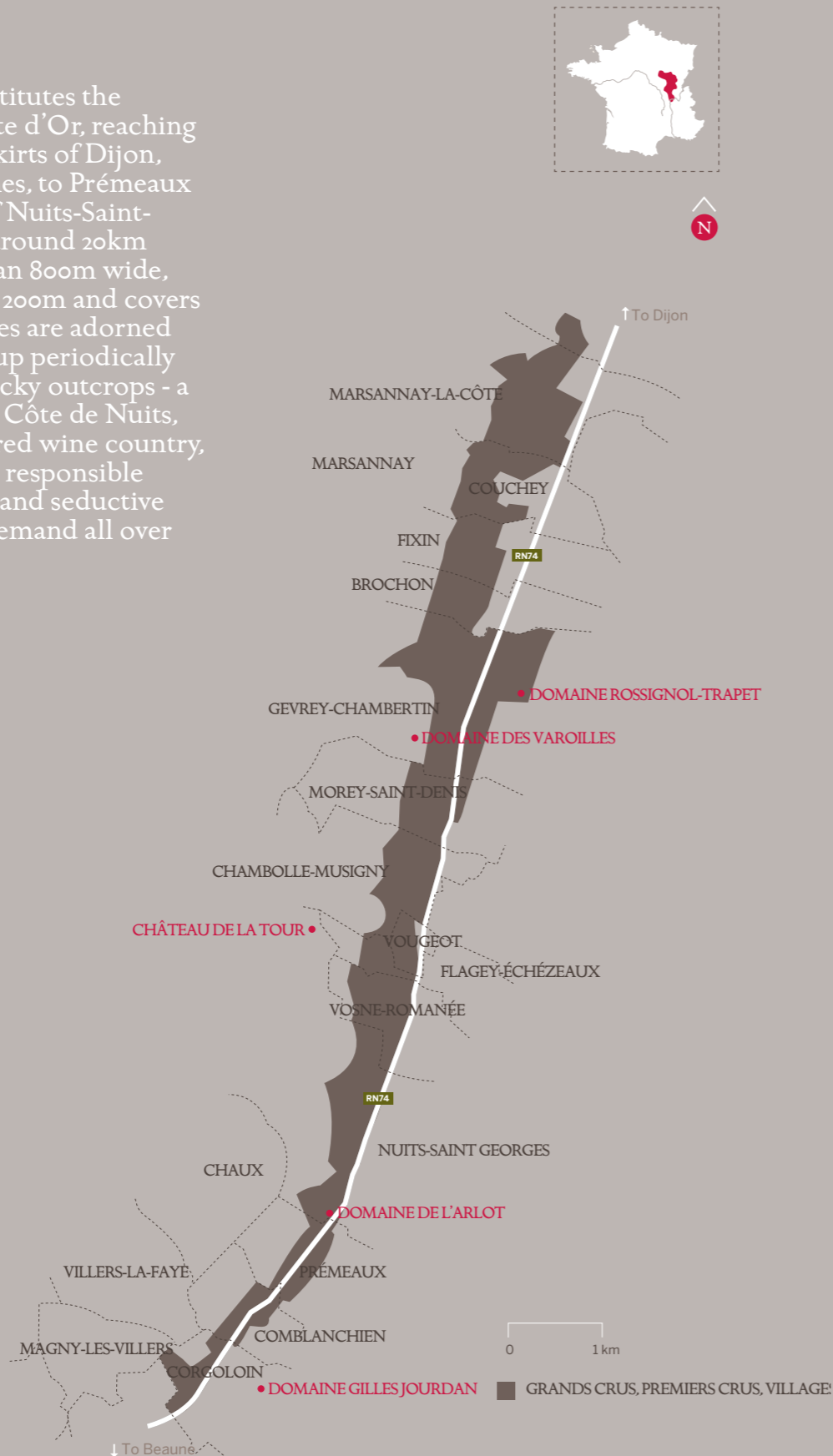
Corney & Barrow Score 17+
Recommended drinking from 2018–2022

£373.10/case of 12 bottles, in bond UK



CÔTE DE NUITS

The Côte de Nuits constitutes the northern half of the Côte d'Or, reaching from the southern outskirts of Dijon, through seven communes, to Prémieux and Corgoloin, south of Nuits-Saint-Georges. The region is around 20km long and never more than 800m wide, sometimes as narrow as 200m and covers 3,600 hectares. The slopes are adorned with vineyards, broken up periodically by essentially barren, rocky outcrops - a spectacular setting. The Côte de Nuits, with few exceptions, is red wine country, with the best producers responsible for long-lived, very fine and seductive Burgundy, which is in demand all over the world.



GEVREY-CHAMBERTIN

Gevrey-Chambertin is a large commune within the Côte de Nuits, comprising 410 hectares, stretching from Brochon in the north, to Morey-Saint-Denis in the south. The *terroir* is extremely variable geologically, with irregular deposits of fragmented limestone, which contribute to the complexity attributed to the best Gevrey-Chambertin and to the great variety in styles. It is sheer folly to generalise here. Each wine we offer has a real sense of place and a distinctive character within the context of the vintage. Every *Cru* has its own personality. Every producer has their own style.

The appellation Gevrey-Chambertin applies to red wines only.

DOMAINE ROSSIGNOL-TRAPET

“2014 is a classical vintage within a line of vintages which have a relatively warm profile.”

Nicolas Rossignol | October 2015

The Rossignols, an old name in Volnay, became linked by marriage to the Trapet family when Jacques Rossignol married Mado Trapet, Jean-Louis Trapet's aunt. The original Trapet Estate was divided when the sons of both families returned from their studies, all three young men, David and Nicolas Rossignol and Jean-Louis Trapet, bringing with them questioning minds and a freshness which serves both domaines well.

1990 saw the establishment of Domaine Rossignol-Trapet, run today by Nicolas and David, each motivated by a sense of responsibility to both past and future generations.

In 1997, Nicolas and David began trials in biodynamic viticulture. This was not with marketing or current fashion in mind - but borne out of fundamental concerns for the environment, the health of their team, and a deep-rooted sense of responsibility to their ancestors and successors.

A happy by-product of these changes was the marked and profoundly beneficial effect on the wine. Greater purity and concentration allied to healthier, stronger, vines in the experimental plots. The vineyards were officially certified organic and biodynamic in 2008, conversion having begun in 2005. The house style is rich and robust, balanced to age over the medium term.

N.B.

We rarely have stock remaining following these offers, so this is the very best time to secure an allocation. With the 2014 vintage, as with the 2013, it is probably the **ONLY** time to secure these wines.

GEVREY-CHAMBERTIN VIEILLES VIGNES

The age of the vines is important here, as, at between 40 and 80 years, with an average age of 55 years, the vines are naturally low-yielding, leading to added concentration. The 2014 offers violet-scented, black and red fruit intensity, a rather pretty nose, whilst the palate is dark, pepper-spiced, savoury and gripping. There is good concentration here and an appetising freshness and focus.

Corney & Barrow Score 16.5 to 17
Recommended drinking from 2018–2025

£245/case of 12 bottles, in bond UK

PRODUCT



OF FRANCE

BEAUNE 1^{er} CRU

LES TEURONS

APPELLATION CONTRÔLÉE

2014

Rossignol

DOMAINE ROSSIGNOL-TRAPET

PROPRIÉTAIRE À GEVREY-CHAMBERTIN

RED BURGUNDY WINE

MIS EN BOUTEILLE AU DOMAINE

BEAUNE 1^{er} CRU LES TEURONS

This reveals a combination of red and black fruit on the nose, violets and a certain mineral definition. The palate, is taut, driven and focused, with a savoury backdrop and underlying tannic precision. Very restrained at this early stage, this wine warrants patience.

Corney & Barrow Score 16.5 to 17
Recommended drinking from 2018–2027+

£295/case of 12 bottles, in bond UK

GEVREY-CHAMBERTIN 1^{er} CRU CLOS PRIEUR

The Rossignols have a very impressive parcel here, with an east-facing stony slope, just metres from Grand Cru Mazis Chambertin. This has a gorgeous, darkly fruited nose, with hints of iodine, spice and tea, together with violet and rose potpourri. The palate, similarly aromatic, shows attractive tension and fine, well integrated, tannins. There is a juicy quality here, allied to energy and drive, with exotic elements on the wonderfully protracted finish.

Corney & Barrow Score 17
Recommended drinking from 2019–2029+

£475/case of 12 bottles, in bond UK

GEVREY-CHAMBERTIN 1^{er} CRU PETITE CHAPELLE

The Rossignol-Trapet Petite Chapelle parcel has a deeper, clay-rich, soil than many other sites, which is reflected in its rich, long-lived style. The nose gives a welcoming blend of Morello cherry and blueberry, pepper-spiced. The palate is darker, restrained, but powerful, with fine cocoa-dry tannins well integrated – but vice-like at this early stage. The finish hints at this wine's future, perfumed again, layered and long.

Corney & Barrow Score 17.5+ to 18
Recommended drinking from 2019–2029+

£475/case of 12 bottles, in bond UK

LATRICIÈRES-CHAMBERTIN GRAND CRU

This has an alluring blend of coffee and *pain au chocolat* on the nose. On the palate there is a lovely freshness on attack, black fruit, mocha and cedar notes, wood smoke and minerals. Gaining in intensity across the palate, perfumed with dried violets, this has good concentration and fresh acidity to balance, very fluid and expressive through to a poised, long finish.

Corney & Barrow Score 18
Recommended drinking from 2020–2030+

£440/case of 6 bottles, in bond UK

CHAPELLE-CHAMBERTIN GRAND CRU

This has a lovely, inviting, expressive nose with layers of perfumed black fruit, dark chocolate and cherry liqueur. The palate, more closed than suggested by the nose, taut and tense and very classical in style, opening up gradually to reveal concentrated, ripe, dark, fruit. Very fine, though abundant tannins are in support throughout, directing a structured, persistent finish.

Corney & Barrow Score 18+
Recommended drinking from 2020–2030+

£440/case of 6 bottles, in bond UK

CHAMBERTIN GRAND CRU

Charming from the outset, this offers a sweet, engaging nose of flowers, cherries and berries, mocha cream and kirsch notes, minerals and spice. The palate, similarly aromatic, adds dark chocolate and dried violets, attractive and very complete, with lovely tension and drive. A substantial tannic structure is all but obscured, so that this is uncharacteristically showy at this stage, finishing with a mineral-layered, fruit-driven flourish – stunning.

Corney & Barrow Score 18.5 to 19
Recommended drinking from 2022–2032+

£675/case of 6 bottles, in bond UK

DOMAINE DES VAROILLES

Domaine des Varoilles combines a number of spectacular vineyards, including *premiers* and *grands crus*. In the doldrums for many years, the domaine is increasingly being recognised for its quality. This property has been in the ascendant since the arrival of Gilbert Hammel, a friend of Marie-Hélène and Pierre-Gilles Gromand d'Evry, of Château de Lamarque in the Médoc, who introduced us. The Hammels, a Swiss family, have a long history in the wine world. Gilbert is currently in charge of the domaine and, under his direction, the property has enjoyed considerable investment, both in the cellar and the vineyards, reinvigorating naturally stunning old vine sites with painstaking attention to detail at every step, from vine to bottle.

GEVREY-CHAMBERTIN CLOS DU MEIX DES OUCHES, MONOPOLE

This small parcel, just 1 hectare of villages wine, is a *monopole*. The soil here resembles 1er Cru Champonnets, its neighbour, from which it is separated by a narrow road. Deeply coloured and rather sprightly, this offers black and red berries on the nose, then, on the palate, pure berries and cherries with good underlying acidity and pepper undertones. The wine becomes more expansive mid-palate, with chocolate and mocha richness, complemented by a marked mineral seam. Just 10% new oak is used here.

Corney & Barrow Score 16.5+ to 17
Recommended drinking from 2016–2021+

£180/case of 6 bottles, in bond UK

GEVREY-CHAMBERTIN 1ER CRU CHAMPONNETS

This is a 0.7 hectare plot, which is even more stony than neighbouring Clos du Meix des Ouches – making for refined minerality throughout. This is a lovely, deep, lustrous ruby in colour. It offers bright, ripe, cherries, alongside vague savoury notes and crushed shell minerals. Summer pudding berries, layered with cream and spiced with pink pepper prevail on the palate, which is really lively and super-pure, supported by supple, ripe tannins. 15% new oak here.

Corney & Barrow Score 16.5+ to 17+
Recommended drinking from 2016–2024+

£215/case of 6 bottles, in bond UK

“The colours are of a beautiful deep ruby, the aromatics reveal lovely fruit, the tannins are supple and elegant within a good structure. This is without doubt a very good vintage – approaching 2012.”

Gilbert Hammel, Domaine des Varoilles | July 2015

GEVREY-CHAMBERTIN 1ER CRU LA ROMANÉE MONOPOLE

This, the highest of the domaine's vineyards and just above the Clos des Varoilles, comprises one hectare of vines, with an average age of around 60 years. The soil is very shallow here, over a gravel and limestone bedrock, naturally low-yielding, with old vines contributing complexity and finesse, rather than power. Lovely deep colour, rich, intense and velvet in texture, clinging to the glass. There is an immediate rush of pepper, kirsch, dark chocolate, mocha and vanilla on the nose, then, on the palate, a compote of plums and cherries, with attractive acidity and earthy minerals. The balance is fresh and sparky, with elegance and refinement. Around 20% new wood.

Corney & Barrow Score 18+
Recommended drinking from 2019–2026+

£265/case of 6 bottles, in bond UK

24

GEVREY-CHAMBERTIN 1ER CRU CLOS DES VAROILLES MONOPOLE

Just down the slope from La Romanée, this 6-hectare vineyard produces a very different style of wine. This has a lovely colour again, but here we find intense, ripe, red and black fruit, violets and roses, all layered with vanilla cream and milk, rather than dark chocolate, gentle, seductive and layered. This is a very fine wine indeed, silken in texture, although underscored by briny minerals. This will see around 25% new oak in its upbringing.

Corney & Barrow Score 18.5+
Recommended drinking from 2018–2028+

£255/case of 6 bottles, in bond UK

CHARMES-CHAMBERTIN GRAND CRU

This represents classic Pinot Noir: perfumed red and black fruit, toasty, caramelised oak, red berries layered with spiced black fruit, Eccles cakes and mocha cream, all complemented by flinty minerals. This is very complete, concentrated, rounded and seductive, beautifully structured, with a long - very long, poised, perfumed finish. A lovely wine.

Corney & Barrow Score 19
Recommended drinking from 2020–2030+

£375/case of 6 bottles, in bond UK



25

CLOS DE VOUGEOT

26

The largest *grand cru* in the Côte de Nuits, Clos de Vougeot covers 50 hectares, with over 100 parcels and around 80 owners. There is enormous diversity here, in terms of *terroir*, with a wide variety of slopes, aspects, altitudes, drainage and underlying geology. Add to this the differing ages of the vines, methods of cultivation and winemaking, and it becomes clear why there is such a vast range of styles and qualities, all perfectly entitled to the Clos de Vougeot Grand Cru label. We regularly emphasise the importance of individual producers in Burgundy and this is particularly true of Clos de Vougeot.



CHÂTEAU DE LA TOUR, CLOS VOUGEOT GRAND CRU

Château de la Tour, established in 1890, is the largest proprietor of Clos de Vougeot. Family owned, there are 6 hectares of vines, some 12% of the appellation, well-sited and housing old and ancient vines, with an average age of 50 years.

The property is currently owned by Jeanne Labet and Nicole Déchelette, mother and aunt respectively of François Labet, who is presently at the helm. François nurtures a profound sense of duty to both past and future generations, taking sustainability very seriously. He has totally converted both vineyard and cellar to organic disciplines, all processes designed to preserve and enhance the integrity of the estate's *terroir*. François focuses on producing healthy, quality, grapes. His mantra, "*Pas de bon vin sans de bons raisins*" – no good wine without good grapes – is fundamental to the domaine's philosophy.

In the vineyard, François exercises rigorous discipline and in the cellar minimal intervention is the order of the day. Nothing is added to these wines (with the exception of sulphur) – "*sans levures, sans enzymes, sans rien!*" ("*Without yeast, without enzymes, without anything!*")

N.B.

In addition to Château de la Tour, François looks after the family vineyards around Beaune (see page 37) as well as Meursault Les Tillets and Gevrey-Chambertin.

"2014 in Burgundy: a textbook model of Pinot Noir and Chardonnay. Suavity and pleasure are the characters of this beautiful vintage. The roundness and elegance of the reds are complemented by the purity and finesse of the whites. A vintage to drink not to spit..."

François Labet | November 2015

CLOS VOUGEOT, GRAND CRU CUVÉE CLASSIQUE

The Cuvée Classique is something of an anomaly. From vines of 45 years and over, there is an impressive old vine intensity, yet it is differentiated from the property's other *grand cru*, based on the latter's even greater age. This has a very attractive deep purple colour and is also very attractive on the nose, with flowers and fresh red and black fruit, violet and rose and an impressive mineral drive. The palate is similarly evocative, adding some savoury notes, tension and structure. 50% new oak. An impressive wine.

Corney & Barrow Score 17.5+ to 18
Recommended drinking from 2020–2030+

£865/case of 12 bottles, in bond UK
£455/case of 3 magnums, in bond UK

CLOS VOUGEOT, GRAND CRU VIEILLES VIGNES

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Here, the vines are over 100 years old and generally yield only 2 - 3 bunches of grapes per vine, which is borne out by the intensity and concentration of the finished wine. This is a beautiful, lustrous colour, a purple ruby. The nose is rather decadent, *cassis* and *mûre*, black cherry and violets, with some mineral notes. The palate is richly textured, with abundant, supple, red fruit - a big wine, intensely concentrated but somehow gentle. The finish is vivid, perfumed, long, focused and precise. Splendid.

Corney & Barrow Score 18.5 to 19
Recommended drinking from 2022–2032+

£1,395/case of 12 bottles, in bond UK
£725/case of 3 magnums, in bond UK

NUITS-SAINT-GEORGES

Nuits-Saint-Georges, in common with all the communes of Burgundy, ought not to be seen as a brand. As always, the hallmark of the individual grower is much more important than a geographical name. Nuits-Saint-Georges enjoys extremely varied *terroirs*, covering a substantial area with 300 hectares of vineyards, 142 of which are *premiers crus*.

N.B.

Known for red wines, there are, in fact, 7 hectares dedicated to white wine production, with vineyards which produce very different 'personalities' from those further north or south. To summarise, this is a commune which offers tremendous diversity, and some truly great wines.



DOMAINE DE L'ARLOT

Domaine de l'ArLOT is a highly-prized 14-hectare property in the commune of Prémieux, just south of the town of Nuits-Saint-Georges. Owned by AXA, the insurance group, Domaine de l'ArLOT has enjoyed considerable investment since the 1980s. Then, under the guidance of Jean-Pierre de Smet, it rose from relative obscurity into the limelight, as a highly prized estate. Change is currently afoot at the domaine, as its most recent Technical Director, Jacques Devauges, moves to pastures new at Clos de Tart. Jacques had taken over after the 2010 vintage and had continued building up and securing the reputation of the domaine. He commissioned extensive geological surveys in order to understand the hugely complex vineyard diversity and this influenced everything he did in both the vineyard and cellar. Such knowledge will be invaluable to his successor, Géraldine Godot, with whom he made this 2014 vintage. Domaine de l'ArLOT is in an extraordinary position, with very varied, highly individual sites, biodynamically farmed since 2003. AXA's investment has been substantial, as it has in Quinta do Noval and Châteaux Suduiraut, Petit-Village and Pichon-Baron – an impressive lineup.

The wines of Domaine de l'ArLOT perennially display impressive purity, freshness and personality.

“2014 began very early and looked like it would be very advanced, it then slowed down its progress in August, only to finish in excellent conditions in September. The wines should be of a very high level”.

Géraldine Godot, Domaine de l'ArLOT | November 2015

CÔTE DE NUITS-VILLAGES CLOS DU CHAPEAU

This comes from an interesting selection of Pinot Noir vines around Comblanchien, by the valley floor, planted in deep gravel. The vines here produce unusually small berries, with tight bunches, and the combination of grape and soil tends to produce a more delicate, soft style of wine. It reveals lovely, inviting, red and black fruit on the nose, *crème de mûre* and raspberry. The palate is both fresh and generous, with attractive purity and freshness, set within an opulent frame.

Corney & Barrow Score 17
Recommended drinking from 2017–2022

£115/case of 6 bottles, in bond UK

NUITS-SAINT-GEORGES LE PETIT ARLOT

Le Petit ArLOT is Clos de l'ArLOT *premier cru*, declassified, to *Villages*, due to the relative youth of the vines (around 15 years). This parcel is at the top of the Clos, has good light exposure and tends to be the first to be picked. Somewhat flirtatious on the nose, there is a slight herbal character, allied to cherries and primary berries. The palate is perhaps tighter and more mineral at this early phase, but all the ingredients are there – structured, yet still round and juicy on the finish.

Corney & Barrow Score 17+
Recommended drinking from 2018–2023

£155/case of 6 bottles, in bond UK

NUITS-SAINT-GEORGES 1ER CRU, CLOS DE L'ARLOT MONOPOLE

Clos de l'Arlot is very different, geologically speaking, from Clos des Forêts Saint Georges. The soil, *marne*, incorporates a multitude of oyster fossils and is less than 50% carbonate. The vines are 60 - 70 years old, adding intensity and character. An attractive, shimmering ruby, this presents delicate cedar notes on the nose, violet and rose potpourri, black pepper and summer pudding berries. The palate offers rounded fruit, ripe with the hallmark juiciness of the vintage, within a silky frame.

Corney & Barrow Score 18 to 18+
Recommended drinking from 2019–2029+

£285/case of 6 bottles, in bond UK

NUITS-SAINT-GEORGES 1ER CRU LES PETITS PLETS

Here we have the young vines of Clos de Forêts Saint Georges Premier Cru, lying at the bottom of the slope. At around 26 years, they are a very respectable age, but by setting them aside, the *grand vin* retains its air of gravitas. Rather closed and serious on the nose, mineral and earthy, this is reflected on the palate, which is focused and vibrant, opening up with red berries and briny minerals, sweet and seductive with some grip on the finish.

Corney & Barrow Score 17+ to 17.5+
Recommended drinking from 2019–2027+

£179/case of 6 bottles, in bond UK

NUITS-ST-GEORGES 1ER CRU CLOS DES FORÊTS SAINT GEORGES MONOPOLE

Deeply coloured, this reveals a blend of black fruit, savoury notes, dark earth minerals and tea on both the nose and palate, the tannins really rounded and fruit coated - ripe. Full, juicy, textured and long, this has muscle and a firm structure, intense and yet silky, with a driven, focused, tannic finish. This wine combines power with poise and elegance.

Corney & Barrow Score 17.5+ to 18
Recommended drinking from 2020–2032

£295/case of 6 bottles, in bond UK

NUITS-SAINT-GEORGES LA GERBOTTE BLANC

This is from 18-year-old vines – potential, but declassified, Clos de l'Arlot Blanc *premier cru*, attractively sited across from the gardens behind the house. It is 100% barrel fermented, then aged in just 10% new oak. Shimmering pale gold, this presents an intense nose, rich in super-ripe stone fruit, peach and apricot. The palate echoes the aromatics offered by the nose, set within a seductive frame. Rounded, rich and rather lovely.

Corney & Barrow Score 17.5
Recommended drinking from 2017–2020+

£315/case of 12 bottles, in bond UK

NUITS-SAINT-GEORGES 1ER CRU CLOS DE L'ARLOT BLANC MONOPOLE

There are two origins for this, the hill of Clos de l'Arlot, a steeply sloped, east-facing amphitheatre and a second plot, home to the old vines of La Gerbotte, which, colder in aspect and with thin soils, produces higher toned wines. Brilliant yellow gold, this is richly textured, with fat macadamia, white peach and apricot. Danish pastry aromatics on the nose and palate. Long, layered, opulent and silk-textured, this wine has good focus, a fine mineral element and a long, poised, perfumed finish.

Corney & Barrow Score 18
Recommended drinking from 2017–2022

£595/case of 12 bottles, in bond UK





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DOMAINE GILLES JOURDAN

We remain deeply indebted to Clive Coates, MW, for his introduction to this tiny estate. Domaine Gilles Jourdan is based in the sleepy village of Corgoloin, well off the beaten track and previously uncharted territory for us. We would simply never have found it. Indeed, we still manage to get lost en route! There are just five hectares, including a *monopole*, La Robignotte, a very special plot, producing a wine which punches well above its weight. The vines are planted on such a specific blue marl slope that Gilles, recognising similar geology to that of Nuits-Saint-Georges 1er Cru les Pruliers, keeps it apart.

Gilles' cellar is about the size of a double garage, storing his entire production, including equipment. This really is a small scale operation, yet he had 40 pickers to call upon at harvest. Gilles tends to pick later than his neighbours. He has more *selection massale* vines and they tend to be less productive in a positive sense. Gilles adopts a *lutte raisonnée* approach to viticulture, preferring to work as naturally as possible, following organic principles, but reserving the right to treat as a last resort. It certainly works – the wines have great intensity and offer great value.

“These intensely coloured red wines, with a fruity nose, purity of fruits and supple tannins, express the lovely notes of the fresh fruit. In the finesse, they provide a glimpse of all the attributes of the great red wines of Burgundy”.

Gilles Jourdan | November 2015

BOURGOGNE PINOT NOIR VIEILLES VIGNES

This is very pretty - a brilliant, intense, purple-ruby. The nose exhibits lovely purity of fruit, fresh, bright and fragrant, with violet, wild blackberry and rose to the fore, enhanced by a flourish of summer berry fruit. Old vines (70 to 80 years) allied to *coulure* resulted in reduced production at 28hl/ha, but impressive intensity. This is a lovely wine, sensitively handled.

Corney & Barrow Score 16.5 to 17
Recommended drinking from 2016–2020+

£105/case of 12 bottles, in bond UK

CÔTE DE NUITS-VILLAGES

A vivid, plum-ruby, this is fresh and aromatic on the nose, with spiced notes, dark fruit, cassis and cherry, complemented by a savoury layer. The palate is vibrant and energised, with a lovely berried profile set off by a heady dash of pink pepper, all supported by fine tannins. Aged for 8 months in oak, only 8% of which is new.

Corney & Barrow Score 16.5 to 17
Recommended drinking from 2017–2021+

£169/case of 12 bottles, in bond UK

33

CÔTE DE NUITS-VILLAGES LA ROBIGNOTTE, MONOPOLE

Gilles Jourdan is the sole owner of this exceptional little parcel of blue marl. As ever, this has a very particular nose: kirsch, allied to red and black fruit, wild blackberry and flowers - really aromatic. The palate builds on the perfumed intensity, very pure, with lovely freshness. Supple in texture, the fine tannic structure is hidden by juicy, rounded, fruit.. a very savvy buy!

Corney & Barrow Score 18
Recommended drinking from 2018–2026+

£199/case of 12 bottles, in bond UK

CÔTE DE NUITS-VILLAGES BLANC

34 New last year, this is a young vineyard, only nine years old and planted mid-slope on limestone, in the main, and *argilo-calcaire* (clay-limestone), with what Gilles referred to as “*grand cru* clones”. It has real personality. Golden straw, it is rich and full, ripe with white peach, citrus zest and nutty notes. The palate is rounded, rich and accessible, with hints of warm pastry and briny minerals, leading to an upbeat finish. Something that bit different... why not?

Corney & Barrow Score 16.5 to 17.5
Recommended drinking from 2017–2024+

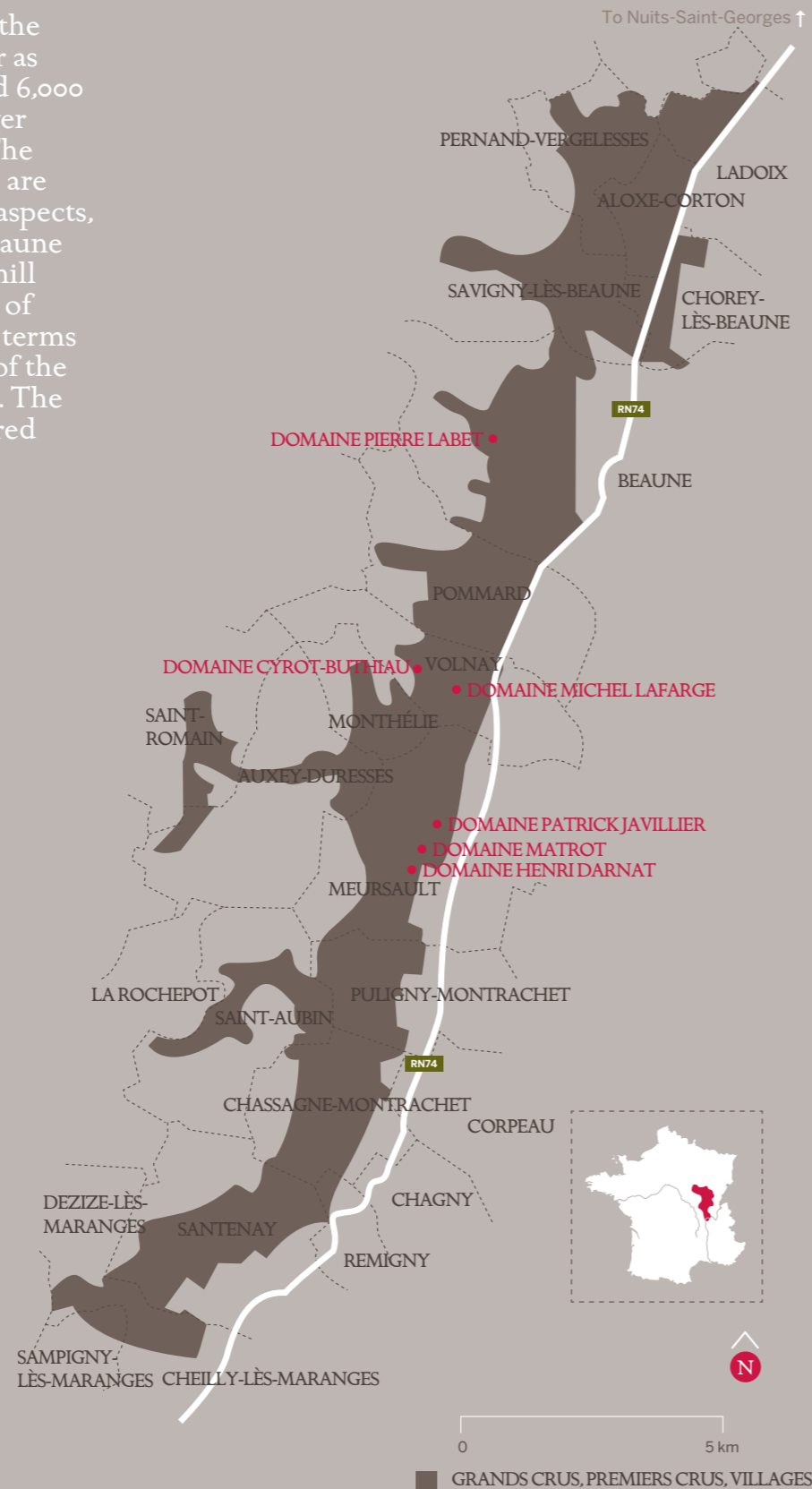
£155/case of 12 bottles, in bond UK



CÔTE DE BEAUNE

The Côte de Beaune extends from the commune of Ladoix-Serrigny, as far as Cheilly-Lès-Maranges. With around 6,000 hectares under vine, it is much larger than its counterpart in the north. The slopes generally face east, but there are many isolated valleys with varying aspects, gradients and soils. The Côte de Beaune makes a dramatic entrance, with a hill of great distinction, the iconic Hill of Corton – in itself hugely diverse in terms of *terroirs*. Moving south, the range of the Côte becomes even more complex. The appellation covers both white and red wines.

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DOMAINE PIERRE LABET

In addition to overseeing Château de La Tour, Clos de Vougeot, François Labet looks after his family's holdings around Beaune and, more recently, he has added a Meursault and a Gevrey-Chambertin to the family's portfolio.

All of the wines bearing the Pierre Labet labels share the same fastidious attention to detail as that exercised at Château de La Tour, Clos Vougeot Grand Cru. The vineyards are farmed organically, and all the wines are produced in the cellars in Clos de Vougeot.

BEAUNE WINES

Please find here below a summary highlighting the Beaune wines in this release, which are well worth a try, where quantities allow. The Beaune area was badly hit by hail in 2014, reducing quantities substantially, but the quality is still there and bargains are to be had.

APPELLATION	SCORE
Beaune 1er Cru Les Teurons, Domaine Rossignol-Trapet	16.5 to 17
Beaune Clos du Dessus des Marconnets Rouge, Domaine Pierre Labet	17
Beaune 1er Cru Coucheries, Domaine Pierre Labet	16.5
Beaune Clos du Dessus des Marconnets Blanc, Domaine Pierre Labet	16.5 to 17
Beaune 1er Cru Les Aigrots Domaine Lafarge	17+
Beaune 1er Cru Les Grèves Rouge, Domaine Lafarge	18+
Beaune 1er Cru Les Aigrots Blanc, Domaine Lafarge	17+

BOURGOGNE PINOT NOIR VIEILLES VIGNES

As ever a significant part of the blend is from 45 year old vineyards near Chorey, making for surprising intensity. Deeply coloured, this presents a nose which is fresh and breezy, rich in red fruits, cherries and spice. The palate reflects the aromatics presented on the nose, setting attractive, rounded, supple fruit within a quite firm frame. Pretty and flirtatious it nonetheless has grip.

Corney & Barrow Score 16.5+
Recommended drinking from 2016–2020+

£175/case of 12 bottles, in bond UK

BEAUNE CLOS DU DESSUS DES MARCONNETS

From hail-damaged vineyards, some destemmed. The whole bunch is a trademark here. Lifted dark berries, bitter cherry, fresh juicy acidity, crunchy red berries, with fine, grippy phenolic tannins on the finish.

Corney & Barrow Score 17
Recommended drinking from 2018–2023

£275/case of 12 bottles, in bond UK

BEAUNE 1ER CRU COUCHERIAS

Lifted bitter cherry nose, creaminess, slightly rained richness. Quite juicy deep fruit with saline hints on the palate, a touch of coffee and some smoky, savoury layers on the finish.

Corney & Barrow Score 16.5
Recommended drinking from 2018–2023

£380/case of 12 bottles, in bond UK

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GEVREY-CHAMBERTIN VIEILLES VIGNES

Slightly reductive, crushed Parma violets and rose petals. Fresh juicy acidity, fine grip, yet does the palate live up to promise on the nose? Time will tell!

Corney & Barrow Score 16.5+
Recommended drinking from 2019–2024+

£395/case of 12 bottles, in bond UK

BOURGOGNE CHARDONNAY VIEILLES VIGNES

Picking earlier now, with an 8-day break between the whites and reds – “*we have to focus on acidity, acidity, acidity, the rest is not important*”. Hay and pastry, juicy acidity and phenolic grip with a dash of popcorn on the finish.

Corney & Barrow Score 16.5+
Recommended drinking from 2016–2019

£175/case of 12 bottles, in bond UK

BEAUNE BLANC CLOS DU DESSUS DES MARCONNETS

Aromas of Poire William apple skins, orchard fruit and white blossom, allied with concentrated, ripe green and white fruit, a dash of underlying chalky minerality and gentle acidity supporting. Rather delicious.

Corney & Barrow Score 16.5 to 17
Recommended drinking from 2016–2019

£275/case of 12 bottles, in bond UK

“Good crop this year, very low yield due to drought. Definitely a more Côte de Nuits than Côte de Beaune vintage”.

François Labet | October 2015

SAVIGNY-VERGELESSES 1ER CRU

Nose reminiscent of candid lemon and lime peel. Apple and pears (almost pear drops) on the palate, yet remaining on the right side. Slightly angular but a mineral driven chalky and steely core. Only one big barrel made. Needs some time.

Corney & Barrow Score 17+
Recommended drinking from 2017–2022

£380/case of 12 bottles, in bond UK

MEURSAULT LES TILLET'S

Textured white peach, apple skin, white flowers, honeysuckle and a touch of pastry on the nose. Ripe and resounding spherical fruit on the palate, with a phenolic grip on the finish balanced by a wave of fresh acidity.

Corney & Barrow Score 17.5 to 18
Recommended drinking from 2016–2021+

£370/case of 12 bottles, in bond UK



VOLNAY

Volnay offers the most fragrant, elegant, interpretations of Pinot Noir in the Côte de Beaune. The best growers produce benchmark purity and finesse, allied to a silky, seductive, texture. Beguiling, aromatic and ethereal, they can be reminiscent of Chambolle. The tranquil village is charming, affording marvellous views across to Mont Blanc, when clear. A relatively small commune, it lies between Pommard and Meursault. The vineyard slopes, facing east and south, descend steeply, before gently wending towards the road below. The soils are marls, with a bedrock of limestone, lighter than in neighbouring Pommard and somewhat reminiscent of the soils found at Chambolle-Musigny.

DOMAINE MICHEL LAFARGE

The Lafarge cellar, steeped in character, resonates with a sense of history; ancient walls, ceiling and bottles all but obscured by a thick 'sci-fi' fungus the "angels' share", its growth caused by evaporation from the barrels and encouraged by a healthy working cellar, with good humidity. Despite the very traditional feel to this cellar and the classical labelling of their bottles, Michel and Frédéric Lafarge bring, perhaps, a surprisingly youthful outlook to their considerable combined years of experience, and are constantly seeking improvements. The family's approach is something of a paradox, a combination of dyed in the wool tradition and striking, courageous, innovation. They elected to convert to biodynamic viticulture as early as 1996, a decision which was hugely risky and would have generated so much additional work. In common with all of our biodynamic suppliers, the prime motivation for this initiative was the sustainability of the land. Whilst it soon became clear that this system, so attuned to natural rhythms, resulted in wines of even greater intensity and purity, this was something of an unexpected bonus.

"For both red and white wines, this is a very fine vintage. It offers real power, with smooth tannins in support. The purity of each terroir, allied to fine balance, makes for a vintage with considerable potential".

Frederic Lafarge | October 2015

BOURGOGNE PASSETOUTGRAIN L'EXCEPTION

These are very old vines, 85 years old and co-planted 50% Pinot Noir, 50% Gamay. Planted together, the grapes ripen at the same time. This, a bright, bramble-ruby in colour, presents extremely pretty summer berry fruit, very pure and fresh, with lovely saline clarity and precision. The palate reveals wild blackberry and cherries, with a heady dash of pepper and underlying minerals. A charming wine.

Corney & Barrow Score 16.5 to 16.75
Recommended drinking from 2016–2022

£65/case of 6 bottles, in bond UK

BOURGOGNE PINOT NOIR

This wine is from low-lying plots of vines between Volnay and the road. It is less exuberant than the Passetoutgrain, more serious with pepper-spiced dark fruit, wild berries and very obvious, though silky, tannins. This is rather elegant and punches well above its weight as a generic red Burgundy. Showing real energy and charm, this is a joyful wine, which will give true pleasure.

Corney & Barrow Score 17 to 17+
Recommended drinking from 2017–2022

£80/case of 6 bottles, in bond UK

VOLNAY

Although the generic wines are so good in relation to their peers and should be snapped up, there is a clear step-up in quality as we move to Volnay villages. Limpid ruby in colour, this has a crystallised rose and violet scented nose, pink-peppered, with pure Pinot fruit. There is a lovely freshness and a smooth, effortless, elegance, combining finesse and grip – no retiring violet this one – lovely wine.

Corney & Barrow Score 17.5+
Recommended drinking from 2019–2025

£180/case of 6 bottles, in bond UK

VOLNAY VENDANGES SÉLECTIONNÉES

Lustrous plum-ruby, this offers a very intense, lovely nose, violet and rose, sensually set, pepper spiced and with a lovely drive and energy. The floral and fruit notes are complex, at once primary, bright and breezy and developed, with a compote of fruit and potpourri of petals. This has tremendous finesse and a real propensity for cellaring, serious, substantial and supported by fine-grained tannins.

Corney & Barrow Score 18
Recommended drinking from 2020–2030

£185/case of 6 bottles, in bond UK

BEAUNE 1ER CRU AIGROTS

42 Tasted directly after the Volnay, this was more subdued on the nose, more mineral from the outset, earthy and intense, providing a backdrop to darker, spiced fruit and hints of tea. More structured, this is both savoury and rich in cherry fruit, with a firm core throughout. We thoroughly recommend a look at these domaine-owned Beaune properties – really impressive.

Corney & Barrow Score 17+
Recommended drinking from 2019–2028

£225/case of 6 bottles, in bond UK

BEAUNE 1ER CRU GRÈVES

Lustrous ruby here, the nose is, in a sense, similar to Les Aigrots, yet even darker, more serious, and savoury, with the emphasis more on dried fruit, dried flowers and pepper spice – assertive. Dark chocolate and tea add complexity to the back palate. Mineral and intense, this benefits from 93-year-old vine fruit. The supporting structure is disciplined and fine, with tremendous balance.

Corney & Barrow Score 18+
Recommended drinking from 2020–2030

£245/case of 6 bottles, in bond UK

VOLNAY 1ER CRU LES MITANS

After Beaune, the nose here is extraordinarily perfumed and flirtatious, violet and rose, delicately toned, allied to pure red berries – intense. The palate is sprightly, perfumed and lithe, though there is definite grip there, underpinning aromatic berried fruit with fine-grained tannins and even a savoury mineral element. Great depth leading to a protracted, stylish finish.

Corney & Barrow Score 18
Recommended drinking from 2020–2030

£395/case of 6 bottles, in bond UK

VOLNAY 1ER CRU CLOS DES CHÊNES

Ridiculously hedonistic, perfumed, floral and berry nosed. This wine epitomises Volnay charm, allied to real intensity. Fresh and aromatic, there is, nonetheless, a serious, mineral and earthy layer cutting through juicy, red berry fruit. Freshness prevails throughout, with power in reserve. It is complex, structured and tantalising and warrants patience for it to reach its full potential - lovely wine.

Corney & Barrow Score 18.5 to 19
Recommended drinking from 2022–2032+

£450/case of 6 bottles, in bond UK

VOLNAY 1ER CRU CLOS DU CHÂTEAU DES DUCS

Brilliant, inviting ruby, this has immediate appeal. The nose is intense, focused and multi-layered, at times primary berries, at times savoury, mineral, pepper-spiced and rather exotic, all echoed on a sensual, controlled palate. Violets and roses come through on attack, adding freshness to what is a really joyful wine, with filigree tannins. The finish is pure, poised and elegant – such charm!

Corney & Barrow Score 18.5+ to 19
Recommended drinking from 2020–2030

£425/case of 6 bottles, in bond UK

BOURGOGNE ALIGOTÉ RAISINS DORÉS

From a very special parcel of 75-year-old vines of Aligoté Doré, rather than Aligoté Vert, a rarity also found at Domaine A & P de Villaine (see page 57). Sadly 55% was lost to hail in 2014, although rigorous work reaped considerable rewards with the remainder. A lovely nose, orchard fruit and pastry notes precede a characterful, rich palate, with good tension and freshness, juicy, crisp, pure, rounded and very fine.

Corney & Barrow Score 16.5
Recommended drinking from 2016–2019*

£65/case of 6 bottles, in bond UK

MEURSAULT

Brilliant pale straw, this presents an upbeat nose of orchard and citrus fruit, complemented by hints of a warm bakery, pastry and brioche to the fore. The palate delivers richness, allied to mineral finesse. There is wonderful energy and drive, very pure and with lovely weight and texture, gaining complexity as it eases into more exotic stone fruit character, finishing gracefully and with style.

Corney & Barrow Score 17
Recommended drinking from 2018–2022

£160/case of 6 bottles, in bond UK

BEAUNE BLANC 1ER CRU LES AIGROTS

95% of this wine being the victim of hail, this was a labour of love – just one barrel from this 40-year-old plot. The nose reveals real personality, with intense stone and orchard fruit character – defiant. The palate is similarly strident and purposeful, whilst also being rich and beguiling, concentrated and pure. Innate opulence runs alongside mineral freshness and drive. We commend these Beaune wines, though availability will be tricky.

Corney & Barrow Score 17+
Recommended drinking from 2017–2021

£235/case of 3 magnums, in bond UK

* We have given a very conservative drinking window here, but it should be noted that there are two schools of thought as to when to drink Aligoté Doré, many people favouring more bottle-age. Our drinking dates are here to advise you to try the wine within the restricted time frame, and assess its progress.



VINEYARDS AT DOMAINE CYROT-BUTHIAU

DOMAINE CYROT-BUTHIAU

Marc-Emmanuel and Olivier Cyrot are the fourth winemaking generation of this Pommard-based family domaine. They own six hectares of vines across Pommard, Volnay, Santenay and Maranges.

In admirable ecological fashion, the cellars of Domaine Cyrot-Buthiau are dug into the side of a rocky outcrop, under a vineyard in Pommard.

The wines are made traditionally: harvested by hand, de-stemmed and cold-macerated before fermentation. They see as much oak as the vintage and the particular wine dictates, generally between 10% and 35%.

“Being a vigneron is a beautiful profession. Well you might say it is the one I have chosen! But sometimes, I have to admit the problems are greater than the pleasure derived from it. But, ultimately, passion arms us to overcome the obstacles”.

Olivier Cyrot | October 2015

POMMARD

A blend of several parcels on the Volnay side of Pommard. Dense red berries on the nose, with attractive red perfume. A robust, but fresh palate, well built and hearty. Characterful and honest, this will give early pleasure.

Corney & Barrow Score 16+
Recommended drinking from 2019–2023

£220/case of 12 bottles, in bond UK

POMMARD 1ER CRU LES ARVELETS

Les Arvelets is a south facing sloping site, giving high ripeness levels. An immediate step up in colour saturation and intensity on the nose. Lifted black cherries on the palate, which is rich and chocolatey. Broad, but shapely tannins, which lend texture to the dark berry fruit.

Corney & Barrow Score 16.5+
Recommended drinking from 2020–2025

£325/case of 12 bottles, in bond UK

MEURSAULT



Meursault evokes memories of shimmering, golden white wines, richly-textured and layered with toasted notes and vanilla cream. The appellation, however, also applies to a small quantity of red Meursault; wines combining delicacy with appealing personality. The sprawling village of Meursault, lying between Volnay and Puligny-Montrachet, is dominated by the 57m high, 15th Century, church spire, which can be seen for miles. The town divides the vineyard commune and the Meursault vineyards edge towards the neighbouring villages. Meursault hosts an extraordinary, unwieldy, list of growers. There are no *grands crus*, but the very best of the *premiers crus* consistently produce wines of *grand cru* calibre.

DOMAINE PATRICK JAVILLIER

An engaging, quietly-spoken, man with a disarmingly wicked smile, Patrick Javillier is one of Meursault's most gifted producers with a wealth of experience.

His first harvest was in 1974. He has expanded the domaine's holdings to today's ten hectares. The vineyard parcels are planted on contrasting and complementary *terroirs*, which Patrick works to his advantage, vinifying different plots separately before blending, playing to their respective characters. He combines meticulous attention to detail with an inquiring mind, coaxing forth really lovely wines, luscious and elegant, from, on the whole, quite ordinary appellations – albeit some very special parcels. His particular style comes from a long *élevage*, with attendant lees contact. After a year in barrel, the wines are kept for an extra period on fine lees. Each parcel is vinified separately before blending. Exacting work certainly, but this is not a one-man band. This is team Javillier. Patrick has relied enormously, over the years, on the support of Catherine, his wife. Now Marion, one of two daughters, is increasingly in the cellar, wholly responsible for vinifying the reds. This is an exemplary family domaine, producing wines which punch above their weight, regularly outshining more exalted appellations in tastings.

SAVIGNY-LÈS-BEAUNE 1ER CRU LES SERPENTIÈRES

Good ruby colour, this offers violets and roses on the nose, with a very distinctive, slatey, mineral seam - lovely focus. Berried fruit with background spice and tea follow through on the palate. There is an extraordinary blend of gentle rusticity and feminine guile, pretty, elegant and with perfumed petals on the finish. This wine is both lithe and rather lovely.

Corney & Barrow Score 17
Recommended drinking from 2017–2021

£225/case of 12 bottles, in bond UK

BOURGOGNE BLANC CUVÉE DES FORGETS

Patrick's Bourgogne Blancs, Les Forgets and Oligocène, come from vines just outside the Meursault boundary towards the Volnay side, where there is more clay. This presents icing sugar fondant notes, with apple and apricot pastries on the nose. The palate reveals very attractive stone fruit, beautifully textured and with great energy. There is ripe, crunchy, fleshy fruit here, with that all-important focus, allied to innate richness borne of the clay soil – perfumed, floral and exuberant on the long finish – lovely.

Corney & Barrow Score 17
Recommended drinking from 2016–2019+

£145/case of 12 bottles, in bond UK

“The wines are crisp with good acidity levels. They offer great freshness and pure aromas. 2014 is a good classical vintage of Burgundy”.

Patrick Javillier | October 2015

BOURGOGNE BLANC CUVÉE OLIGOCÈNE

This flanks the commune's vineyards on the Puligny side, with considerably more limestone below Meursault 1er Cru Les Charmes. It has a very lovely nose, with fine, pure, orchard fruit, melon and mineral focus. Crisp and bright on the palate, zesty with citrus notes complementing orchard and stone fruit, this then offers white peach and flowers mid-palate and a pure, poised and elegant finish.

Corney & Barrow Score 17.5+
Recommended drinking from 2016–2019+

£179/case of 12 bottles, in bond UK

MEURSAULT LES TILLET'S

This has a chiselled, decisive nose, focused, with green orchard fruit, lime zest, white peach and stony minerals – very fresh and pure. The palate echoes the restrained, focused aromatics of the nose, opening up to reveal richer undertones, warm pastry and lemon shortcake. Rounded and ripe, with both a lovely texture and suppressed energy, this has an attractive, floral, sherbet finish – impressive.

Corney & Barrow Score 18.5+
Recommended drinking from 2017–2023+

£325/case of 12 bottles, in bond UK

MEURSAULT LES CLOUSOTS

From two separate parcels, Les Clous and Les Crotots, the blend is terrific. Flamboyant on attack, this offers lemon custard tarts, *crème brûlée* and lemon drizzle cake from the outset. The palate reflects the aromatics of the nose, fresh and exuberant, reminiscent of lemon and lime marmalade on warm toast. There is a lovely, biscuity finish, with citrus and orchard fruit uplift and focus – adroit.

Corney & Barrow Score 18
Recommended drinking from 2017–2022

£375/case of 12 bottles, in bond UK

MEURSAULT CUVÉE TÊTE DE MURGER

This is a blend of two separate *climats*, vinified separately, Les Murgers de Monthélie and Les Casse Têtes. There is a lovely feeling of richness, allied to minerals, on the nose. Stunningly textured, there are layers of complementary orchard and stone fruit, pastry and vanilla cream, attractive macadamia nuts and warm pastry on the palate, concentrated with salty minerals through to a protracted finish.

Corney & Barrow Score 18.5
Recommended drinking from 2019–2024+

£545/case of 12 bottles, in bond UK





DOMAINE MATROT

Thierry Matrot descends from generations of winemakers, so his understanding of the domaine comes from decades of experience, gleaned from both his grandfather and father. Thierry started at the domaine in 1976, and was entrusted with winemaking from the 1983 vintage. He completed all of the conventional oenological training, ticking the entire gamut of academic boxes; viticulture, vinification and the commercial side, thereafter essentially casting the rule book aside, so as to forge his own path. The range here is extremely diverse and every one of these wines, in every vintage, presents a unique set of challenges. Thierry is adamant that his wines reflect the vintage conditions. He began working with the soil differently during his father's day, following *lutte raisonnée* principles and gradually abandoning chemical treatments. The domaine has been totally organic since 2000. Production is controlled by strict pruning, de-budding in spring and, if Thierry deems it necessary, green harvesting before *véraison*. Winemaking is gentle and long. The domaine is one of the rare places where there is clearly a gift for producing both top quality red and white wines. There is a great team behind Thierry, his wife Pascale and now two of his daughters, Adèle and Elsa.

“For the whites, well-balanced wines with attractive acidity, a vintage where the terroirs show through well. The reds, have a light tannic structure and are easy to drink, early drinking wines with aromatic red fruit”.

Thierry Matrot | June 2015

BOURGOGNE PINOT NOIR

Pale bramble in colour, this has a bright, summer pudding, berried nose, pink pepper spiced. The palate offers red fruit coulis, raspberry and cassis, very lightly handled, according to Thierry, to maximise purity of fruit. Pure and upbeat, with well-integrated, crunchy, tannins.

Corney & Barrow Score 16 to 16.5
Recommended drinking from 2017–2020+

£130/case of 12 bottles, in bond UK

MARANGES VIEILLES VIGNES

A little-known appellation, only created in 1989, this is something of an insider's choice for upfront, honest, Pinot Noir, brought into the family domaine by Adèle and Elsa Matrot. Violet, rose and red berries come through on the nose here, with earthy, mineral back notes. More serious than the Pinot Noir and with greater complexity, this has a more obvious structure, reining in pretty red fruits – balanced.

Corney & Barrow Score 16.5+
Recommended drinking from 2017–2022

£150/case of 12 bottles, in bond UK

MARANGES 1ER CRU LA FUSSIÈRE

This is darker and more serious again on the nose, the fruit underscored by earthy minerals. There is red fruit on the attack – pretty, playful and rounded, with integrated tannins and acidity. Bigger in all aspects than the *village*, it has a certain elegance and harmony, whilst retaining a structured frame. This wine has lovely acidity and a defined, long, finish.

Corney & Barrow Score 16.5+
Recommended drinking from 2018–2024

£195/case of 12 bottles, in bond UK

SAINT-AUBIN ROUGE 1ER CRU EN CRÉOTS

This has a very pretty nose indeed, floral, violet, rose and summer berry fruit, *coulis de framboise* – enticing. The palate offers vibrant, pure, raspberries on attack, allied to punchy, but well-integrated, tannins. The acidity is well-balanced, fresh, giving energy and focus. Pretty and luscious, red berries and cream dominate the mid-palate, underpinned by tannins which linger through a perfumed finish.

Corney & Barrow Score 17
Recommended drinking from 2018–2024

£195/case of 12 bottles, in bond UK

MONTHÉLIE

52 Ruby plum in colour, this presents violets and roses, fresh and dried, on the nose, allied to bramble and briny minerals. The palate is really perfumed, with floral notes and hints of chocolate and tea. The tannins here are obvious, but fruit-coated in the main, and, allied to fresh acidity, add direction, focus and energy. Just 15 hectolitres per hectare were produced here due to hail.

Corney & Barrow Score 15.5 to 16
Recommended drinking from 2018–2023

£205/case of 12 bottles, in bond UK

AUXEY-DURESSES

This offers a really lovely nose, with beguiling red berry fruit, immediately welcoming and accessible. The palate is more structured than the nose suggests, extraordinarily upbeat and adroit initially, whilst building up on perfume, with waves of violet and lavender, before returning to vibrant red fruits on a structured finish.

Corney & Barrow Score 15.5 to 16
Recommended drinking from 2018–2022

£215/case of 12 bottles, in bond UK

VOLNAY 1ER CRU SANTENOTS

Plum–ruby in colour, this offers red and black fruit and cream on the nose, rose–scented. Initially, on the palate, quite gripping tannins assert themselves, though well integrated. Perfume prevails, with violet and rose notes and stony minerals and plenty of character and energy, which emerges as Volnay charm through a long, layered, structured finish.

Corney & Barrow Score 17
Recommended drinking from 2020–2026

£395/case of 12 bottles, in bond UK

BLAGNY 1ER CRU LA PIÈCE SOUS LE BOIS

This is generally Chardonnay territory, which is a more lucrative choice, but Pinot Noir thrives here – an insider's wine of old for us. This has a darker, more serious nose again, earthy mineral notes adding gravitas. Serious in style, black fruit, violet potpourri, tea box and cedar suddenly give way to red berry intensity – really fresh, perfumed and then structured on a caramelised finish.

Corney & Barrow Score 16.5+ to 17
Recommended drinking from 2019–2026

£395/case of 12 bottles, in bond UK

BOURGOGNE CHARDONNAY

Lovely stone fruit, green apples and currant leaf prevail on the nose, with some pastry notes and a citrus lift. The palate is more rounded than suggested by the nose, rather lovely and hinting at more exotic fruit, ripe melon and peach, whilst remaining fresh and focussed. Silk-textured, with an upbeat finish, this will make a good food wine.

Corney & Barrow Score 16
Recommended drinking from 2016–2018

£115/case of 12 bottles, in bond UK

SAINT-ROMAIN

A rather captivating nose, with 20% new oak rounding off a blend of orchard and citrus fruit, adding a certain spiced intrigue. Really mineral, adroit, fresh and focused, there is a lovely sense of poise in what is now white stone fruit on the palate, with crushed seashell drive. The oak cannot be identified per se but it gives a sense of completeness, without detracting from really attractive tension – a find!

Corney & Barrow Score 17
Recommended drinking from 2016–2019

£190/case of 12 bottles, in bond UK

SAINT-AUBIN 1ER CRU FLEURS DE COTEAUX

This reveals a gorgeous nose of seashells, flowers and orchard fruit, with some hints of white peach and mandarin zest. Oak is perhaps more obvious here, but mainly contributes texture to an otherwise linear, driven palate. Stone fruit dominates initially, then apricot pastries and warm apple tarts, albeit with attractive freshness and refined mineral character, finishing fine and upbeat – elegant.

Corney & Barrow Score 17+ to 17.5
Recommended drinking from 2017–2020

£245/case of 12 bottles, in bond UK

MEURSAULT

This offers a generous nose, an elegant blend of pear and peach, with zesty citrus notes, richly fruited with some almond pastry, lemon drizzle cake and fat macadamia nuts. Expressive and complex, there is wonderful tension throughout, drive, focus and a purity on the palate which is extremely attractive. Silk-textured, this is inviting, poised, mineral and almost *Pulignyesque* on the finish – a lovely wine.

Corney & Barrow Score 17+ to 17.5
Recommended drinking from 2018–2021

£335/case of 12 bottles, in bond UK

MEURSAULT 1ER CRU BLAGNY

This was a little reticent on the nose, hinting at almonds, buttered toast, green apple and fresh citrus. The palate edges towards stone fruit, ripe and fleshy and warm apple tart – a harmonious blend, but there is more structure here and mineral drive, taut, like a spring with innate power. Intense and exuberant, this will respond well to further *élevage*. The finish is long and elegant.

Corney & Barrow Score 17.5+ to 18
Recommended drinking from 2019–2024

£450/case of 12 bottles, in bond UK

MEURSAULT 1ER CRU LES CHARMES

53 This is immediately more serious, stately initially, before revealing bright, ripe orchard and stone fruit, enriched by hints of warm pastry. The palate is dense, intense, yet easy and accessible, fruit underscored by wonderfully defined chalky minerality. Taut, adroit and focused, there is complexity and definition which will develop and flesh out during *élevage* – impressive potential.

Corney & Barrow Score 17.5 to 18.5
Recommended drinking from 2019–2024+

£495/case of 12 bottles, in bond UK

PULIGNY-MONTRACHET 1ER CRU LES CHALUMEAUX

This has a lovely nose, a blend of flowers, white peach, green apples and limes – a quintessential Puligny nose, with saline drive. The palate is at once elegant and demonstrative, with beautiful, accessible fruit and heady floral notes, allied to warm pastry and lemon shortcake – so much charm and exuberance within a silken texture. This wine is both harmonious and long, with excellent drive and focus.

Corney & Barrow Score 18 to 18.5
Recommended drinking from 2019–2024

£485/case of 12 bottles, in bond UK



GRAND VIN DE BOURGOGNE

PULIGNY-MONTRACHET

APPELLATION PULIGNY-MONTRACHET CONTRÔLÉE

2014

HENRI DARNAT

MIS EN BOUTEILLE PAR HENRI DARNAT À MEURSAULT CÔTE D'OR
PRODUIT DE FRANCE

DOMAINE HENRI DARNAT

Henri Darnat's aim is to make wines which are both drinkable in youth and age-worthy. He is innovative, always striving to learn more. Henri's relationship with oak is illustrative of his innovative approach and carefree avoidance of fashion. Having eliminated new oak from his wines at the same time as he went organic a decade ago, he is now experimenting once more, on the basis that oak releases mineral salts from the soil. These are wines of early pleasure but will repay with patient cellaring.

MEURSAULT CLOS DU DOMAINE

Ripe white stone fruit, star fruit, sherbet and some vanilla on the nose, and supple and ripe on the palate, with fine cedar and cloves. It is nicely weighted, with crunchy, fresh acidity. One third of this wine is fermented and aged in new oak barrels.

Corney & Barrow Score 16+
Recommended drinking from 2017–2021

£260/case of 12 bottles, in bond UK

MEURSAULT 1ER CRU CLOS RICHEMONT MONOPOLE

From a vineyard just above Volnay Santenots, this site is known for its minerality. Henri has used 100% new oak in 2014, but it is remarkably integrated. The nose displays baked apple, with cloves and vanilla. The palate is exotic, with grapefruit refreshed by racy, but harmonious acidity.

Corney & Barrow Score 16.5+
Recommended drinking from 2017–2022

£395/case of 12 bottles, in bond UK

PULIGNY-MONTRACHET

Ripe peach, hay, pastry and some honey on the nose. 50% new oak, to which the concentration of the vintage is more than equal. Linear and driven, with a pleasant floral aspect of white flowers, this wine is defined by fruit, rather than acidity.

Corney & Barrow Score 16.5
Recommended drinking from 2016–2022

£295/case of 12 bottles, in bond UK

"I love appetising wines. For me a bottled wine is above all concentrated pleasure, which has to tempt the consumer to have a second glass"

Henri Darnat | October 2015

CÔTE CHALONNAISE

The Côte Chalonnaise, a range of hillocks, set apart from the Côte de Beaune, stretches from Bouzeron to Montagny, offering many sites and aspects. The soils are similar to the Côte de Beaune, a mixture of limestone, gravel and clay. Further south, the microclimate is cooler than the Côte d'Or, being more exposed. Agriculture is variable and not solely planted with vines. Five main village names are associated with the region, Givry, Montagny, Mercurey, Rully and Bouzeron. As with the agriculture, the quality of the wines produced is very varied and, as ever, the producer is key.



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DOMAINE A & P DE VILLAINÉ

Aubert de Villaine, known around the world for his inspirational role as co-director of Domaine de la Romanée-Conti, chose to set up home in sleepy Bouzeron, with his wife, Pamela, creating their own domaine. The potential for growing vines here was recognised in the Middle Ages by the monks of Cluny, who had also identified possibilities at Domaine de la Romanée-Conti itself.

In Bouzeron, Aligoté Doré vines are planted on the slopes of what is a warm, sunny valley, a strain of the varietal specifically selected by Aubert and Pamela for its low-yielding properties and heightened aromatics, superior to Aligoté Vert. Further intensity and concentration come from restricted yields and organic viticulture. This inspirational choice was ultimately responsible for Bouzeron being awarded its own appellation. The domaine also produces wines from neighbouring villages, Rully and Mercurey. Farmed organically since 1986, and certified in 1997, the domaine is now managed by Pierre de Benoist, Aubert's nephew and the son of Philippe and Marie-Hélène de Benoist (Aubert's sister) of Sancerre Domaine de Nozay.

Pierre is enormously dedicated to the property and the region, striving both to preserve and reinvigorate its reputation. The domaine is clearly in very capable hands.

“This is one of the best vintages for the Côte Chalonnaise and for the Domaine. There was a wonderful luminosity which gave physiological and phenolic ripeness, wines which will keep... I want to make wines which will be drunk every day, wines which tantalise the appetite”.

Pierre de Benoist, Domaine A & P de Villaine | October 2015

MERCUREY LES MONTOTS

Pierre, on arrival at the domaine, began replacing vines with a Pinot Noir from Gevrey-Chambertin. The results, he feels, are discernible. The 2014 presents caramelised summer fruits laced with cream, with violets, roses, wild blackberry and cassis all present on both the nose and palate, the latter supported by well-integrated, earthy, chunky tannins. Ripe, aromatic fruit, rounded and mineral on the finish – a fine wine.

Corney & Barrow Score 17
Recommended drinking from 2017–2023

£110/case of 6 bottles, in bond UK

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PIERRE DE BENOIST

BOUZERON BOURGOGNE ALIGOTÉ*

A beautiful, glittering gold, this is a lovely colour. It offers fresh, green apple, fruit, with wonderful precision – such purity and focus and fantastic mineral drive, both chiselled and fluid. Lithe, it strikes a harmony between flowers, citrus and orchard fruit, briny minerals and acidity, to produce a rounded wine which bears tribute to this grape variety – refreshing.

Corney & Barrow Score 17+
Recommended drinking from 2016–2020+

£165/case of 12 bottles, in bond UK

* We would like to remind customers that this is a wine which has had a following from the outset. Many customers will favour its precocious fresh fruit. Others, however, might prefer far more bottle age than our drinking window suggests. There is no correct answer and the contradicting apologists will rarely come to an agreement. Wines deemed “too young” for some, are already “over the hill” for others; it is very subjective. Our window is a conservative guide, to avoid disappointment.

RULLY LES SAINT-JACQUES

Brilliant pale gold in colour, the nose offers stone fruit and flowers, warm pastry and vanilla cream. There is lovely fluidity, a potentially languid, meandering, palate with rounded Chardonnay fruit, giving an impressive mineral drive and focus. This wine shows impressive depth and layered intensity, lifted fruit, and a sense of luminosity throughout, to finish with an upbeat flair and precision – gorgeous.

Corney & Barrow Score 17
Recommended drinking from 2016–2020

£185/case of 12 bottles, in bond UK

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